



DESERT BLUEGRASS ASSOCIATION

Newsletter



Grass Clippings

Volume 30 Issue 3

October—November 2024

Message from the President

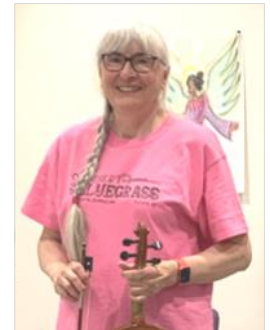
By Karen Dismachek, DBA President

Welcome to Fall, we thought you'd never get here! Welcome back also to all you returning snowbirds! It's been great (albeit a somewhat warm one even for Tucson) summer with lots of jams, camps and festivals!

Camp Bluegrass 2024: See the news on this year's Camp Bluegrass in Levelland, Texas, in Dave Polston's article starting on page 6.

Desert Night Acoustic Music Camp: My band mates and I in the “**Notorious No-Gig Girl Band**” had a couple of wonderful experiences this summer. We all went to the summer Desert Night Acoustic Music Camp at the Black Range Lodge in New Mexico and had wonderful teaching and coaching from the likes of Steve Smith, Chris Sanders, Wil Maring, Robert Bowlin, and Eric Boseman. They even let us open the Saturday night show with a couple of songs! What fun! They have a number of wonderful camps each year. Check out their website out dnamusiccamp.com.

Pickin' in the Pines: Our band also went to the **Pickin' in the Pines Bluegrass Festival** in Flagstaff in September. Their band line-up was wonderful as usual and we were soooo inspired by the musicians that we saw. As a matter of fact a couple of the bands in the line-up will be at our festival this coming year. There is more on that in my message below. Pickin' also runs a band contest that any band can enter. We decided to try it this year. OMG it was so much fun! There was a large contingency from Tucson and we had such a wonderful crowd to cheer us on. We are so grateful for the support of so many of our DBA friends that attended and cheered for us.



President's Letter continued on page 3

→ **Also in this issue:** Our Annual Camp-out, 4. New Members, 4. Workshops, 5. Camp Bluegrass, 6. Fiddler's Corner, 7. Cisco and the Racecars, 9. Classifieds, 17. Calendar, 18. Instructors and Bands, 20. Great Websites, 21. Other Jams and Associations, 22.

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President's Letter, continued from page 1

NNGGB competing at Pickin' in the Pines


It's a memory I will cherish for years to come. (BTW we didn't win but the experience was the point!). :-)
It's a great festival in a beautiful environment, well worth the not-so-far trip to Flagstaff. Next year's dates are September 12 – 14, 2025.

ABA Bluegrass Roundup: Another great festival in Arizona is the ABA Bluegrass Roundup. It will be in a new location next year in Apache Junction, Jan. 31 – Feb. 2, 2025. Keep up with their festival information at aba18.wildapricot.org or on their Facebook page, **ABA Bluegrass Roundup**. They have a great band line up which includes guess who? (no, not *that* band from the 60's and 70's): **The Notorious No-Gig Girl Band!**

President's Letter continued on page 11

Dan Levenson

Arizona Master Artist Awardee




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Annual Desert Bluegrass Association Camp-out at Lake Patagonia

Hey everybody, we are getting excited about our annual Camp-out at Lake Patagonia on October 4, 5, and 6. We still have a few camp-sites left. If you are interested in getting a site, please contact Dave Polston at 520-245-6126.

We will be having jams Friday afternoon through Sunday at noon along with the special concert at the beach Saturday afternoon by Desert Bluegrass association members. If you can't make the weekend, come on down for Saturday: it should be a great day. Larry Kraus has offered up a ride for the day if anyone is needing one.



Hope to see you there!

If you have questions, please direct them to Dave Polston either by phone 520-245-6126, or email, davepolston@yahoo.com

Sunday morning jam fun at last year's Camp-out

Welcome to Our New & Returning Members!

Vicki Borders	Tucson
Mike Nitido	Tucson
Michael Smith	Tucson
Susan Worden	Tucson



Workshop Reminder ...

Our Fall workshop is in full swing every Monday evening from 6:30 pm to 8:30 pm at St. Francis in the Foothills at River and Swan, now through December 16th. All levels welcome.

We're working with the Year 2 books, which are available on our website's [Workshop Page](#).

Year 2, Session 1 will go into October a few weeks, then Year 2, Session 2 will begin.

See you there!



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CAMP BLUEGRASS 2024

Contributed by Dave Polston



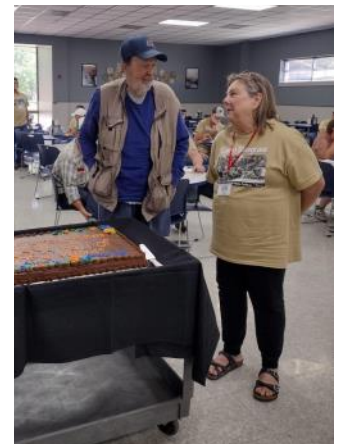
Camp Bluegrass class of 2024

Each year in July pickers from all over the United States and a few from other countries arrive at South Plains College in Levelland, TX for Camp Bluegrass. South Plains College was the first 2-year college to offer a degree in Country/Bluegrass music. The facilities at the college are top-notch, so it is the perfect setting for a camp. Being on a college campus, students are housed in dorms and meals are served in the cafeteria. The camp started in 1987 and has been going for nearly 40 years. Alan Munde and Joe Carr headed this camp along with administrative assistance from Joe's wife Paula. Joe passed away before I ever went to camp and since then, the hard work of Alan and Paula have kept it going.

Prior to the Camp starting, we were all shocked to learn that Alan and Paula were going to step down, and this would be the last camp bluegrass: 37 years. Over those years, thousands of bluegrassers have attended and dozens of top-notch instructors have taught banjo, guitar, mandolin, fiddle, dobro, bass, singing and song-writing. Each year was also themed, and afternoon seminars were given teaching the history and the players of this great genre of music.

This year, as students and faculty arrived, there was great joy in seeing friends and fellow pickers, but there was also a sadness in the air knowing this could be the last one. Each year, Tucson has on average about 20 pickers and singers attend, making up nearly 20% of the overall attendance. Sadly again, this was a very light year with only 3 or 4 attending.

I have been blessed to be on the faculty for the past few years as one of the evening's slow jam instructors. I was as sad as everyone, because this camp was an opportunity for me to do what I love doing, teaching.



Alan & Paula Munde

Camp Bluegrass continued on page 15



Fiddler's Corner

Amazing Instrument Workshops Coming Soon to a Home (Relatively) Near You

By Suzette Sommerer

Steve Smith, one of the country's top mandolin players, is also a great teacher. I've had individual instruction from him, which was very adaptive to my needs, as well as group classes where he's managed to keep a wide range of students engaged and actively learning. He has a real knack for explaining and demonstrating complex concepts in ways that are easily accessible, meeting students where they are and taking them to the next level. He is also an excellent diagnostician, able to pinpoint underlying causes of students' difficulties and showing them good techniques to solve the problems. Steve will be at my home in Vail Saturday through Monday, November 23-25, and will be offering a variety of workshops. Private lessons will also be available for those who are interested.

Anyone who has been to Camp Bluegrass during the past twenty-five years or to one of the Desert Night Acoustic music camps at the Black Range Lodge in Kingston, NM since their inception already knows Steve and his stunning musicianship and extraordinary teaching ability. As I write this, he is onstage at the IBMA Music Awards backing up IBMA Bluegrass Hall of Fame inductee Alan Munde, sharing the stage with Tim May, Missy Raines, Bill Evans, Sam Bush, and Jerry Douglas!

Along with his work with the duo Tim May and Steve Smith, the Roots/Bluegrass group The Hard Road Trio and the Alan Munde Gazette, Steve has been on the faculty at over seventy music camps including the California Coast Music



Steve Smith onstage at the 2024 IBMA Bluegrass Awards. Left-to-right Steve Smith, Tim May, Missy Raines, Alan Munde, Bill Evans, Sam Bush, and Jerry Douglas. Photo by Frank Baker, BluegrassToday.com

Continued on page 8

Fiddler's Corner, continued from page 7

Camp, Puget Sound Guitar Workshop, Steve Kaufman's Acoustic Music Camp, Colorado Roots Music Camp, Zoukology, Hill Country Acoustic Music Camp. Smith has appeared at festivals and venues including Hardly Strictly Bluegrass, High Mountain Hay Fever, Rocky Grass, The Durango Bluegrass Meltdown, Swallow Hill, Freight and Salvage, Oklahoma International Bluegrass Festival, the Big Horn Mountain Festival, The Walnut Valley Festival the Minnesota Old-time and Bluegrass Festival, and of course our own Desert Bluegrass Festival.

He has performed works of William Grant Still, Gershwin and George Crumb and the musical Chicago. For over thirty years Smith has performed coast-to-coast and in Ireland, Germany, France, Denmark, Sweden, Switzerland, the Netherlands, Cuba and the US Virgin Islands. He has also performed in musical theater in Cotton Patch Gospel (multi-instrumentalist, vocalist and actor) and the Robber Bride Groom; he composed and performed the score for a production of the Sam Sheppard play *Curse of the Starving Class*. Steve has appeared on over 50 albums as performer and producer including guitar legends Jim Hurst, Mitch Perry, and Tim May, banjoist Bill Evans, Alan Munde, Tony Trischka, Nate Lee, Missy Raines, Shad Cobb, Robert Bowlin and Tim O'Brien. His music has been heard on countless radio stations across the US and on the Discovery Channel, The History Channel and even the Weather Channel.

In November, Steve will be offering workshops in mandolin at the beginner/intermediate levels, targeting proper left- and right-hand technique, chord voicing, etc., and at the intermediate/advanced levels emphasizing tune technique, playing melody, chords, and improvisation. The beginner/intermediate guitar workshop will focus on rhythm and groove, and the beginner/intermediate banjo workshop will emphasize Scruggs-style technique, including right-hand roll definition, left hand slides, pull-offs, and hammer-ons. Workshops will cost \$50 for a 2-hour session, and private lessons on mandolin, guitar, and octave mandolin cost \$75/hr. The workshops are a real bargain!

If you are interested in attending the workshop(s) and/or private lessons, please send me an email at s.sommerer@icloud.com. Please indicate which workshops (instrument and level) and/or private lessons you would like to take, as we need to get a sense of how many takers for each to start working on a schedule. Workshops and lessons will be on Nov. 23, 24 (morning only), and 25. Indicating interest now is not a firm commitment, but we do want to get a rough idea of what to expect. This is a rare opportunity to study with one of the greats right here at home. You won't want to miss it!



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Cisco and the Racecars Performing at . . .



Contributed by Anni Beach

“I want one of Anni Beach’s bands in LaRoche, France!” exclaimed Christopher Howard-Williams to Joelle Tambe-Ebot at IBMA 2023. Christopher, founder and engine for the La Roche Bluegrass Festival for the past 19 years, the largest bluegrass festival in Europe, meant what he said. **Cisco and the Racecars** have been ready for years for such an invitation and they said, “We will do it!”



A poster seen around the town of La Roche

A fundraising concert was held to supplement the airfare given by La Roche. Food and lodging was provided at the festival. We walked from our dorm rooms downtown and encountered the first of many jams going on. Tune after tune played and sung by musicians of all nationalities and we knew them all! Long Journey Home, Down by the Riverside, Old Home Place, Hand Me Down My Walking Cane, I Saw the Light, White Freightliner, Little Cabin Home on the Hill, Sitting on Top of the World, and I’ll Fly Away. Several of us sang enthusiastically on the choruses while standing outside the circle. That was our initiation that bluegrass is huge across the ocean.



Rick Faris, formerly with Special Consensus, was head of the three-day bluegrass camp with well over 130 people. We ate in the cafeteria with these people and made friends. Simple homemade food including Shepherd’s Pie, potatoes, ham, all delicious. And boxes of wine at each meal. “This is France!” our host said. The great food was extended to the festival. This was the most unique feature: all of the food was prepared by volunteers. A menu of about 12 meals was provided and paid for with Euros: hamburgers, fries, hot dogs Jambalaya, salads, potato dishes, and my favorite, ham and roasted pork on fries.



Cisco and the Racecars played twice during the festival and were wonderfully popular. (See also the [interview on YouTube](#), “Interview: Cisco and the Racecars: Groupe du Musique.”) One photographer, Pascal P, wrote on Facebook about the band: “That’s heavy, very heavy!!! They’re true music lovers and bonded by a story that can be called ‘family’ thanks to Anni Beach and her late husband, all through the Arizona Jam Pak Association. Musically it’s really the BEST... playing instruments as well as vocal chords.

There is nothing, nothing and still nothing to say or re-say! The chosen titles are both traditional and modern... There are everything and besides exchanged glances, smiles, faces...we see the pleasure, we see the passion.”

The band also played a special gig at the state mental hospital to a room packed with residents as well as some towns folks. To see the faces light up and the dancing commence made us all so happy. Our mission was accomplished in La Roche: we made people happy with our music. I believe we were able both in spoken word and presence to convey that “Bluegrass is For Everyone.” To sum up the entire experience in just one word would be: JOYFUL!



Francisco on stage



Katie, combining motherhood of two with music in France



Joelle!



Chester combining fatherhood with music in France (traveled with their baby and toddler)



Mark and Chester giving the passion people loved



Giselle back from Baltimore, a new RN



See more great photos on the [Jam Pak Facebook page!](#)

President's Letter, continued from page 3

We look forward to seeing you there! It's a great festival and it's also a great way to support our sister organization and supporter, the **Arizona Bluegrass Association**.



Side Note: I mention our band a bit not to blow our proverbial horn as it were, but to show us as an example of the the spin-offs that can come out of the DBA. If it weren't for this organization, our little band would probably not exist. One of the wonderful things the DBA does is network people and put

players together who subsequently form great friendships and sometimes musical ensembles. We are just one example, there are so many. Many players started as beginners with the club and now are regularly attending jams or are in a band. That is what we are all about. In our band we all either started playing our instruments or learned the bluegrass genre in our later years, and currently we have the pleasure of playing music for audiences from time to time. But we still get tremendous joy from just jamming together. I hope this is true for many of you reading this as well. Thanks and kudos to the DBA!!!

OK, I will blow a proverbial horn: I am proud to say that my band mate, dear friend and DBA member Suzette Sommerer took **first prize** in the senior division at the **State Fiddle Contest** in Payson last month. Way to go, Suzette! So you fiddlers out there in the DBA: Get practicing, and enter a contest! You never know where it may lead! If you haven't read it yet, see a great article on contests by Suzette in the past newsletter issue , Volume 29, Issue 5, December 2023 – Jan. 2024, **Grass Clippings - DBA Newsletter (desertbluegrass.org)**.

Desert Bluegrass Festival 2025 - Save the Dates!! Plans are in motion for our 2025 Desert Bluegrass Festival! It will be taking place on March 7 – 9, 2025. The location will be the same as last year at the Gladden Farms Community Park in Marana. We have a fantastic band line-up this year! (See the graphic on the next page.)

There will be a band scramble on Friday and a Contra Dance Friday night, like we had last year. And rumor has it that we might hold a band contest as well, so start your practicing!

All those wanting to volunteer, watch for the sign-up genius online tool when it is published at the beginning of the year.

President's Letter continued on page 12

President's Letter, continued from page 11

Also at the time of this newsletter release, we may still need a festival committee member volunteer to handle vendor coordination. This is all vendors, food, merchandise, and services. If you would like to help with this position please contact me via email or phone. Thanks!

Planning is still in the early stages so stay tuned for more details on the festival. Check on our website, www.desertbluegrass.org, and our Facebook pages, **Desert Bluegrass Association** and **Desert Bluegrass Discussion Group**, from time to time to keep up with any updates.



Monday Night Workshops: Monday Night Workshops resumed September 23 and will continue until just before the Christmas holiday. We'll resume after the first of the year. Always check the DBA calendar on our website for an the up-to-the-minute schedule of our workshops and jams. The workshops are held at St. Francis in the Foothills UMC, 4625 E River Rd. , 6:30 – 8:30 PM. If you haven't already, see Carole's paragraph on workshops on page 5 for more details.

Jams: Our jams continue and as mentioned above you can find the schedule of where and when in this newsletter and on our [online DBA calendar](#). The schedule is also listed on our website under jams, but it is good to check the calendar also as last minute changes or cancellations will show there. All pickers and grinders are welcome!!

A word about DBA-sponsored jams: As I talked about in my paragraph above, our mission here is the DBA is to spread the love and enjoyment of bluegrass music. All DBA sponsored jams should be open and welcoming to all level of players. It is so easy to crush a new player's enthusiasm with a stern word or comment. (Some light teasing is allowed, especially with banjo players) :-)

To designate levels is not that successful because everyone has their own interpretation of "intermediate," "beginner," etc.

President's Letter continued on page 13

President's Letter, continued from page 12

I also know (thanks to the DBA) how great it feels to play with a tight group of experienced players. It's a great feeling!! I'm just asking that the more experienced players keep this in mind and mentor newer players when the opportunity comes up. It really helps newer players to hear stronger players in their ear. They can learn a lot that way. If you kindly need to recommend a different jam group to someone that's new, that would be great for them as they wouldn't really know at first which group is the best fit for them. BTW, a DBA-sponsored jam is one that appears on our website and in our calendar. So come and join us at a DBA jam regardless of your skill level.

Remember there are lots of opportunities for private jamming as well, as the DBA provides a wonderful network for getting together with other players of different levels. Again, yay DBA!

Now go out there and spread the love!! ♡ 🎵

Karen

Karen Dismachek
President, Desert Bluegrass Association
desert.bluegrass.president@gmail.com



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Camp Bluegrass, continued from page 6



Mandolinists enjoying a Camp Bluegrass workshop

bass, Jimmy Heffernan on dobro and I played banjo. They learned the songs about 30 minutes before going on stage and they all nailed it. It was a magical, dream-like experience.

Over the course of the week, rumors, ideas and wishful thinking conversations were held by most on how to keep camp going. One student (Robbie Hollar) even had T-shirts made up that he wore every day that said "Save Camp Bluegrass."

Thursday evening was the final faculty concert of the week. Just when we thought this may be the final concert Paula and Alan announced that Gerald Jones (banjo instructor at camp bluegrass for 34 years) had agreed to step up and take over camp. The auditorium erupted with applause and cheers of excitement. Camp Bluegrass will continue!!!! If you haven't been you should put it on your bucket list. It would be great to have a large group of Zonies showing their support for a great camp.

It was a great week with lots of great instruction, jamming with friends, and enjoying the evening faculty concerts each night. The theme of the camp this year was based on the great song-writers of bluegrass. Each year I get to perform on stage one of the nights. It is always a dream come true to perform on stage and have all the professionals there to be in my lineup. So I decided to follow the theme of camp and did 3 of my originals. I had Tim May on guitar, Steve

Smith on mandolin, Anne Luna on



Camp Bluegrass mandolin concert

Camp Bluegrass continued on page 16

Camp Bluegrass, continued from page 15



Robbie Hollar showing off his "Saved Camp Bluegrass shirt"

Friday mornings are always great at camp with all the student concerts. We all got a kick out of Robbie showing up wearing his T-shirt because he had taken a sharpie and added a "D" to the word Save. Yes, Saved Camp Bluegrass!!!!



Certified Fresh: Camp Bluegrass participants Dale Vickroy and Doris Schatz showing off their Certificates of Participation



Paula Carr says, "Y'all come back now, you hear?!"

CLASSIFIEDS

Instruments

Martin D-28 Dreadnought guitar for sale. Excellent condition, price negotiable, Call or text Patrick: 520.268.5259

Goldtone banjo for sale. Model CC100R. Comes with tuner, metronome, instruction books and dvds. Also: music books, gig bag, music stand. Call: Jack at 520-820-6654 or Dave at 520-245-6126

Services & Instruction

Hey Pickers, After being in Montana and Albuquerque for quite a while, I am back in the great state of Arizona. If any of you are interested in lessons on banjo, guitar, dobro, or mandolin, give me a shout at davepolston@yahoo.com or call me at [520-245-6126](tel:520-245-6126).

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DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams etc., check the online calendar at: [https://calendar.google.com/calendar/u/0/embed?](https://calendar.google.com/calendar/u/0/embed?src=nqkrtso1l4nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix)

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Notes

- Some jams have switched to Fall hours; see the next page or online calendar (link above).
- Workshops: **Fall workshops started Sept. 23rd and are held every Monday** at St. Francis in the Foothills through Dec. 16. See time and location details below and online.

General Schedule Info

- SUNDAYS
- ◆ First and third Sundays: Jam inside the Udall Recreation Center at Udall Park, 1:30 pm – 3:30 pm.
 - ◆ Second Sundays: Jam @ Site 17 (17th St. Music Club), 1 – 3:30 pm.
 - ◆ Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4 – 6 pm.
- MONDAYS
- ◆ Workshops at St. Francis in the Foothills, 6:30 – 8:30 pm.
- THURSDAYS
- ◆ Third Thursdays: Jam @ Trail Dust Town, 2 – 4 pm.

Locations

- **17th Street Music Club**, located at Site 17, 830 E. 17th St., Tucson, AZ. Enter at Site 17.
- **St. Francis in the Foothills United Methodist Church**, 4625 E. River Rd, Tucson, AZ 85718. Turn right as you enter the property from River Road to find the Community Room. See signs.
- **Site 17**, see the 17th Street Music Club, above.
- **Thirsty's Neighborhood Bar & Grill**, 2422 N. Pantano Rd, Tucson, AZ 85715.
- **Trail Dust Town**, 6541 E. Tanque Verde Rd, Tucson, AZ 85715. Meet by the gazebo at Trail Dust Town.
- **Udall Park**, Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson, AZ 85715. (Air-conditioned room inside the Udall Recreation Center.)

See the next page for the DBA's day-by-day calendar of jams and workshops.
But be sure to check the DBA online calendar for last-minute changes!

DBA Calendar, *continued*

October 2024

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Fri-Sun	Oct 4-6	Check calendar	Lake Patagonia Camp-out	Dale 520-664-0340
Sunday	Oct 6	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Oct 7	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Sunday	Oct 13	1:00 – 3:30 pm	Jam @ 17th Street	Marshall banjoGR8MJV@gmail.com
Monday	Oct 14	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Thursday	Oct 17	2 – 4 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Oct 20	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Oct 21	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Sunday	Oct 27	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	Oct 28	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com

November 2024

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Sunday	Nov 3	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Nov 4	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Sunday	Nov 10	1:00 – 3:30 pm	Jam @ 17th Street	Marshall banjoGR8MJV@gmail.com
Monday	Nov 11	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Sunday	Nov 17	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Nov 18	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Thursday	Nov 21	2 – 4 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Nov 24	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	Nov 25	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com



Practice your jamming skills and plan on having *even more fun jamming* at the Lake Patagonia Campout!!

TO INSTRUCTORS & BANDS



Would you like your services, band, and/or concerts listed on our website, at www.desertbluegrass.org ? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at DesertBluegrassWebmaster@gmail.com. Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

BANDS

Cabin John Bluegrass

Bookings: Anni Beach 480-963-6811
annibeach1@gmail.com
 Web: Howard Anderson 480-897-7425
handy31@mindspring.com
www.cabinjohnbluegrass.com

Dan Levenson and The Cat Mountain Rounders

Dan Levenson 412-551-0933
clawdan1@gmail.com
www.ClawDan.com

Dust Devils

Rudy Mamula 520-977-5543
tucsonrudy@msn.com

Dusty River Bluegrass Band

Rich Errico 520-818-0358
Rerrico1@q.com
www.facebook.com/DustyRiverBand/

FRESH APPLES

Bookings: 602-618-6285
theFRESHAPPLESband@gmail.com
www.theFRESHAPPLESband.com

High Lonesome

John McCann 517-212-3100
 423-430-4543
office@highlonesomebluegrassband.com
highlonesomebluegrassband.com

Jam Pak Blues 'N' Grass Neighborhood Band

Anni Beach 480-963-6811
annibeach1@gmail.com
www.jampak.org

Just Plain Folk

Rob Wright 520-370-4843
 Suzette Sommerer:
s.sommerer@icloud.com
 240-463-1985
tradbanjo@comcast.net
just-plain-folk.com

Kentucky Sky Bluegrass

Randy Hackworth 208-251-0575

Linda Lou & The Desert Drifters

Linda Lou 520-444-9897
[Facebook.com/desertdrifters](https://www.facebook.com/desertdrifters)

Lost Hombres

Slim Edelman 520-444-2522
s.edelman@icloud.com
 Joe Reighley 520-229-4123
reighlej@cox.net

MojoGrass

Daniel Stolte 520-369-7524
mojograssaz@gmail.com
www.facebook.com/mojograss

North of Lonesome

Alan Lister 623-692-8620
alister377@gmail.com
www.NorthofLonesome.com
 Facebook: North of Lonesome Bluegrass

Ocotillo Rain

Booking: Holly Tripp 520-241-8421
ocotillorain.com

Old Pueblo Bluegrass Band

Reid Griffin 520-349-4321
manzanitabluegrass@comcast.net
www.facebook.com/theoldpueblobluegrassband/

Permafrost Road

Ken Brown
 801 W. Limberlost, Unit P
 Tucson, AZ 85705
 (907) 378-6542
kengbrown@hotmail.com

Peter McLaughlin

520-247-1027
<http://www.petermclaughlin.info/>

Romen Buffalo and the Loyal Order

Scott Lewis 602-265-9887
romenbuffalo.com

The Sonoran Dogs

Peter McLaughlin 520-247-1027
www.thesonorandogs.com

Ten Dollar Wedding

Chris Doyle 602-315-0615
chris.doyle@cox.net
<https://www.facebook.com/tendollarwedding>
<https://instagram.com/tendollarwedding>

Way Out West

Emmy Creigh 520-323-0704
www.bluebhikku.com/WayOutWest.htm



Learn to play and come to the DBA workshops and jams!

INSTRUCTION

Reid Griffin

Guitar Instruction All levels and styles
(520) 349-4321

Dan Levenson

Old Time fiddle, old-time guitar,
and clawhammer banjo
Clawdan1@gmail.com
412-551-0933
www.Clawdan.com

Andy McCune

Bluegrass & clawhammer banjo, mandolin,
guitar, dobro, & bass
520-869-6818

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner &
advanced 520-247-1027

Dave Polston

Banjo, guitar, and dobro lessons
520-245-6126

Mike Purdy

Guitar, mandolin, and banjo
520-977-9780

Marc Rennard

Fiddle, mandolin, and guitar
314-313-0318
cramdranner@yahoo.com
Expert repairs – Violin, Viola, Cello, Bass, Fretted
Instruments – and Bow Rehair

GREAT WEBSITES

Desert Bluegrass Association

www.desertbluegrass.org

Arizona Bluegrass Association

www.arizonabluegrass.com

Bluegrass Arizona Blog

www.bluegrassarizona.blogspot.com

Bluegrass Backing Tracks (Free)

www.fbts.com/

Bluegrass Lyrics

bluegrasslyrics.com/

Bluegrass Tablature

www.alltabs.com/bluegrass_tabs.php

Daily Dose of Bluegrass

www.bluegrasonthetube.com

Banjo:

www.banjohangout.org

Bass:

www.bluegrassbassplace.com

Dobro:

www.reso-nation.org
www.resohangout.com

Fiddle:

www.fiddlehangout.com

Guitar:

www.bluegrassguitar.com/

Mandolin:

www.mandohangout.com/
www.mandolincafe.com/

OTHER JAMS & OPEN MICS

Below is the previous list of selected other, non-DBA-related jams.

Check local contacts for current and future scheduling. Some jams may no longer be running or may have changed schedules and/or locations.

Southern AZ Old Time Fiddlers Association

Unitarian Universalist Church
4831 E 22nd St, Tucson
Tuesday 6:30—8:30pm
Info: Wilbur 520-743-7086

Open Acoustic Jam in Oracle

First Thursday of every month
6:30-8:30 pm
October through April
Oracle Community Center
685 E American Ave, Oracle,
AZ 85623
\$2 per person
Map and directions are on
the website:
www.ORCA.desertsky.us
Info: Shay Cardell
1-520-357-6432
orca@desertsky.us

Casa Grande Airport Jam

1st & 3rd Saturday, 12:00 pm.
Casa Grande Municipal Air-
port, 3225 N Lear Ave. Casa
Grande Az. Acoustic stringed
instruments only, NO Amps,
Bluegrass songs preferred.
Contact Steve Hartwell
steve@arizonabluegrass.com

ASSOCIATIONS

Arizona Bluegrass Association

118 Sardina Court
Rio Rico AZ, 85648
Mark Jukich, Chairman
markj@arizonabluegrass.com
218-390-7342
www.arizonabluegrass.com

International Bluegrass Music Association (IBMA)

4206 Gallatin Pk.
Nashville, TN 37216
Phone 615-256-3222 | Toll Free 1-888-438-4262
Email info@ibma.org | <https://ibma.org/>

Bluegrass Music Hall of Fame & Museum

311 West Second St.
Owensboro, KY 42301
270-926-7891
888-MY BANJO (toll-free)
www.bluegrasshall.org/

Arizona Old Time Fiddlers Association

696 S Maricopa
Chino Valley, AZ 86323
www.arizonaoldtimefiddlers.org/index.html

Arizona Old Time Fiddlers Association, Southern Arizona Chapter

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Southwest Old Time String Band Association

swotgathering.com/

Tucson Friends of Traditional Music

www.facebook.com/profile.php?id=100063583240762
tucsoncontradancers.org/

Tucson Kitchen Musicians Association

www.tucsonfolkfest.org/about-tkma/
www.tucsonfolkfest.org/
www.facebook.com/TucsonFolkFest/

Desert Bluegrass Association

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MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family and are due March 1st. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1st.

FIRST NAME: _____ LAST NAME _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL ADDRESS: _____

Do you wish to be included in the Membership Directory? (Check one) YES NO

What instruments do you play? BANJO BASS FIDDLE GUITAR MANDOLIN

RESONATOR GUITAR OTHER _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)
13308 E Placita el Algodon
Tucson, AZ 85749