



# DESERT BLUEGRASS ASSOCIATION

Newsletter



## Grass Clippings

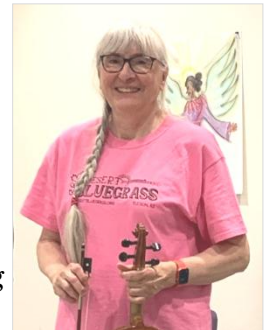
Volume 31 Issue 3

August 2025—September 2025

### Message from the President

*By Karen Dismachek, DBA President*

**Hi, all you wonderful bluegrass pickers and gridders!** I hope you are enjoying your summer and the nice monsoon activity we are having. I'm sure you have been pickin' a lot and enjoying some of the cool inside jams we are holding around town this summer. We are working on some interesting activities for the remainder of this year and into next.



**DBA Jams** – Our regularly scheduled jams will continue through the summer. Note that the Comanche Wells jam, which has been paused for the summer, will resume on September 25<sup>th</sup>. You can see all the detailed information on jam location and schedule on our website, [desertbluegrass.org](http://desertbluegrass.org), under “Jams,” which also includes live, up-to-the-minute information.

**Monday Night Workshops** – The Monday night workshops will resume on September 8. The location will be at the same place again, St. Francis in the Foothills UMC, 4625 E. River Rd. The workshops run from 6:30 – 8:30 PM. I talk in a bit more detail in my write-up below on page 5. They are scheduled for pretty much every Monday until the holidays. But as I always say, check the DBA calendar for up-to-date information.

**Instrument-specific Workshops** – We have plans for more workshops outside of the Monday night general bluegrass workshops. See Suzette's Fiddler's Corner article on page 8 for more detail on these extra workshops. As she mentions in her article, we are looking for input as to the best days, times, locations, and some other aspects as well.

**Lake Patagonia Camp-out** – It will be here sooner than you think! The DBA Lake Patagonia camp-out will be in October again this year. See the write-up on page 4 for details about location, dates, and signing up. It's a really fun time and a great DBA tradition!

President's Letter continued on Page 3

**Also in this issue:** DBA Upcoming Campout at Lake Patagonia, 4. Our Monday Night Bluegrass Workshops, 5. Welcome New Members, 6. Fiddler's Corner: New Instrument-Specific Workshops for DBA Members, 8. Classifieds, 9. Calendar, 11. Instructors & Bands, 14. Instruction & Great Websites, 15. Other Jams & Associations, 16.

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## OFFICERS

President: Karen Dismachek	(831) 239-4617	<a href="mailto:desert.bluegrass.president@gmail.com">desert.bluegrass.president@gmail.com</a>
Vice President: Jennifer Johnson	(520) 971-2054	<a href="mailto:J4noreason@aol.com">J4noreason@aol.com</a>
Secretary: Mike Headrick	(520) 403-0168	<a href="mailto:mbheadrick@aol.com">mbheadrick@aol.com</a>
Treasurer: Louise Courtney	(520) 904-9557	<a href="mailto:desert.bluegrass.treasurer@gmail.com">desert.bluegrass.treasurer@gmail.com</a>

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## TRUSTEES

Richard Lane	(505)553-8973	<a href="mailto:stufftolearn@msn.com">stufftolearn@msn.com</a>
Bonnie Lohman	(520) 349-4812	<a href="mailto:basslady78@comcast.net">basslady78@comcast.net</a>
Doug McMaster	(520) 404-7260	<a href="mailto:drdoug2682@gmail.com">drdoug2682@gmail.com</a>
Dave Polston	(520) 245-6126	<a href="mailto:davepolston@yahoo.com">davepolston@yahoo.com</a>
Suzette Sommerer	(240) 463-1985	<a href="mailto:s.sommerer@icloud.com">s.sommerer@icloud.com</a>
Matt Teller	(520) 991-4888	<a href="mailto:mattbteller@gmail.com">mattbteller@gmail.com</a>
Dale Lynne Vickroy	(520) 664-0340	<a href="mailto:DesertBluegrassWebmaster@gmail.com">DesertBluegrassWebmaster@gmail.com</a>
Scott Warren	(520) 419-7556	<a href="mailto:scott@roadrunnerlock.com">scott@roadrunnerlock.com</a>

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**Newsletter Editor: Cathy Larson.** For information concerning letters to the editor, sending in reviews, contributing newsletter articles, or submitting Concert & Band Listing information for the newsletter, please send email to [cathy\\_2545@yahoo.com](mailto:cathy_2545@yahoo.com), or call or text to (520) 342-9471.

**Webmaster: Dale Lynne Vickroy.** See the DBA website at [www.desertbluegrass.org](http://www.desertbluegrass.org). For information about the website, contact the webmaster at [DesertBluegrassWebmaster@gmail.com](mailto:DesertBluegrassWebmaster@gmail.com).

**Membership Secretary: Mike Headrick.** To join the DBA, renew a membership, or submit an address change, contact Mike via phone at 520-403-0168, via email at [mbheadrick@aol.com](mailto:mbheadrick@aol.com), or via snail mail at 13308 Placita El Algodon Tucson, AZ 85749.

**Advertising: Cathy Larson.** Contact Cathy about ad space at [cathy\\_2545@yahoo.com](mailto:cathy_2545@yahoo.com).

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\*DBA Members Free, Space Permitting

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**President's Letter, continued from Page 1**

**Desert Bluegrass Festival** – Things are in motion for the festival coming in March. The dates this time will be March 13 – 15, 2026. Save the dates! We will publicize more information as things progress. If we need help with any aspects of the festival, we will post that on our DBA Facebook page, so keep an eye out.

**DBA Pickin' Picnic and Potluck** – Our hopefully to-be-annual DBA picnic is set for April 25, 2026. Save the date! It was great fun this last time, so don't miss the next one. :-)) More info will be forthcoming as we get closer.

Lots to look forward to!

*Karen*

Karen Dismachek, President, Desert Bluegrass Association  
[desert.bluegrass.president@gmail.com](mailto:desert.bluegrass.president@gmail.com)

**Dan Levenson**  
Arizona Master Artist Awardee

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(412) 551-0933 mobile

Follow Dan online  
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Facebook @Dan Levenson Old Time Music

Play Nice!

*It's almost time for . . .*

## Our Annual Desert Bluegrass Association Camp-out at Lake Patagonia

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**JOIN US at Lake Patagonia**  
**Friday-Sunday, Oct. 3-5, 2025**

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*Where you'll be . . .*

**Camping:** Most sites have electricity and water. There is a bathroom with showers. There is a dumping station on the way out. There are also cabins and tent sites. The Park reservation number is 520-586-2283 (option 1) or you may book [online here](#). We camp in an area in the WEST campground where campsites (78 through 102) surround a large circle of grass and shade trees where we put up canopies for our get-togethers. The sites around the area go fast, so make your reservations right away if you would like to attend.



**Jam Schedule:** If you plan to go, please let us know so that we can send you information the week before on the jam schedule. Come to camp, or come for a day. Email your name and the site # you have reserved to [DesertBluegrassWebmaster@gmail.com](mailto:DesertBluegrassWebmaster@gmail.com)

**Campout Concert:** We will have a select DBA band performing for the park Saturday around 4:30 pm under the ramada at the beach.

*What you'll be doing:* Practice your jamming skills now so you can have *even more fun* jamming at the Lake Patagonia Campout!

**Lots more information can be found on the Campouts page on the DBA website: <https://desertbluegrass.org/campouts/>**

# Monday Night Bluegrass Workshops

## Hone Your Picking Skills, Fun for All Levels!

*Contributed by Karen Dismachek*

**On Monday, September 8**, we resume the Monday night workshops. Come and join the fun! DBA Monday night workshops are designed to teach the basics of playing bluegrass music. You will learn the role each instrument plays and the basics of the bluegrass jams in our workshops. We also teach a bit of bluegrass history and background, so you get a bit of insight into how this music started and the artists that pioneered the genre. We do not necessarily teach you how to play your instrument, but we can refer you to a teacher that can.



Pickers at the Monday Night Workshop. Come & join the fun!!

Local instructors are also listed on our website on the “Instructor” page and in this newsletter. The workshops are also a great place to network with other players, and if you have a question about your instrument, you can usually get some information from someone there.

Any level of player can take advantage of and learn in the workshop. They are open and friendly and beginners to more advanced players can hone their skills there.

The workshops are structured around a selection of songs we call a “session.” Sessions consist of seven selected songs, usually from a particular artist or group, with each song consisting of a certain common bluegrass chord progression. A large percentage of bluegrass songs are written from a small selection of chord progressions, so once you are familiar with those, you can play songs you might have never even heard before. There are two groups of sessions, Year 1 and Year 2. We will start with Year 1, Session 1 in September. The links to the song sheets and chord progression guides are on our website on the bottom of the “Workshops” page, so you can check them out in advance before attending.

**Continued on next page**

**Monday Night Workshops, continued from previous page**

We also welcome anyone that wants to sing any of the songs in the sessions for our workshop that they would like to try. It's great experience and the rest of the participants get to hear a variety of voices, which is nice.

We hope our workshop attendees can eventually learn enough to participate in jams. That is really the great thing about bluegrass and what we are preparing our participants for. We also have groups that come Monday nights and form jam circles, providing the opportunity to join a jam when you feel that it's time to try it. And if you get comfortable there, you can try one of the jams that the DBA sponsors around town. The locations and schedules for those are listed on our website [DesertBluegrass.org](http://DesertBluegrass.org) on the "Jams" page. Information is also listed on our DBA calendar on the website. All DBA jams are open to any level and friendly. :-)

So see you at the workshop in September!

### *Welcome to Our New and Returning Members!*

John Beiser	Tucson
Chris Ground	Tucson
Stuart Mattingly	Tucson
Warren Walsh	Tucson
Cary White	Saint David





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## Fiddler's Corner

# New Instrument-Specific Workshops for DBA Members

By Suzette Sommerer

**Yes,** you're a great jammer already (or aspiring to be), and the DBA workshops and jams around town are an amazing resource to hone your skills and help you get there. But if you'd also like more focus on your specific instruments (including voice), or on particular skills, then this article is for you. Years ago, the DBA sponsored instrument-specific workshops for our members. We are going to revive that tradition and will also include special topics as opportunities arise along the way. We will ask both local and touring musicians to participate, and we will be looking for great performers who are also great teachers.

We have already had a few workshops along these lines (targets of opportunity) with Nick Coventry and Tristan Clarridge on fiddle and Steve Smith for a groove workshop. Because we feel strongly that musicians should be compensated for their time, these were paid for by donations from Karen Dismachek and me. We received a lot of positive feedback afterwards, so I have taken on the task of broadening the scope and organizing similar activities to be supported directly by the DBA. The board has approved a budget for the coming year, which will allow us to have roughly one special workshop per month. These will be free to DBA members, and will, of course, be open to anyone new who would like to join.

In building, or possibly re-building this program, I will need your help to shape it into what will be most useful for all of us, so **I am looking for your suggestions.** The main questions to be addressed are when, where, how, who, and what. I've scattered my questions through the rest of this article. If you have any opinions at all on this, please drop me a note at [s.sommerer@icloud.com](mailto:s.sommerer@icloud.com) or give me a call at 240-463-1985. I'll do my best to come up with something that works for as many as possible.

**WHEN:** My first thought was to hold them on Monday nights in conjunction with our regular weekly workshops, but our limited space makes that difficult, and it is really not ideal to try and hold a jam workshop when most of the guitars or basses disappear into another room.

- **Are weekday afternoons, weekday evenings, or Saturdays best for you?**

**WHERE:** The next question is where. I'm trying to make sure all of the budget goes toward paying our musicians, so I'm looking for free venues. The easiest for me is my home, as I am willing to host all of these, but I live in Vail, which is a long drive for some. I'm also investigating music stores and libraries, but other homes would work as well. So, next questions:

Continued on next page

- **Are you willing to drive to Vail?**
- **What parts of town are best for you?**
- **Do you have a home or space that you'd be willing to share for some of these workshops** (I wouldn't expect any one person to host all)?
  - If yes, where do you live?
  - Roughly how many people can you accommodate?
  - Also, please know that this would be very much appreciated!
- **Any other venue suggestions?**

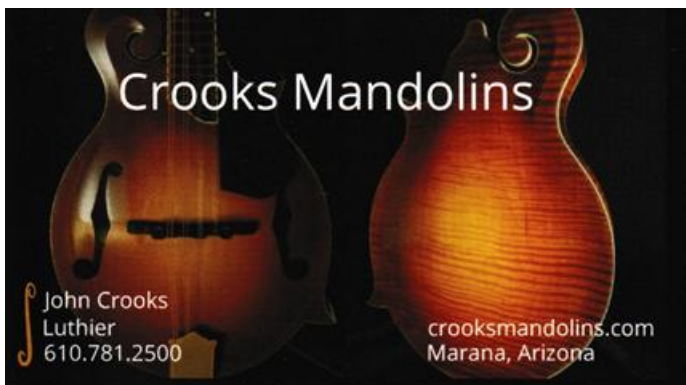
**HOW:** One thing I've wrestled with is whether we should try and divide these up by level of difficulty, maybe one beginner/intermediate and one advanced for at least some of the instruments.

- **What are your thoughts on that?**

**WHO and WHAT:** And finally, we're looking for both local performers and touring performers coming through and will try to cover as many of the traditional bluegrass instruments as possible.

- **Do you know any bluegrass performers/teachers who would be a good fit for teaching in a group setting (specify instrument(s), please)?**
- **Are there any special topics, either instrument-specific or more general, that you'd like to see covered?**

Announcements for these special workshops will go out via email to the DBA membership as we schedule them. I'm looking forward to reading your comments and suggestions. Again, please drop me a note at [s.sommerer@icloud.com](mailto:s.sommerer@icloud.com) or give me a call at 240-463-1985. Thank you!



# CLASSIFIEDS

## *Instruments*

**2012 Eastman Mandolin MD815.** Red Lacquer finish. \$1700. Bob Russman, Tucson, Arizona, 775-747-1214 or [picker@russman.com](mailto:picker@russman.com).

**Banjo For Sale: The Missing Link, ML-1,** designed by Bela Fleck and manufactured by Gold Tone. It's halfway between the octave-lower "cello banjo" and the standard G-tuned five-string (a fifth lower). This "baritone" banjo is deep voiced with tuning cGCEG (open C). Bela, inspired by John Hartford who often played in lower tunings, plays it and records with his spouse, Abigail Washburn. This one is from the second production run of 2015, number 068. Signed by Bela Fleck. \$1,200, includes hard case, a set of new strings, and capo. Contact Marshall, [BanjoGR8MJV@gmail.com](mailto:BanjoGR8MJV@gmail.com).

**New Crooks Mandolin.** Griffith Loar body two-point mandolin, red spruce, red maple, fully bound, 1/8" nut. Rubner tuners, Bill James bridge and tail piece. More info can be found at [crooksmandolins.com](http://crooksmandolins.com). John Crooks 610-781-2500.

**2003 Martin HD-28 Guitar** with LR Baggs Dual Source Pickup. Very good condition. Hardshell case included. \$2,100. Tom Carpenter 520-488-8185.

**Goldtone banjo for sale.** Model CC100R. Comes with tuner, metronome, instruction books and dvds. Also: music books, gig bag, music stand. Call: Jack at 520-820-6654 or Dave at 520-245-6126.

**Two good quality, all wood Chinese fiddles,** acquired when I attempted to learn fiddle. They are well set up and have geared tuners. I may be able to change the set-up if needed. Nice cases included; bows also available separately. While not long on provenance, these fiddles will not give you an excuse for playing problems; i.e., if you are having difficulty playing, you probably won't be able to blame the fiddle. Asking \$3000 each. Archie Breeden 760-420-9925

## *Services, Instruction, and More*

**Looking for a female to practice the fiddle together.** I am interested in practicing together once a week. I am a beginner/intermediate player and looking for inspiration! I live in East Tucson, and you can reach me on my cell at 520-496-8307. — Teresa Metz

**Hey Pickers,** After being in Montana and Albuquerque for quite a while, I am back in the great state of Arizona. If any of you are interested in lessons on banjo, guitar, dobro, or mandolin, give me a shout at [davepolston@yahoo.com](mailto:davepolston@yahoo.com) or call me at 520-245-6126.

**Descending Dragon Health Services Manual Therapy** involves the practitioner using their hands to release tension, enhancing blood circulation, and facilitating the body's inherent ability to heal itself. Commonly used for but not limited to- back, neck, shoulder, and hip pain. **Movement Therapy (Qigong)** is a practice based on three principles: breath, posture, and intent. This practice is excellent for reducing pain, improving joint mobility, and calming the central nervous system. [Descendingdragoncommunity.com](http://Descendingdragoncommunity.com) // 520-404-4869

**El Rio Violino** Repair of violin-family instruments, bow rehairing, violins for sale. Call Marc Rennard, 314-313-0318 (located on west side of Tucson).

## DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams etc., check the online calendar at:

<https://calendar.google.com/calendar/u/0/embed?src=nqkrtso114nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix>.

### Notes

- Workshops: **Workshop resume September 8th!!**
- Some events are in summer hours. Check the [calendar!](#)

### General Schedule Info

- SUNDAYS**
- ◆ First and third Sundays: Jam inside the Udall Recreation Center at Udall Park, 1:30 pm – 3:30 pm.
  - ◆ Second Sundays: Jam @ 17<sup>th</sup> St. Music Club, 1:00 pm – 3:30 pm.
  - ◆ Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4:00 – 6:00 pm.
- MONDAYS**
- ◆ Last summer Jam at St. Francis in the Foothills, 6:30 – 8:30 pm.
  - ◆ Workshops start September 8 at St. Francis in the Foothills, 6:30 – 8:30 pm.
- THURSDAYS**
- ◆ Third Thursdays: Jam @ Trail Dust Town, 7:00– 9:00 pm.
  - ◆ Fourth Thursdays: Jam @ Comanche Wells Mobile Home Park, 10am – Noon.

### Locations

- **17th Street Music Club**, 830 E. 17th St., Tucson. Use the entrance at the wheelchair ramp under the Tucson Party Rentals awning.
- **Comanche Wells Mobile Home Park**, 775 W. Roger Rd., #227, Tucson. The gates will open at 9:30 am. The jam is in the clubhouse.
- **St. Francis in the Foothills United Methodist Church**, 4625 E. River Rd, Tucson. Turn right as you enter the property from River Road to find the Community Room. See signs.
- **Thirsty's Neighborhood Bar & Grill**, 2422 N. Pantano Rd, Tucson.
- **Trail Dust Town**, 6541 E. Tanque Verde Rd, Tucson. Meet by the gazebo at Trail Dust Town.
- **Udall Park**, Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson. (Air-conditioned room inside the Udall Recreation Center.)

See page 13 for the DBA's day-by-day calendar of jams and workshops.  
But be sure to check the DBA online calendar for last-minute changes!



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## When you know you know

# DBA Calendar, *continued*

## August 2025

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event &amp; Location</u>	<u>Contact</u>
Sunday	Aug 3	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Sunday	Aug 10	1:00 – 3:30 pm	Jam @ 17th Street Music Club	Greg Morton 520-979-7048
Monday	Aug 11	6:30 – 8:30 pm	Jam @ St. Francis	<a href="mailto:DBAmondaysworkshop@gmail.com">DBAmondaysworkshop@gmail.com</a>
Sunday	Aug 17	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Thursday	Aug 21	7:00 – 9:00 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Aug 24	4:00 – 6:00 pm	Jam @ Thirsty's	Bonnie (520) 349-4812

## September 2025

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event &amp; Location</u>	<u>Contact</u>
Sunday	Sept 7	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Sept 8	6:30 – 8:30 pm	Workshop @ St. Francis	<a href="mailto:DBAmondaysworkshop@gmail.com">DBAmondaysworkshop@gmail.com</a>
Sunday	Sept 14	1:00 – 3:30 pm	Jam @ 17th Street Music Club	Greg Morton 520-979-7048
Monday	Sept 15	6:30 – 8:30 pm	Workshop @ St. Francis	<a href="mailto:DBAmondaysworkshop@gmail.com">DBAmondaysworkshop@gmail.com</a>
Thursday	Sept 18	7:00 – 9:00 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Sept 21	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Sept 22	6:30 – 8:30 pm	Workshop @ St. Francis	<a href="mailto:DBAmondaysworkshop@gmail.com">DBAmondaysworkshop@gmail.com</a>
Thursday	Sept 25	10:00 am - Noon	Jam @ Comanche Wells	John 520-261-5645 or <a href="mailto:Johna2u55@gmail.com">Johna2u55@gmail.com</a> or Vicki 520-351-1644
Sunday	Sept 28	4:00 – 6:00 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	Sept 29	6:30 – 8:30 pm	Workshop @ St. Francis	<a href="mailto:DBAmondaysworkshop@gmail.com">DBAmondaysworkshop@gmail.com</a>



Udall Jam in September 2023

## TO INSTRUCTORS & BANDS



Would you like your services, band, and/or concerts listed on our website, at [www.desertbluegrass.org](http://www.desertbluegrass.org) ? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at [DesertBluegrassWebmaster@gmail.com](mailto:DesertBluegrassWebmaster@gmail.com). Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

### Cabin John Bluegrass

Bookings: Anni Beach 480-963-6811  
[annibeach1@gmail.com](mailto:annibeach1@gmail.com)  
 Web: Howard Anderson 480-897-7425  
[handy31@mindspring.com](mailto:handy31@mindspring.com)  
[www.cabinjohnbluegrass.com](http://www.cabinjohnbluegrass.com)

### Dan Levenson and The Cat Mountain Rounders

Dan Levenson 412-551-0933  
[clawdan1@gmail.com](mailto:clawdan1@gmail.com)  
[www.ClawDan.com](http://www.ClawDan.com)

### Dust Devils

David VanGelder  
[dustdevilsinfo@gmail.com](mailto:dustdevilsinfo@gmail.com)  
<https://www.facebook.com/dustdevilsbluegrasstucson>

### FRESH APPLES

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[theFRESHAPPLESband@gmail.com](mailto:theFRESHAPPLESband@gmail.com)  
[www.theFRESHAPPLESband.com](http://www.theFRESHAPPLESband.com)

### Jam Pak Blues 'N' Grass Neighborhood Band

Anni Beach 480-963-6811  
[annibeach1@gmail.com](mailto:annibeach1@gmail.com)  
[www.jampak.org](http://www.jampak.org)

### Just Plain Folk

Rob Wright 520-370-4843  
[tradbanjo@comcast.net](mailto:tradbanjo@comcast.net)

### Kentucky Sky Bluegrass

Randy Hackworth 208-251-0575

### Linda Lou & The Desert Drifters

Linda Lou 520-444-9897  
[Facebook.com/desertdrifters](https://www.facebook.com/desertdrifters)

### North of Lonesome

Alan Lister 623-692-8620  
[alister377@gmail.com](mailto:alister377@gmail.com)  
[www.NorthofLonesome.com](http://www.NorthofLonesome.com)  
 Facebook: North of Lonesome Bluegrass

### Ocotillo Rain

Jeff Collins 520-403-4062  
 Holly Tripp 520-241-8421  
[Ocotillorain.blogspot.com](http://Ocotillorain.blogspot.com)

### Old Pueblo Bluegrass Band

Reid Griffin 520-349-4321  
[manzanitabluegrass@comcast.net](mailto:manzanitabluegrass@comcast.net)  
[www.facebook.com/theoldpueblobluegrassband/](http://www.facebook.com/theoldpueblobluegrassband/)

### Permafrost Road

Ken Brown  
 801 W. Limberlost, Unit P  
 Tucson, AZ 85705  
 (907) 378-6542  
[kenbrown44444@gmail.com](mailto:kenbrown44444@gmail.com)

### Peter McLaughlin

520-247-1027  
[www.petermclaughlin.info](http://www.petermclaughlin.info)

### Romen Buffalo and the Loyal Order

Scott Lewis 602-265-9887  
[romenbuffalo.com](http://romenbuffalo.com)

### The Sonoran Dogs

Peter McLaughlin 520-247-1027  
[www.thesonorandogs.com](http://www.thesonorandogs.com)

### String Creek

Janet Dodd 509-701-0901  
[Jdoutback2@gmail.com](mailto:Jdoutback2@gmail.com)  
 Brett Dodd 509-216-1002  
[Brettd1@msn.com](mailto:Brettd1@msn.com)  
 Rick Chandler 616-540-9066  
[rchan7954@gmail.com](mailto:rchan7954@gmail.com)  
[www.facebook.com/BrettandJanetDoddDuo/](https://www.facebook.com/BrettandJanetDoddDuo/)

### Ten Dollar Wedding

Chris Doyle 602-315-0615  
[chris.doyle@cox.net](mailto:chris.doyle@cox.net)  
[www.facebook.com/tendollarwedding](https://www.facebook.com/tendollarwedding)  
[instagram.com/tendollarwedding](https://www.instagram.com/tendollarwedding)

### Way Out West

Emmy Creigh 520-323-0704  
[www.bluehikku.com/WayOutWest.htm](http://www.bluehikku.com/WayOutWest.htm)

## INSTRUCTION

### Chris Brashear

413-687-8350  
[www.chrisbrashear.info](http://www.chrisbrashear.info)

### Nick Coventry

Fiddle, mandolin, guitar, ukulele  
 805-252-1851  
[ncoventry@gmail.com](mailto:ncoventry@gmail.com)

### Reid Griffin

Guitar Instruction All levels and styles  
 (520) 349-4321

### Dan Levenson

Old Time fiddle, old-time guitar,  
 and clawhammer banjo  
[Clawdan1@gmail.com](mailto:Clawdan1@gmail.com)  
 412-551-0933  
[www.Clawdan.com](http://www.Clawdan.com)

### Andy McCune

Bluegrass & clawhammer banjo, mandolin,  
 guitar, dobro, & bass  
 520-869-6818

### Peter McLaughlin

Flatpick & bluegrass guitar: Beginner &  
 advanced 520-247-1027

### Dave Polston

Banjo, guitar, and dobro lessons  
 520-245-6126

### Marc Rennard

Fiddle, mandolin, and guitar  
 314-313-0318  
[cramdranner@yahoo.com](mailto:cramdranner@yahoo.com)  
 Expert repairs – Violin, Viola, Cello, Bass,  
 Fretted Instruments – and Bow Rehair



Learn to play and come to the DBA jams! Or, start your own band, like these folks did!!  
*From left: Monsoon Sky, Notorious No-Gig Girl Band, Ocotillo Rain*

## GREAT WEBSITES

### Desert Bluegrass Association

[www.desertbluegrass.org](http://www.desertbluegrass.org)

### Arizona Bluegrass Association

[www.arizonabluegrass.com](http://www.arizonabluegrass.com)

### Bluegrass Arizona Blog

[www.bluegrassarizona.blogspot.com](http://www.bluegrassarizona.blogspot.com)

### Bluegrass Backing Tracks (Free)

[www.fbbts.com/](http://www.fbbts.com/)

### Bluegrass Lyrics

[bluegrasslyrics.com/](http://bluegrasslyrics.com/)

### Bluegrass Tablature

[www.alltabs.com/bluegrass\\_tabs.php](http://www.alltabs.com/bluegrass_tabs.php)

### Daily Dose of Bluegrass

[www.bluegrassonthetube.com](http://www.bluegrassonthetube.com)

### Banjo:

[www.banjohangout.org](http://www.banjohangout.org)

### Bass:

[www.bluegrassbassplace.com](http://www.bluegrassbassplace.com)

### Dobro:

[www.reso-nation.org](http://www.reso-nation.org)  
[www.resohangout.com](http://www.resohangout.com)

### Fiddle:

[www.fiddlehangout.com](http://www.fiddlehangout.com)

### Guitar:

[www.bluegrassguitar.com/](http://www.bluegrassguitar.com/)

### Mandolin:

[www.mandohangout.com/](http://www.mandohangout.com/)  
[www.mandolincafe.com/](http://www.mandolincafe.com/)

## OTHER JAMS & OPEN MICS

Below is the previous list of selected other, non-DBA-related jams.

Check local contacts for current and future scheduling. Some jams may no longer be running or may have changed schedules and/or locations.

### **Casa Grande Airport Jam**

1st & 3rd Saturday, 12:00 pm. Casa Grande Municipal Airport, 3225 N Lear Ave. Casa Grande Az. Acoustic stringed instruments only, NO Amps, Bluegrass songs preferred. Contact Steve Hartwell [steve@arizonabluegrass.com](mailto:steve@arizonabluegrass.com)

### **Southern AZ Old Time**

**Fiddlers Association**  
Unitarian Universalist Church 4831 E 22nd St, Tucson  
Tuesday 6:30 - 8:30pm  
Info: Wilbur 520-743-7086

### **Sierra Vista, Kitchen Table Traditional Bluegrass Jam,**

Every Tuesday from 6:00 pm to 8:00 pm. South Sierra Vista off Highway 92. Mile Post 327. Traditional bluegrass instruments only. No electrics, no strats, no drums, no country, and please no kazooos. Calls only, no text. Call Larry at 520-255-0853 for info; leave a message if I miss your call. Bluegrass just for fun!

## ASSOCIATIONS

### **Arizona Bluegrass Association**

118 Sardina Court  
Rio Rico AZ, 85648  
Mark Jukich, Chairman  
[markj@arizonabluegrass.com](mailto:markj@arizonabluegrass.com)  
218-390-7342  
[www.arizonabluegrass.com](http://www.arizonabluegrass.com)

### **International Bluegrass Music Association (IBMA)**

4206 Gallatin Pk.  
Nashville, TN 37216  
Phone 615-256-3222 | Toll Free 1-888-438-4262  
Email [info@ibma.org](mailto:info@ibma.org) | <https://ibma.org/>

### **Bluegrass Music Hall of Fame & Museum**

311 West Second St.  
Owensboro, KY 42301  
270-926-7891  
888-MY BANJO (toll-free)  
[www.bluegrasshall.org/](http://www.bluegrasshall.org/)

### **Arizona Old Time Fiddlers Association**

696 S Maricopa  
Chino Valley, AZ 86323  
[www.arizonaoldtimefiddlers.org/index.html](http://www.arizonaoldtimefiddlers.org/index.html)

### **Arizona Old Time Fiddlers Association, Southern Arizona Chapter**

3020 W. Avenida Cresta  
Tucson, AZ 85745  
Info: Wilbur 520-743-7086

### **Southwest Old Time String Band Association**

[swotgathering.com/](http://swotgathering.com/)

### **Tucson Friends of Traditional Music**

[www.facebook.com/profile.php?id=100063583240762](http://www.facebook.com/profile.php?id=100063583240762)  
[tucsoncontradancers.org/](http://tucsoncontradancers.org/)

### **Tucson Kitchen Musicians Association**

[www.tucsonfolkfest.org/about-tkma/](http://www.tucsonfolkfest.org/about-tkma/)  
[www.tucsonfolkfest.org/](http://www.tucsonfolkfest.org/)  
[www.facebook.com/TucsonFolkFest/](http://www.facebook.com/TucsonFolkFest/)

# Desert Bluegrass Association

August 2025—September 2025

Volume 31 Issue 3



## MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family and are due March 1<sup>st</sup>. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1<sup>st</sup>.

FIRST NAME: \_\_\_\_\_ LAST NAME \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

Do you wish to be included in the Membership Directory? (Check one)     \_\_ YES     \_\_ NO

What instruments do you play?     \_\_ BANJO     \_\_ BASS     \_\_ FIDDLE     \_\_ GUITAR     \_\_ MANDOLIN  
\_\_ RESONATOR GUITAR     \_\_ OTHER \_\_\_\_\_

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)  
13308 E Placita el Algodon  
Tucson, AZ 85749