



DESERT BLUEGRASS ASSOCIATION

Newsletter



Grass Clippings

Volume 31 Issue 5

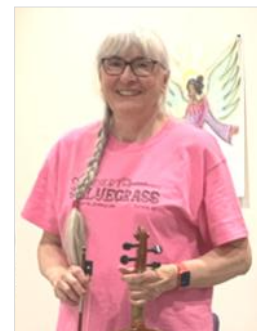
December 2025—January 2026

Message from the President

By Karen Dismachek, DBA President

Hello bluegrass lovers! I hope you had a wonderful Thanksgiving! It's time to work off some of that Thanksgiving dinner with some pickin' and grinnin'! Here we are at the holidays already! Time to ask Santa for that new instrument you've been thinking about. :-)

Workshops: Monday night workshops continue through December 15, and then we are off for the holidays. We resume on January 12. The dates can be found in the DBA Calendar on our website www.desertbluegrass.org. Like I always say, keep an eye on the Calendar, because it is a live version and will reflect any changes should they be necessary. Our workshops take place from 6:30 to 8:30 PM at St. Francis in the Foothills UMC, 4625 E River Rd., Tucson, AZ.



Desert Bluegrass Festival: Things keep moving along nicely with our festival this year. Save the dates!

March 13 -15, 2026 at Gladden Farms Community Park, Marana, AZ. We have a great line-up this year with lots of local talent! Take a look at the poster graphic on page 6. The Sign-up Genius app for volunteer sign-up will go live on January 1, so keep that date in mind if you want to sign-up while you have your choice of jobs. :-) You will be able to purchase tickets online soon. Keep an eye on the Festival Tickets web page desertbluegrass.org/tickets-2/. We will also make an announcement when it goes live. It's getting close, I'm getting excited!! :-)



President's Letter continued on page 3

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OFFICERS

President: Karen Dismachek	(831) 239-4617	desert.bluegrass.president@gmail.com
Vice President: Jennifer Johnson	(520) 971-2054	J4noreason@aol.com
Secretary: Mike Headrick	(520) 403-0168	mbheadrick@aol.com
Treasurer: Louise Courtney	(520) 904-9557	desert.bluegrass.treasurer@gmail.com

TRUSTEES

Richard Lane	(505) 553-8973	stufftolearn@msn.com
Bonnie Lohman	(520) 349-4812	basslady78@comcast.net
Doug McMaster	(520) 404-7260	drdoug2682@gmail.com
Dave Polston	(520) 245-6126	davepolston@yahoo.com
Suzette Sommerer	(240) 463-1985	s.sommerer@icloud.com
Matt Teller	(520) 991-4888	mattbteller@gmail.com
Dale Lynne Vickroy	(520) 664-0340	DesertBluegrassWebmaster@gmail.com
Scott Warren	(520) 419-7556	scott@roadrunnerlock.com

Newsletter Editor: Cathy Larson. For information concerning letters to the editor, sending in reviews, contributing newsletter articles, or submitting Concert & Band Listing information for the newsletter, please send email to cathy_2545@yahoo.com, or call or text to (520) 342-9471.

Webmaster: Dale Lynne Vickroy. See the DBA website at www.desertbluegrass.org. For information about the website, contact the webmaster at DesertBluegrassWebmaster@gmail.com.

Membership Secretary: Mike Headrick. To join the DBA, renew a membership, or submit an address change, contact Mike via phone at 520-403-0168, via email at mbheadrick@aol.com, or via snail mail at 13308 Placita El Algodon Tucson, AZ 85749.

Advertising: Cathy Larson. Contact Cathy about ad space at cathy_2545@yahoo.com.

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*DBA Members Free, Space Permitting

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President's Letter, continued from page 1

Lake Patagonia Campout: We had a great time this year. The weather was perfect! The Bloomin' Desert Band did a great job with their concert on Saturday night. Thanks to all of them for representing us and spreading the word about the DBA and the Festival. Also thanks to Dale Vickroy and Dave Polston who are instrumental to the planning and organization. And thanks, too, to all who came and made it such a fun time! Read more about it and see all the pics in the article starting on page 7.

Bluegrass at Highland Vista Porchfest: Porchfests take place all around Tucson during the more weather-friendly times of year. They are like a mini festival and are organized by neighborhoods.

A band consisting of DBA members called Wild Woodpickers played on Sunday, November 23, at the Highland Vista Porchfest at one of their locations. People walk by or walk over and stay for a while and listen. It was a lot of fun and the weather was great! The crowd seemed to really be enjoying the show!




The Wild Woodpeckers at Porchfest

Continued on page 4

Dan Levenson

Arizona Master Artist Awardee



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President's Letter, continued from page 3

The Ranch Dogs at Porchfest

Another group of DBA musicians were there as well in a different location. They were assembled by John Anderson and called themselves the “Ranch Dogs.” I saw most of their show -- they were great and also had a very enthusiastic audience!



The DBA shows up to play Bluegrass as Cyclovia!



Cyclovia Set-up

Bluegrass at Cyclovia: Cyclovia is a community event where a route in the city is chosen, the streets are closed to motorized traffic, and people turn out to cycle, skate, and walk along the route. There are different things going on along the route including groups playing music. Greer Warren is a Cyclovia enthusiast and thought it would be nice to have some bluegrass music

there. So we had two groups of musicians from DBA play in two locations and the riders really enjoyed it. We promoted the organization and the festival and there was a lot of interest! It was tons of fun! If you want to know more about Cyclovia, see their website at cycloviatucson.org.

Also in this issue: Chris Pendleton has contributed an article describing recent **music cruises** he and Kimberlin have enjoyed, and shares the line-up for their upcoming Cayamo music cruise. The Cayamo cruise, which takes place in March, required 18 months of being on the waitlist! Also, Jennifer Johson shares her amazing experiences on the recent **Musical Currents** trip on the San Juan River. Musical Currents is run by Julie Sullivan Brace of the Pickin' in the Pines Festival. Don't miss these articles on pages 10 and 13, respectively!

Continued on page 5

President's Letter, continued from page 4

Faux Pas on my part: I need to make a correction on something that I wrote in the last newsletter (Vol 31, issue 4, page 8) in the section of my article about Pickin' in the Pines. As I was praising the skills of the young mandolin player teaching a workshop, I called him "Kyle Tuttle." Kyle Tuttle is in the wonderful "Kyle Tuttle Band," which was also at the festival. The mandolin player teaching the workshop I was at was actually Wyatt Ellis. Sorry to both of you immensely talented people.



Wyatt Ellis

Sad News: Our friend Leber Schlesinger passed away just recently. He was a long-time active member of DBA and the only person awarded a lifetime membership. (See an article about that in Volume 29, Issue 2, June-July 2023 newsletter). I saw him at workshop on November 17th and we had a long conversation about vocal harmony workshops. He was always willing to help other musicians with their skills and was always a joy to have around. RIP Leber, we will miss you.

This newsletter also contains an obituary for long-time DBA member Alfred (Ike) Eychner, who passed in 2024. See his obituary on page 15.

Coming up:

Bluegrass with the Civic Orchestra of Tucson: Enjoy a concert featuring bluegrass music and some great bluegrass musicians you'll recognize calling themselves "Rose and Thorns." There are two different shows, one on December 13 and the other on December 14. See the details in the poster below on page 16.

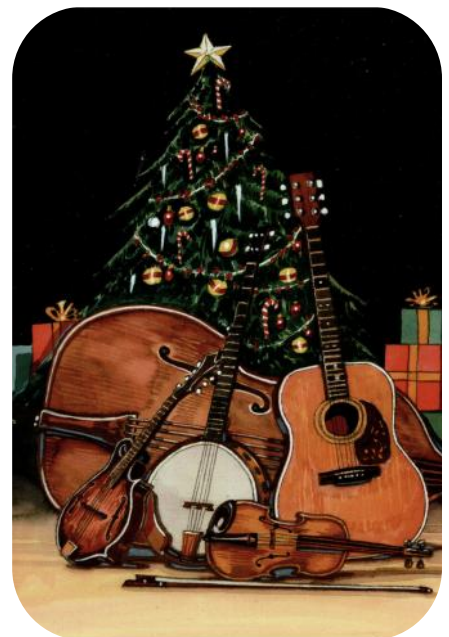
It's great to see DBA bands getting out and participating in community events. It's a great way to help the community, and promote our organization and our festival! I know there are other events that DBA members play for and participate in. I really like to talk about what all of us are up to (musically speaking :-)) **If you would like me to mention it in the newsletter, just send me the info and also pictures if you have them.** Or feel free to write about it yourself, as I am no Shakespeare when it comes to writing.

A side note: If you are looking to read a past newsletter and you can't find yours, or you are a new member, you can find them on our website under the "About DBA" page at desertbluegrass.org/newsletters.

Have Happy and Safe Holidays!

Karen

Karen Dismachek, President, Desert Bluegrass Association
desert.bluegrass.president@gmail.com, 831-239-4617



Desert Bluegrass Festival

March 13, 14, 15, 2026

**Gladden Farms Community Park Soccer Field
12205 North Tangerine Farms Rd., Marana, AZ**

Sonoran Dogs

Chicken Wire Empire

Crying Uncle

Greg & Randal Morton

Nick McBlaine & Logtrain

Ten Dollar Wedding

MohaviSoul

Forest Thurman & Friends

Old Pueblo Bluegrass Band

Monsoon Sky

Jam Pak Blues 'N' Grass

Three wonderful days of great bluegrass music, workshops, kid's activities, food, crafts, jamming, dancing, band scramble, band contest. Great fun for the whole family!

More info + festival tickets at desertbluegrass.org

Weekend: \$50

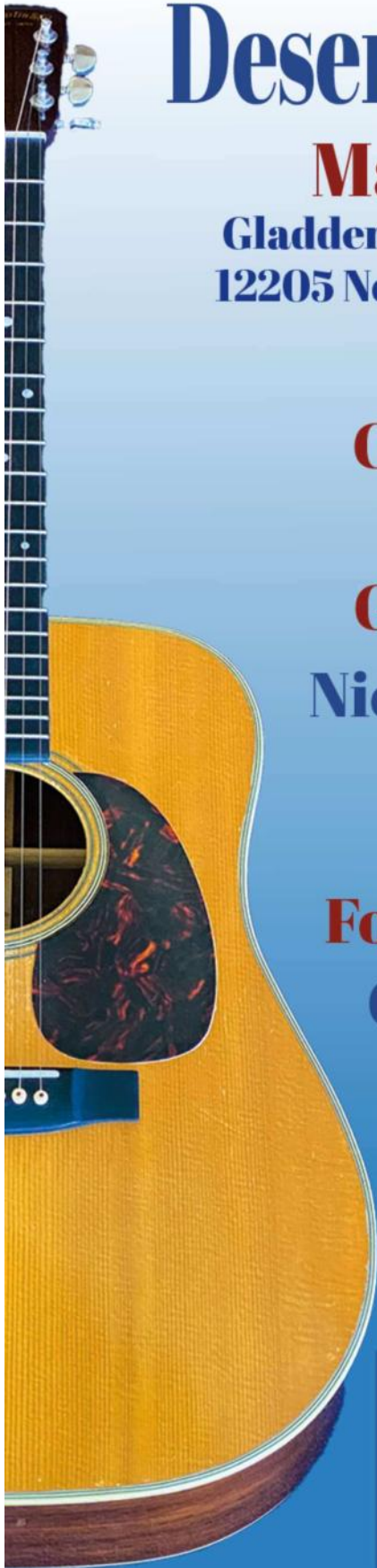
Sat or Sun: \$30

Camping Thu-Sun RV dry : \$60

Tent: \$20

16 and under free

Friday free



Our 8th Annual DBA Camp-out


Our annual camp-out was held at Lake Patagonia on October 3, 4, and 5, and what a great time we had as always!! The heat of the summer extended once again way into October this year, but we found relief with the shade of the large mesquites and a cool breeze coming off the lake.

Besides the great jamming taking place all weekend, it was as always a great weekend for visiting with friends and sharing a meal or two.

Each year, we encompass a circle area with a large open area ideal for jamming. This year, the mesquites must have had good water intake as their branches seemed to have doubled, extending a great canopy over our jam circle. Closer to the water, we take over all the tent sites, and some great jams go on at what we now refer to as "Tent City"!

Each year, we put together a DBA band to perform at the Ramada at the beach. Once again we had a large audience of non-bluegrassers that discovered what an awesome genre of music we have. We've even developed groupies that come to camp each year just to hang out and listen to us play! Don't wait — [make your reservations for next year now!](#)

==> See the photos starting on the next page! <==



Next year, our Camp-out will be October 2-4, 2026.

Make your reservations now!! See ya there!

Welcome to Our New & Returning Members!

Cynthia Allen-O'Sullivan
 Mike Crivello
 Ed Lannon
 Fred Lewis
 Michael Lewis
 Bonnie Maclean
 Pamela Martin
 Tim Palm
 Michael O'Connor
 Paul Schiminger
 David Shellenberger

*Thank
 You*

Tucson
 Tucson
 Tucson
 Sierra Vista
 Edina, MN
 Patagonia
 Green Valley
 Tucson
 Green Valley
 Madison, TN
 Tucson

Our 8th Annual DBA Camp-out, in Pictures



Left: Beach performance in the cool shade.



Right: Jamming with a friend.



Left: Blooming Desert Band.

Continued on next page

Campout in Pictures, continued from previous page



Above: Jamming.

Below: Evening jam. They just can't stop playing!



Music Cruises

A Journey Through Song

By Chris Pendleton

There are countless ways to enjoy music—festivals, jam sessions, concerts, listening rooms, porch fests, bars and restaurants with live bands, even just turning on the radio. But if you want a truly **immersive, fan-forward, artist-interactive** musical experience, then a music cruise might be exactly what you're looking for.

Music cruises are not your typical cruise vacation. You won't find bingo, dance contests, Broadway-style shows, or a bustling kids club (and if there is one, it's usually very small and mostly for the artists' families). Instead, the ship is transformed into a floating music festival. Live performances typically start around **10 a.m.** and run straight through **1 a.m.** or later.



Chris & Kimberlin — Norwegian Cruise Line — Cayamo

Ports of call are often limited, and many passengers never even get off the ship—they use port days to rest, because **there are no shows during port hours**, giving both fans and artists time to explore without missing anything.

Just about every genre has its own dedicated cruise. A few examples include:

- Legendary Blues Cruise**
- Outlaw Country Cruise**
- Shanty-Ahoy** (Sea shanties and folk)
- Bluegrass & Blue Water Cruise**
- Danny Stewart's Bluegrass Cruise**
- Sessions at Sea – Bluegrass/Americana**
- Cayamo – A Journey Through Song**

There are even themed cruises unrelated to music—like the *Hallmark Christmas Movie Cruise*. Whatever you're into, there's probably a fan community at sea waiting for you.



I'm With Her — Cayamo Cruise

Continued on next page

Music Cruises, continued

Kimberlin & I are getting ready to embark on our **third** music cruise this coming March.



Ana Popovic — Legendary Rhythm & Blues Cruise

Our first experience was the **Legendary Blues Cruise**, and it was incredible. Even though artists often have designated private dining sections, we still ended up sitting next to **Taj Mahal** in the buffet restaurant. I even had a chance to chat with the amazing **Ana Popovic**.

One of the unique features of this cruise was the **pro-am jam sessions**. Many passengers brought their instruments and joined in, and the jams were packed every night.

That said, after a full week of nonstop blues, we found ourselves ready for a little musical variety.

While we love bluegrass, we enjoy many other genres, too. Several friends recommended **Cayamo**, a singer-songwriter / Americana / roots-focused cruise known for its legendary artists and intimate vibe.

Music cruises sell out fast, and returning passengers get booking priority. We joined the waitlist **six months** before our first attempted Cayamo sailing and didn't get in that year. But after **about 18 months** on the waitlist, we finally snagged a spot—absolutely worth the wait.

Last year's lineup included **Emmylou Harris, Nickel Creek, Grace Potter, Ani DiFranco, Little Feat**, and many more.

This coming March's lineup features **Jason Isbell and the 400 Unit, Sierra Hull, The Milk Carton Kids, Watchhouse**, and many more still to be announced.

One of Cayamo's most beloved features is **Soundcheck**, a program where up-and-coming artists apply for a chance to perform on the ship. Cayamo attendees vote, and winners get a spot on the cruise. This year, the Bluegrass band **Sister Sadie** made the Soundcheck lineup—and they're thrilled.

While the music is the heart of every cruise, the sense of community is just as special.

One of our favorite parts of Cayamo was the **amateur jam**. It was officially scheduled only a couple of times, but instruments appeared daily, and spontaneous jams became part of the ship's heartbeat. It's always magical when a pro artist drops in to play along.

Continued on next page

Music Cruises, continued

Last year, we also joined a **rum tasting with Chris Thile** (of Nickel Creek). We'd taste a rum, and then he'd play a tune on his mandolin—an unforgettable combo.

Music cruises are generally **more expensive** than standard cruises because you're paying for world-class artists and dozens of intimate performances. Costs vary widely depending on cabin type (inside vs. balcony) and how early you book.

But for music lovers, the experience is addictive. You're not just attending shows—you're sharing a ship, conversations, and often meals with the artists you love. Many fans return year after year, forming tight-knit communities that feel like family.

If you ever have questions about music cruises, feel free to find me at a workshop or jam—I'm always happy to talk about them.



Chris Thile — Nickel Creek — Cayamo Rum Tasting



Above: Little Feat — Cayamo Cruise.



Right: Mr. Sipp — Blues Cruise.

Bluegrass on the River



Wow! Talk about a dream vacation for the end of summer, this one is a must for adventure loving Bluegrass fans and jammers. OK, you might want to love water, mud, and camping, and the beautiful canyon country of southern Utah as well before you commit; but if you do, I have a trip for you.



Every year, in October, Julie Sullivan Brace (of Picking in the Pines fame) plans and organizes the 3-4 day San Juan River run known as Musical Currents. Premier musicians and songwriters Peter McLaughlin (although he unfortunately missed this year), Chris Brashear, and Tyler Grant accompany the tour and provide entertainment, lead jams,

and play beautiful music in the evenings and throughout the tour. These guys are all self-identified river rats in their own right and blend easily with the guides of our expedition, Cody Little's team of expert boatman from Tse KooH outfitters out of Bluff, Utah. The tour starts at Sand Island in Bluff and goes 27 miles to Mexican Hat over the four days of camping and paddling. Each participant can choose to float down the river in self-paddled inflatable kayaks called duckies, or ride the large oar-powered river boats along with the guides, gear, and all the guitars, banjos, mandolins, and basses (sadly, no uprights) that can be packed on three river boats.

Tse KooH outfitters provides all the boats, plans and cooks all the meals, packs up all the gear and yes, even sets up the porta-potty fondly named the "Groover" every day. The river and camping spots are pristine and the very confident guides aim to keep it that way. Each participant brings their own tent, sleeping bag, personals, and your musical instrument.

Continued on next page

Bluegrass on the River, continued

Large, waterproof bags are provided for everything.

The San Juan River is a gem of a waterway that winds through the Navajo nation and Southern Utah with easy paddling, high canyon walls, some narrow passageways, spectacular views and open areas ideal for camping and exploring. Every day was an



exquisite mix of adventure, wandering side trips to ruins and awe-inspiring ancient dwellings, musical meanderings, and gentle floating on the river. The 15 or so of us lucky enough to be on the trip quickly bonded over shared meals, owies, and yes, stories from the “Groover.” Everyone jammed in the evening, sang on the river, explored side canyons together and helped each other up muddy river banks. In short, we laughed, we cried, it became a part of us.

The trip up and back from Tucson is a long but fun day and best shared with a buddy. Mine was Suzette Sommerer, and we opted to spend two nights, one before the trip and one after at the famous (think Tony Hillerman) Recapture Lodge in Bluff. Well- worth the time and expense as we could recuperate, slough tons of red water down their drain with our first shower in days, and start back fresh the next morning. Ask either of us about the trip, we’ll happily regale you with many more tales of the river!

You can find out more about future Musical Currents by contacting Julie Sullivan Brace or her chief organizer Malene LaBerge at Shine Creative Industries. Reach them at the office at 928-779-1120 or email julie@shinecreativeindustries.com.

Jennifer Johnson

Vice President,
Desert Bluegrass Association

IN MEMORIAM



ALFRED “IKE” EYCHNER

(September 7, 1948 – August 26, 2024)



Alfred B Eychner 75, of Tucson, passed away on Monday August 26, 2024.

Alfred (IKE) was born September 7, 1948, the son of Burt and Lucille Eychner. Alfred attended Camden Central Schools in Camden New York.

He enlisted in the Air Force and served from June 1967 – December 1973. Alfred served in Vietnam and South Korea. Leaving the Air force as a SGT, with many medals including a Purple Heart.

Alfred worked as a machinist in New York and Arizona. He enjoyed restoring and refinishing antique furniture. He loved music and he played in country bands in New York and was in the Desert Bluegrass Association in Tucson.

Alfred is predeceased by his parents; a brother, Reginald Eychner; nephew,

Daniel Eychner; nephew, Bradley M, Scales; and a step-nephew, George Holi.

Surviving family members are son Ken Eychner and daughter Connie Hall, both from Biloxi, MS; grandchildren Paige Hall, Michael Hall, and Brandon McIntruff from Biloxi, MS; brother Mel (Cheryl) Eychner, Lee Center, NY; sister Sherry Eychner, Camden NY, nephews Anthony (Kelly) Basi, Jason (Robin) Eychner, Timothy (Rachelle) Eychner, Shane Scales (Cheryl) nieces, Casandra (Randy) Loomis and Alison Eychner.

2025-2026 Season

Holiday Concerts



Dr. Keun Oh
Music Director

Join us in celebrating Civic Orchestra of Tucson's 50th Anniversary Season

Winter Jubilee

- Selections from the Nutcracker* - Tchaikovsky
- Suite for Bluegrass Quartet and Orchestra* - Rhodes
- Fanfare for the Common Man* - Copland
- Sophisticated Ladies* - Ellington
- and Holiday Favorites

Ticketed Concert ~ \$15

Saturday, December 13, 3:00 PM
 Green Valley Recreation West Center Auditorium
 Meet the Bluegrass Band at 2:30 PM
 Purchase Ticket: <https://www.ticketleap.events/tickets/gvrec/winterjubilee>

Free Concert

Sunday, December 14, 3:00 PM
 El Conquistador Resort, Presidio Ballroom
 Meet the Bluegrass Band at 2:30 PM
 Snow at Sunset on the Colibri Patio
 Silent Auction



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Scan for the complete 2025-2026 season



Donations appreciated
Civic Orchestra of Tucson is a 501(c)(3) nonprofit organization.

Home Grown Bluegrass Festival

Jam Pak • Poor Lazarus • Blue Genes • Joe and Brianna •
 Crumpled Bills Kin • Fair Black Rose • JDnB • Apocalypse Road
 Show • Ten Dollar Wedding • Forest Thurman and Friends
 Spirit Jam • Macadamia Nuts • Mandobilly and Friends • 603
 The Would Bees • Cabin John • Fresh Apples Trio

December 6th - 7th
2025

Saturday
 10 am - 8 pm

Location

The Beach House
 603 E Carla Vista Dr
 Chandler Az, 85225

Sunday
 10 am - 5 pm

Contact us

Jampakband@gmail.com



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Tucson, Arizona

Website: www.tucsonfiddlecontest.org

Sorry..... there is no RV camping at the contest site. There are several RV campsites located within reasonable distance.

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Instruments For Sale: Knilling Fiddle 4/4 size -with hsc - \$450; The Loar Mandolin (modern) w/ semi hard case - \$450; Mandolin - Breedlove Crossover with hsc - \$550. All in like new condition. Call or text Dan Levenson at 412-551-0933, or email Clawdan1@gmail.com.

2003 Martin HD-28 Guitar with LR Baggs Dual Source Pickup. Very good condition. Hard-shell case included. \$2,100. Tom Carpenter 520-488-8185.

Services, Instruction, and More

Video photography of your band. I provide videos of your band performance, so that you can advertise your group for applying to festivals and shows. I charge \$150/hour for non-members and \$75/hour for DBA members, which includes the full video and song cuts. I have been providing band videos from the DBA festivals in Marana for the past few years and indoor performances by request. I will be offering special rates at the up-and-coming March 13-15, 2026 festival. Dennis Dismachek, ddismachek@hotmail.com, 520-729-0806

Hey Pickers, After being in Montana and Albuquerque for quite a while, I am back in the great state of Arizona. If any of you are interested in lessons on banjo, guitar, dobro, or mandolin, give me a shout at davepolston@yahoo.com or call me at 520-245-6126.

Tucson Manual and Movement Therapy

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DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams etc., check the online calendar at: <https://calendar.google.com/calendar/u/0/embed?src=nqkrtso1l4nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix>.

Notes

- Monday Workshops are in full swing. Check the calendar for changes due to holidays and other events. Note no workshops from Dec. 22—Jan. 5; resuming Jan. 12.
- Some events change due to holidays or switch to winter hours. Check the [calendar](#)!

General Schedule Info

- SUNDAYS
- ◆ First and third Sundays: Jam outside the Udall Recreation Center at Udall Park, 1:30 pm – 3:30 pm.
 - ◆ Second Sundays: Jam @ 17th St. Music Club, 1:00 – 3:30 pm.
 - ◆ Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4:00 – 6:00 pm.
- MONDAYS
- ◆ Workshops at St. Francis in the Foothills, 6:30 – 8:30 pm.
- THURSDAYS
- ◆ Third Thursdays: Jam @ Trail Dust Town, 2:00 – 4:00 pm starting Nov.
 - ◆ Fourth Thursdays: Jam @ Comanche Wells, 10 am – 12noon, except Dec., when it will be held on Dec. 11.

Locations

- 17th Street Music Club, 830 E. 17th St., Tucson. Use the entrance at the wheelchair ramp under the Tucson Party Rentals awning.
- **Comanche Wells Mobile Home Park**, 775 W. Roger Rd., #227, Tucson. The gates will open at 9:30 am. The jam is in the Clubhouse.
- **St. Francis in the Foothills United Methodist Church**, 4625 E. River Rd, Tucson. Turn right as you enter the property from River Road to find the Community Room. See signs.
- **Thirsty's Neighborhood Bar & Grill**, 2422 N. Pantano Rd, Tucson.
- **Trail Dust Town**, 6541 E. Tanque Verde Rd, Tucson. Meet by the gazebo at Trail Dust Town.
- **Udall Park**, Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson.

See the next page for the DBA's day-by-day calendar of jams and workshops.
But be sure to check the [DBA online calendar](#) for last-minute changes!

DBA Calendar, *continued*

December 2025

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Monday	Dec 1	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Sunday	Dec 7	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Dec 8	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Thursday	Dec 11	10 am – 12 noon	Jam @ Comanche Wells	John 520-261-5645 or Vicki 520-351-1644
Sunday	Dec 14	1:00 – 3:30 pm	Jam @ 17th Street Music Club	Greg Morton 520-979-7048
Monday	Dec 15	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Thursday	Dec 18	7:00 – 9:00 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Dec 21	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Dec 22	6:30 – 8:30 pm	No workshop	DBAmondaysworkshop@gmail.com
Sunday	Dec 28	4:00 – 6:00 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	Dec 29	6:30 – 8:30 pm	No workshop	DBAmondaysworkshop@gmail.com

January 2026

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Sunday	Jan 4	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Jan 5	6:30 – 8:30 pm	No workshop	DBAmondaysworkshop@gmail.com
Sunday	Jan 11	1:00 – 3:30 pm	Jam @ 17th Street Music Club	Greg Morton 520-979-7048
Monday	Jan 12	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Thursday	Jan 15	2:00 – 4:00 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Jan 18	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Jan 19	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Thursday	Jan 22	10 am – 12 noon	Jam @ Comanche Wells	John 520-261-5645 or Vicki 520-351-1644
Sunday	Jan 25	4:00 – 6:00 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	Jan 26	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com



Udall Jam in September 2023



Trail Dust Town jam

TO INSTRUCTORS & BANDS



Would you like your services, band, and/or concerts listed on our website, at www.desertbluegrass.org ? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at DesertBluegrassWebmaster@gmail.com. Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

BANDS

Cabin John Bluegrass

Bookings: Anni Beach 480-963-6811
annibeach1@gmail.com
 Web: Howard Anderson 480-897-7425
handy31@mindspring.com
www.cabinjohnbluegrass.com

Cisco and the Racecars

Francisco Briseno 520-251-7183
liscisco92@gmail.com

Dan Levenson and The Cat Mountain Rounders

Dan Levenson 412-551-0933
clawdan1@gmail.com
www.ClawDan.com

FRESH APPLES

Doc & Meryl: 602-618-6285
theFRESHAPPLESband@gmail.com
www.theFRESHAPPLESband.com

Jam Pak Blues 'N' Grass Neighborhood Band

Anni Beach 480-963-6811
annibeach1@gmail.com
www.jampak.org

Just Plain Folk

Rob Wright 520-370-4843
tradbanjo@comcast.net

Linda Lou & The Desert Drifters

Linda Lou 520-444-9897
[Facebook.com/desertdrifters](https://www.facebook.com/desertdrifters)

North of Lonesome

Alan Lister 623-692-8620
alister377@gmail.com
www.NorthofLonesome.com
 Facebook: North of Lonesome Bluegrass

Ocotillo Rain

Jeff Collins 520-403-4062
 Holly Tripp 520-241-8421
Ocotillorain.blogspot.com

Old Pueblo Bluegrass Band

Reid Griffin 520-349-4321
manzanitabluegrass@comcast.net
www.facebook.com/theoldpueblobluegrassband/

Permafrost Road

Ken Brown
 801 W. Limberlost, Unit P
 Tucson, AZ 85705
 (907) 378-6542
kenbrown44444@gmail.com

Peter McLaughlin

520-247-1027
www.petermclaughlin.info

The Sonoran Dogs

Peter McLaughlin 520-247-1027
www.thesonorandogs.com

String Creek

Janet Dodd 509-701-0901
Jdoutback2@gmail.com
 Brett Dodd 509-216-1002
Brettd1@msn.com
 Rick Chandler 616-540-9066
rchan7954@gmail.com
www.facebook.com/BrettandJanetDoddDuo/

Ten Dollar Wedding

Chris Doyle 602-315-0615
chris.doyle@cox.net
www.facebook.com/tendollarwedding
[instagram.com/tendollarwedding](https://www.instagram.com/tendollarwedding)

Way Out West

Emmy Creigh 520-323-0704
www.bluebhikku.com/WayOutWest.htm



Learn to play and come to the DBA jams! Or, start your own band, like these folks did!!
 From left: Monsoon Sky, Notorious No-Gig Girl Band, Ocotillo Rain

INSTRUCTION

Chris Brashear

413-687-8350
www.chrisbrashear.info

Nick Coventry

Fiddle, mandolin, guitar, ukulele
 805-252-1851
ncoventry@gmail.com

Reid Griffin

Guitar Instruction All levels and styles
 (520) 349-4321

Dan Levenson

Old Time fiddle, old-time guitar,
 and clawhammer banjo
Clawdan1@gmail.com
 412-551-0933
www.Clawdan.com

Andy McCune

Bluegrass & clawhammer banjo, mandolin,
 guitar, dobro, & bass
 520-869-6818

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner &
 advanced 520-247-1027

Dave Polston

Banjo, guitar, and dobro lessons
 520-245-6126

Marc Rennard

Fiddle, mandolin, and guitar
 314-313-0318
cramdranner@yahoo.com
 Expert repairs – Violin, Viola, Cello, Bass, Fretted
 Instruments – and Bow Repair

GREAT WEBSITES

Desert Bluegrass Association

www.desertbluegrass.org

Arizona Bluegrass Association

www.arizonabluegrass.com

Bluegrass Arizona Blog

www.bluegrassarizona.blogspot.com

Bluegrass Backing Tracks (Free)

www.fbbts.com/

Bluegrass Lyrics

bluegrasslyrics.com/

Bluegrass Tablature

www.alltabs.com/bluegrass_tabs.php

Daily Dose of Bluegrass

www.bluegrassonthetube.com

Banjo:

www.banjohangout.org

Bass:

www.bluegrassbassplace.com

Dobro:

www.reso-nation.org
www.resohangout.com

Fiddle:

www.fiddlehangout.com

Guitar:

www.bluegrassguitar.com/

Mandolin:

www.mandohangout.com/
www.mandolincafe.com/

OTHER JAMS & OPEN MICS

Below is the previous list of selected other, non-DBA-related jams.

Check local contacts for current and future scheduling. Some jams may no longer be running or may have changed schedules and/or locations.

Casa Grande Airport Jam

1st & 3rd Saturday, 12:00 pm.
Casa Grande Municipal Airport, 3225 N Lear Ave. Casa Grande Az. Acoustic stringed instruments only, NO Amps, Bluegrass songs preferred. Contact Steve Hartwell steve@arizonabluegrass.com

Southern AZ Old Time Fiddlers Association

Unitarian Universalist Church
4831 E 22nd St, Tucson
Tuesday 6:30—8:30pm
Info: Wilbur 520-743-7086

Sierra Vista, Kitchen Table Traditional Bluegrass Jam,

Every Tuesday from 6:00 pm to 8:00 pm. South Sierra Vista off Highway 92. Mile Post 327. Traditional bluegrass instruments only. No electrics, no strats, no drums, no country, and please no kazoos. Calls only, no text. Call Larry at 520-255-0853 for info; leave a message if I miss your call. Bluegrass just for fun!

ASSOCIATIONS

Arizona Bluegrass Association

118 Sardina Court
Rio Rico AZ, 85648
Mark Jukich, Chairman
markj@arizonabluegrass.com
218-390-7342
www.arizonabluegrass.com

International Bluegrass Music Association (IBMA)

4206 Gallatin Pk.
Nashville, TN 37216
Phone 615-256-3222 | Toll Free 1-888-438-4262
Email info@ibma.org | <https://ibma.org/>

Bluegrass Music Hall of Fame & Museum

311 West Second St.
Owensboro, KY 42301
270-926-7891
888-MY BANJO (toll-free)
www.bluegrasshall.org/

Arizona Old Time Fiddlers Association

696 S Maricopa
Chino Valley, AZ 86323
www.arizonaoldtimefiddlers.org/index.html

Arizona Old Time Fiddlers Association, Southern Arizona Chapter

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Southwest Old Time String Band Association

swotgathering.com/
Tucson Friends of Traditional Music
www.facebook.com/profile.php?id=100063583240762
tucsoncontradancers.org/

Tucson Kitchen Musicians Association

www.tucsonfolkfest.org/about-tkma/
www.tucsonfolkfest.org/
www.facebook.com/TucsonFolkFest/

Desert Bluegrass Association

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MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family and are due March 1st. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1st.

FIRST NAME: _____ LAST NAME _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL ADDRESS: _____

Do you wish to be included in the Membership Directory? (Check one) YES NO

What instruments do you play? BANJO BASS FIDDLE GUITAR MANDOLIN

RESONATOR GUITAR OTHER _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)
13308 E Placita el Algodon
Tucson, AZ 85749