



DESERT BLUEGRASS ASSOCIATION

Newsletter



Grass Clippings

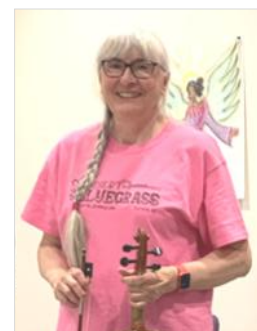
Volume 31 Issue 2

June 2025—July 2025

Message from the President

By Karen Dismachek, DBA President

Greetings bluegrass lovers! Summer is approaching rapidly! I hope you people that are staying here over the summer will keep on pickin' and participate in our jams. (Most of them continue over the summer.) And if you have made musical connections so far this year with other DBA members, you can perhaps put together some informal jams on your own. To those snowbirds flying away for summer, I wish you safe and happy travels and look forward to seeing you back in the fall. :-)



DBA Picnic: Our DBA picnic in early May was a great success! (Thank you, John Anderson, for organizing it and to all who chipped in!) See the article by John on page 4 with more detailed information on the fun had by all!

Workshops/Summer jams: Our regular Monday night workshops concluded for the summer on May 19. Our plan is to resume them on September 8. We will have a few jam nights during the summer in the same location and time slot as the Monday night workshops. Those nights currently scheduled for jams are June 23, July 14, July 28, and August 11. The time is 6:30 – 8:30 PM and they will be held at St. Francis in the Foothills, 4625 E. River Rd., Tucson. These will be informal jams, all levels welcome. There is no formal instruction, but these jams are open and friendly and more experienced people attending will be happy to answer any questions that come up. If you plan to attend these or our other regularly scheduled jams, please check the DBA calendar on www.desertbluegrass.org to make sure there have been no changes to the schedule as we get closer.

Your Brain and Music: I have done a lot of reading and researching on practicing and music's relationship to the brain in general. I have good news! Playing an instrument is a really good thing to do for your brain and your overall well-being! See my article on this subject on page 9.

President's Letter continued on page 3

➔ **Also in this issue:** Our DBA Picnic, 4. Summer Jams, 8. Welcome New Members, 8. Your Brain and Music, 9. Ocotillo Rain: The Gift That Keeps on Giving, 11. Classifieds — see new classifieds! 14. DBA Calendar, 15. To Instructors and Bands, 17. Bands, 17. Instruction and Great Websites, 18. Other Jams and Associations, 19.

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*DBA Members Free, Space Permitting

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CORRECTION: Due to a production error, a previous issue (April-May 2024) was incorrectly labeled as Volume 29, Issue 6. It should have been labeled as Volume 30, Issue 1. Ensuing issues therefore also carried mistaken issue numbers. This issue (June-July 2025) is correctly labeled as Volume 31, Issue 2.

President's Letter, continued from page 1

Ocotillo Rain: I'm proud to be in a band that donates all proceeds to charity. See my article on page 11 on this great group.

Undercover Arts Magazine: This [SAACA publication](#) serves as a reference for people in the arts in our community. SAACA (Southern Arizona Arts & Cultural Alliance) is a non-profit organization that supports all the arts.

They are offering free registration in their magazine for bands and musicians. If you are looking to make people aware of your band or your musical act, it's a good idea to register. (Did I mention it's free?) **The deadline is June 5**, so that's not much time after this newsletter comes out, but it's pretty easy to do and doesn't take much time. Here is a link where bands and musicians can register, and you can also learn more about it here:

https://saaca.formstack.com/forms/2025_undercover_arts_musicians_bands



Hope to see you at our great Bluegrass jams this summer!

Karen

Karen Dismachek, President, Desert Bluegrass Association
desert.bluegrass.president@gmail.com

Dan Levenson
 Arizona Master Artist Awardee

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Play Nice!

Pickin' Picnic and Potluck

OUR 1ST ANNUAL DBA PICNIC IS A HUGE SUCCESS!

I was watching a documentary a few months back on the history of Bluegrass music and Bluegrass festivals. In the rural south they would hold what were called "All-Day Singing and Dinner on the Ground." Lay down a blanket and a plate full of fried chicken. Then pull out the fiddles, banjos, and guitars. That tradition seems to be part of the roots of our modern Bluegrass festivals.

Hmm . . . The DBA needs its own dinner on the ground. I ran the idea past my band mates (who are used to my hare-brained schemes). They liked the idea. Talked to Dave Polston and Karen Dismachek (the prez) and they were on board. Dave had the idea for the general schedule of events. We were off and running!

We had our first Pickin' Picnic and Potluck on May 3rd, 2025, at Ft. Lowell Park. The weather was perfect and the mountain views were beautiful. Great music, food, friends, and smiles all around. Jamming started at 9am and went on until well after 5pm. We had four or five jams going under the shade of the surrounding trees.

During the lunch hour, at least three impromptu groups entertained us. The Bloomin' Desert Band kicked off the lunch hour music.

Everyone brought such amazing food (*see photo, below*). My favorite was Chris Pendleton's pulled pork! All the mains, sides, and desserts were delicious. Bluegrassers can cook! Yum!

Thanks to everyone that pitched in to help set up and organize the potluck, set up the pop ups, and bring all that ice. Thanks to Rick Chandler for the amazing PA set up! Thanks to Dale Vickroy for being the last one to leave and making sure we left it better than we found it.

At least 60 people attended. Old connections were rekindled and new friends were made. It was a great day.

The DBA might just have a new annual tradition. Stay tuned for 2026!

Contributed by John Anderson



Cookie, Natalie, and Chris getting the food organized.

Hot tip - put your perishable food items in a kids swimming pool with a few inches of ice!

Continued on next page



Above: Rudy and Ken staking out their places for the morning Jam.

Picnic, continued from previous page

Below: Hot pickers taking the lunch time stage. Suzette, Russ, Joe and Reid.



Left: It's great to see a whole new generation of young people carry on the Bluegrass tradition. Members of the Kibby Family Band on guitar, dobro, and mandolin. Michael Faltin on bass. Pretty sure that is Dave Polston on banjo!

Continued on page 7

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Picnic, continued from page 5

Above: Playing music under a shady tree with mountain views in the background. A perfect day, a perfect place, and with just the right people. With Scotty, Dave, and Trish.



Above: Last of the hard-core pickers and the last round of the day. (The cows must be almost home!) I see Doug McMaster, Michael Hedrick, Daniel, and Joe Riley.

Summer Jams

As previously mentioned, our Monday evening workshops are on summer hiatus until September 8. But that doesn't mean we are going to stop playing! There are plenty of jams going on around town during our monsoon season ([see the Calendar](#)). And for some of the Mondays, we will hold DBA jams at St. Francis in the Foothills, 4625 E. River Rd., Tucson, in the same timeslot as the workshops: 6:30—8:30 pm. These jams will take place on the following dates *only*, so mark your calendars!

June 23

July 14

July 28

August 11



These are informal jams and all levels are welcome.

If you plan to attend these or our other regularly scheduled jams, please check the DBA calendar on www.desertbluegrass.org to make sure there have been no changes to the schedule as the time gets closer.

Welcome to Our New & Returning Members!

Cori Aten	Cochise
Peggy Baker	Ashville, NC
Julia Bennett	Tucson
Christina Bourne	Wichita, KS
Caitlyn Conlin	Tucson
Thomas Egelhoff	Tucson
Lori Grayley	Tucson
Jim Hammonds	Oracle
Wolfgang Scholz	Tucson
Thomas Tobiassen	Aurora, CO
Goblin, Elisa & Dallas Wilson	Tucson

Your Brain and Music

By Karen Dismachek

I have come across a number of books and articles about how beneficial playing music is for the brain. In an earlier newsletter, I mentioned one of these books that involves practice advice, "The Practice of Practice" (see [Grass Clippings - June-July 2024 DBA Newsletter](#)). One could get into great technical depth on this subject, but in this article I will just hit the highlights and the common themes among these writings.



Image by Freepik

The brain has plasticity at any age! Plasticity means that the brain can change and grow based on the input it receives. It may happen more rapidly in people of a younger age, but we are still pliable in adulthood and into our golden years. So don't say to yourself, "I'm too old to learn to play this new instrument," or to try this new genre, or whatever. Give it a try; progress may not be as fast as you would like, or you might surprise yourself, but there will be progress, and it is an awfully good thing to do for your brain.

Playing music has a significant benefit for working memory: Anytime you challenge your brain to learn something new, it creates new neural pathways. The more new stuff you throw at it, the better it can adapt and the better your memory will be. So learn that new instrument, memorize some new songs, and yes, memorize some fiddle tunes, too, on whatever instrument you play. (Typical fiddler here.) When you are at jams, for instance, on the songs that you lead, if you are using a tablet or book, try to get off of those and lead your songs by memory. It's a great exercise for your mind and what's the worst that could happen? So you hum a verse, and I bet there is someone there who might be able to cue you on the words.

Playing music uses multiple brain systems: When we play an instrument, we are multi-tasking. Memory, physical coordination, hand, eye, etc., you name it. If we are singing at the same time, even more is going on. If you think about it, when we play and sing, our hands are often doing one rhythm pattern and our mouths and lips are doing another — it's quite a complex combination. So it is really good for your brain. If you do a lot of playing and haven't tried much singing at the same time, I recommend trying it and getting more comfortable with it. It might be weird at first, but just try a simple song and just strum the chords on the down beat of each measure. As you get more comfortable, try more complex strumming. It also helps to have at least one of these things memorized, either the chords or the lyrics; both would be even better. We also have teachers in the DBA that can help you with this: check out the instructor page on our website at [Instructors – Desert Bluegrass Association](#). In bluegrass music, we like everyone to participate in singing, especially on the choruses in a jam, so it is a good skill to have.

Playing music (especially bluegrass) is a social activity: Playing music with others is such a great thing for your brain and your whole sense of being. Socializing with others does so many things for the brain and our emotional state. For seniors, it is so very important to socialize with others. It is also extremely important for younger people now that they spend so much time on screens, which is where a lot of their social interaction (if you can call it that) takes place. So engage the younger ones in your family with your music playing if you can.

Continued on next page

Your Brain and Music, continued from previous page

Also, when you jam with others, you not only have to pay attention to what you are doing, but you have to be aware of what's going on around you. This requires even more multi-tasking from your brain.

All the things mentioned above are fun!! The other great item of news is that all the things that are great for you and your brain mentioned above are fun to do!!

To summarize many things these studies have in common: Music is beneficial for your brain, especially for older adults, but it also has many benefits for kids and young people as well. It literally improves your brain function and supports emotional function. I guess we could say it's good for the brain and the soul. Let's not forget grinders. The brain is also active when you listen to music, so there is something to be gained by listening and if you move to the music as well, that is even better. So if you are active with playing your music, you can be happy about all it is doing for you. And if you haven't played in a while, pick up that instrument that is gathering dust in the corner. :-)

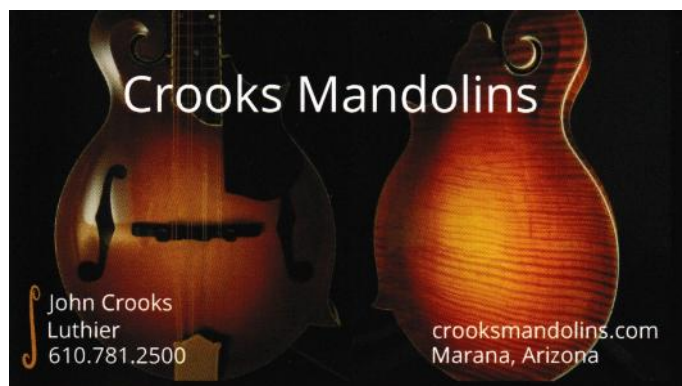
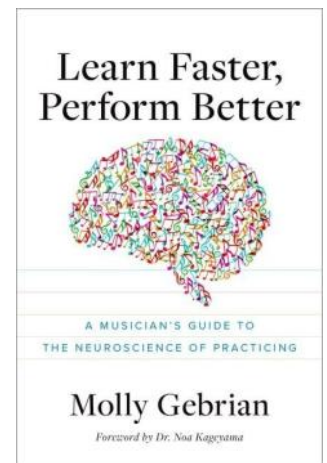
If you are looking for summer reading on this subject, here is another book I came across: **"Learn Faster, Perform Better,"** by Molly Gebrian. She is rather thorough in her practice advice and a bit technical at times on the neurology, but some of you might find it interesting. There is a lot to be gleaned from her practices. I picked up some new things that I didn't know. Just a book I thought some of you might be interested in, I get no perks from mentioning it. She also has a website with some blogs about music and the brain: <https://www.mollygebrian.com/music-and-the-brain>.

I ran across this study as well. It is out of Toronto in a periodical called "Science Daily." The article is titled, "[Uncovering why playing a musical instrument can protect brain health.](#)" It was forwarded to me by an Irish

“ . . . learning to play a sound on a musical instrument alters the brain waves in a way that improves a person's listening and hearing skills . . . ”

musical instrument manufacturer (another genre I am interested in). Click on the embedded link on the article title above to access this reading.

Just a couple of examples here. If you like perusing technical journals, there are lots of them out there. :-)



Ocotillo Rain

The Gift That Keeps on Giving

By Karen Dismachek

About 10 years ago, Jeff Collins (current DBA member) had an idea to put a band together to raise some money for a family that needed help. The band has continued ever since and has evolved into an organization that gives a donation to a local Tucson charitable cause every time it has \$1,000.00 to give. The total donated presently is up to about \$40,000.00. Not bad for a local Bluegrass group! The band has had members come and go over the years. There have been over a dozen people in the band at one time. Presently, we have eight members — all DBA members, I might add. The current members consist of Jeff Collins, Holly and Dewayne Tripp, Hank Hasenpat, Paul Deo, Lou Courtney, Russ Barnard, and Karen Dismachek (myself). We play mostly at retirement homes and facilities around Tucson. We have also done other charitable events and community events such as “Tucson Meet Yourself.” We love seeing how the audiences at these places really enjoy the music. The last one we did, the audience was dancing away, having a blast. Just within the last couple of months, we have given out two donations, one to “[Felicia's Farm](#)” and one to “[Tucson Arizona Boys Chorus](#).” Felicia's Farm grows fresh produce and produces eggs, and gives away 100% to organizations that help people with food insecurity. Tucson Arizona Boys Chorus provides boys in the community with enriched education through music, and they learn social and leadership skills as well.



Audience dancing to Ocotillo Rain at Country Club La Cholla

In the early days of the band, *Bluegrass Today* did an article on “Ocotillo Rain and Thunder” (now “Ocotillo Rain”) (you can see how big the band was at that time in the picture). Here is a link to the article:

<https://bluegrasstoday.com/the-bluegrass-band-that-keeps-on-giving/>

Ocotillo Rain is an example of the wonderful things that can come from members of the DBA. This band is one great example of how musical skills and enjoyment can be used to help the community. Keep on pickin' and givin' Ocotillo Rain!

Continued on next page



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Ocotillo Rain, continued from previous page

If you would like to contact the band, our contact information is on the DBA website band page at [Bands – Desert Bluegrass Association](#).



*Clockwise from top left:
Presenting a check to the Arizona Tucson Boys Chorus;
Check presentation at Felisha's Farm;
Our group picture at Country Club La Cholla*



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2003 Martin HD-28 Guitar with LR Baggs Dual Source Pickup. Very good condition. Hardshell case included. \$2,100. Tom Carpenter 520-488-8185.

Goldtone banjo for sale. Model CC100R. Comes with tuner, metronome, instruction books and dvds. Also: music books, gig bag, music stand.
Call: Jack at 520-820-6654 or Dave at 520-245-6126

Two good quality, all wood Chinese fiddles, acquired when I attempted to learn fiddle. They are well set up and have geared tuners. I may be able to change the set-up if needed. Nice cases included; bows also available separately. While not long on provenance, these fiddles will not give you an excuse for playing problems; i.e., if you are having difficulty playing, you probably won't be able to blame the fiddle. Asking \$3000 each. Archie Breeden 760-420-9925

Services, Instruction, and More

Looking for a female to practice the fiddle together. I am interested in practicing together once a week. I am a beginner/intermediate player and looking for inspiration! I live in East Tucson, and you can reach me on my cell at 520-496-8307. — Teresa Metz.

Hey Pickers, After being in Montana and Albuquerque for quite a while, I am back in the great state of Arizona. If any of you are interested in lessons on banjo, guitar, dobro, or mandolin, give me a shout at davepolston@yahoo.com or call me at 520-245-6126.

Descending Dragon Health Services Manual Therapy involves the practitioner using their hands to release tension, enhancing blood circulation, and facilitating the body's inherent ability to heal itself. Commonly used for but not limited to- back, neck, shoulder, and hip pain. **Movement Therapy (Qigong)** is a practice based on 3 principles- breath, posture, and intent. This practice is excellent for reducing pain, improving joint mobility, and calming the central nervous system. Descendingdragoncommunity.com // 520-404-4869

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*DBA Members Free, Space Permitting

DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams etc., check the online calendar at: <https://calendar.google.com/calendar/u/0/embed?src=nqkrtso1l4nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix>.

<https://calendar.google.com/calendar/u/0/embed?src=nqkrtso1l4nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix>.

Notes

- Workshops: **Workshop are in summer hiatus.** Check the [calendar](#) for jams, including a few Monday evening jams at St. Francis in the Foothills. Workshops resume September 8.
- Some events change to summer hours. Check the [calendar](#)!

General Schedule Info

- SUNDAYS
- ◆ First and third Sundays: Jam inside the Udall Recreation Center at Udall Park, 1:30 pm – 3:30 pm.
 - ◆ Second Sundays: Jam @ 17th St. Music Club, 1:00 pm – 3:30 pm.
 - ◆ Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4:00 – 6:00 pm.
- MONDAYS
- ◆ Jams on June 23, July 14, July 28, and August 11 at St. Francis in the Foothills, 6:30 – 8:30 pm.
- THURSDAYS
- ◆ Third Thursdays: Jam @ Trail Dust Town, 7:00– 9:00 pm.

Locations

- **17th Street Music Club**, 830 E. 17th St., Tucson. Use the entrance at the wheelchair ramp under the Tucson Party Rentals awning.
- **St. Francis in the Foothills United Methodist Church**, 4625 E. River Rd, Tucson. Turn right as you enter the property from River Road to find the Community Room. See signs.
- **Thirsty's Neighborhood Bar & Grill**, 2422 N. Pantano Rd, Tucson.
- **Trail Dust Town**, 6541 E. Tanque Verde Rd, Tucson, AZ 85715. Meet by the gazebo at Trail Dust Town.
- **Udall Park**, Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson, AZ 85715. (Air-conditioned room inside the Udall Recreation Center.)

See the next page for the DBA's day-by-day calendar of jams and workshops.
But be sure to check the DBA online calendar for last-minute changes!

DBA Calendar, *continued*

June 2025

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Sunday	June 1	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Sunday	June 8	1:00 – 3:30 pm	Jam @ 17th Street Music Club	Marshall banjoGR8MJV@gmail.com
Sunday	June 15	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Thursday	June 19	2:00 – 4:00 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	June 22	4:00 – 6:00 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	June 23	6:30 – 8:30 pm	Jam @ St. Francis	DBAmondaysworkshop@gmail.com

July 2025

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Sunday	July 6	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Sunday	July 13	1:00 – 3:30 pm	Jam @ 17th Street Music Club	Marshall banjoGR8MJV@gmail.com
Monday	July 14	6:30 – 8:30 pm	Jam @ St. Francis	DBAmondaysworkshop@gmail.com
Thursday	July 17	2:00 – 4:00 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	July 20	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Sunday	July 27	4:00 – 6:00 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	July 28	6:30 – 8:30 pm	Jam @ St. Francis	DBAmondaysworkshop@gmail.com



Udall Jam in September 2023



Trail Dust Town jam

D'Addario

When you know you know

TO INSTRUCTORS & BANDS



Would you like your services, band, and/or concerts listed on our website, at www.desertbluegrass.org ? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at DesertBluegrassWebmaster@gmail.com. Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

BANDS

Cabin John Bluegrass

Bookings: Anni Beach 480-963-6811
annibeach1@gmail.com
 Web: Howard Anderson 480-897-7425
handy31@mindspring.com
www.cabinjohnbluegrass.com

Dan Levenson and The Cat Mountain Rounders

Dan Levenson 412-551-0933
clawdan1@gmail.com
www.ClawDan.com

Dust Devils

David VanGelder
dustdevilsinfo@gmail.com
<https://www.facebook.com/dustdevilsbluegrasstucson>

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Kentucky Sky Bluegrass

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Ocotillorain.blogspot.com

Old Pueblo Bluegrass Band

Reid Griffin 520-349-4321
manzanitabluegrass@comcast.net
www.facebook.com/theoldpueblobluegrassband/

Permafrost Road

Ken Brown
 801 W. Limberlost, Unit P
 Tucson, AZ 85705
 (907) 378-6542
kenbrown44444@gmail.com

Peter McLaughlin

520-247-1027
www.petermclaughlin.info

Romen Buffalo and the Loyal Order

Scott Lewis 602-265-9887
romenbuffalo.com

The Sonoran Dogs

Peter McLaughlin 520-247-1027
www.thesonorandogs.com

String Creek

Janet Dodd 509-701-0901
Jdoutback2@gmail.com
 Brett Dodd 509-216-1002
Brettd1@msn.com
 Rick Chandler 616-540-9066
rchan7954@gmail.com
www.facebook.com/BrettandJanetDoddDuo/

Ten Dollar Wedding

Chris Doyle 602-315-0615
chris.doyle@cox.net
www.facebook.com/tendollarwedding
[instagram.com/tendollarwedding](https://www.instagram.com/tendollarwedding)

Way Out West

Emmy Creigh 520-323-0704
www.bluebhikku.com/WayOutWest.htm



Learn to play and come to the DBA jams! Or, start your own band, like these folks did!!
 From left: Monsoon Sky, Notorious No-Gig Girl Band, Ocotillo Rain

INSTRUCTION

Chris Brashear

413-687-8350
www.chrisbrashear.info

Nick Coventry

Fiddle, mandolin, guitar, ukulele
 805-252-1851
ncoventry@gmail.com

Reid Griffin

Guitar Instruction All levels and styles
 (520) 349-4321

Dan Levenson

Old Time fiddle, old-time guitar,
 and clawhammer banjo
Clawdan1@gmail.com
 412-551-0933
www.Clawdan.com

Andy McCune

Bluegrass & clawhammer banjo, mandolin,
 guitar, dobro, & bass
 520-869-6818

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner &
 advanced 520-247-1027

Dave Polston

Banjo, guitar, and dobro lessons
 520-245-6126

Marc Rennard

Fiddle, mandolin, and guitar
 314-313-0318
cramdranner@yahoo.com
 Expert repairs – Violin, Viola, Cello, Bass, Fretted
 Instruments – and Bow Repair

GREAT WEBSITES

Desert Bluegrass Association

www.desertbluegrass.org

Arizona Bluegrass Association

www.arizonabluegrass.com

Bluegrass Arizona Blog

www.bluegrassarizona.blogspot.com

Bluegrass Backing Tracks (Free)

www.fbbts.com/

Bluegrass Lyrics

bluegrasslyrics.com/

Bluegrass Tablature

www.alltabs.com/bluegrass_tabs.php

Daily Dose of Bluegrass

www.bluegrassonthetube.com

Banjo:

www.banjohangout.org

Bass:

www.bluegrassbassplace.com

Dobro:

www.reso-nation.org
www.resohangout.com

Fiddle:

www.fiddlehangout.com

Guitar:

www.bluegrassguitar.com/

Mandolin:

www.mandohangout.com/
www.mandolincafe.com/

OTHER JAMS & OPEN MICS

Below is the previous list of selected other, non-DBA-related jams.

Check local contacts for current and future scheduling. Some jams may no longer be running or may have changed schedules and/or locations.

Casa Grande Airport Jam

1st & 3rd Saturday, 12:00 pm.
Casa Grande Municipal Airport, 3225 N Lear Ave. Casa Grande Az. Acoustic stringed instruments only, NO Amps, Bluegrass songs preferred.
Contact Steve Hartwell
steve@arizonabluegrass.com

Southern AZ Old Time Fiddlers Association

Unitarian Universalist Church
4831 E 22nd St, Tucson
Tuesday 6:30—8:30pm
Info: Wilbur 520-743-7086

Sierra Vista, Kitchen Table Traditional Bluegrass Jam,

Every Tuesday from 6:00 pm to 8:00 pm. South Sierra Vista off Highway 92. Mile Post 327. Traditional bluegrass instruments only. No electrics, no strats, no drums, no country, and please no kazoos. Calls only, no text. Call Larry at 520-255-0853 for info; leave a message if I miss your call. Bluegrass just for fun!

ASSOCIATIONS

Arizona Bluegrass Association

118 Sardina Court
Rio Rico AZ, 85648
Mark Jukich, Chairman
markj@arizonabluegrass.com
218-390-7342
www.arizonabluegrass.com

International Bluegrass Music Association (IBMA)

4206 Gallatin Pk.
Nashville, TN 37216
Phone 615-256-3222 | Toll Free 1-888-438-4262
Email info@ibma.org | <https://ibma.org/>

Bluegrass Music Hall of Fame & Museum

311 West Second St.
Owensboro, KY 42301
270-926-7891
888-MY BANJO (toll-free)
www.bluegrasshall.org/

Arizona Old Time Fiddlers Association

696 S Maricopa
Chino Valley, AZ 86323
www.arizonaoldtimefiddlers.org/index.html

Arizona Old Time Fiddlers Association, Southern Arizona Chapter

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Southwest Old Time String Band Association

swotgathering.com/
Tucson Friends of Traditional Music
www.facebook.com/profile.php?id=100063583240762
tucsoncontradancers.org/

Tucson Kitchen Musicians Association

www.tucsonfolkfest.org/about-tkma/
www.tucsonfolkfest.org/
www.facebook.com/TucsonFolkFest/

Desert Bluegrass Association

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MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family and are due March 1st. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1st.

FIRST NAME: _____ LAST NAME _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL ADDRESS: _____

Do you wish to be included in the Membership Directory? (Check one) YES NO

What instruments do you play? BANJO BASS FIDDLE GUITAR MANDOLIN

RESONATOR GUITAR OTHER _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)
13308 E Placita el Algodon
Tucson, AZ 85749