



DESERT BLUEGRASS ASSOCIATION

Newsletter



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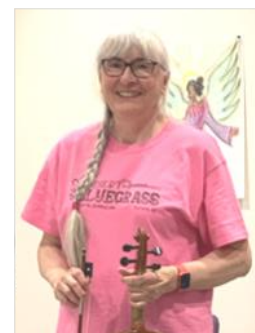
Volume 29 Issue 6

April—May 2024

Message from the President

By Karen Dismachek, DBA President

Hello My Fellow Bluegrass Lovers! Happy Spring! I hope you have been enjoying this great weather and the rain we have been getting here in the Tucson area. Speaking of weather, we sure had great weather for our **Desert Bluegrass Festival**. It was a bit wet in the beginning, but the sun came out on Friday and stayed out the rest of the weekend, and the temperatures were quite pleasant. All in all it was a great success, with a large turnout, great bands, vendors and fun activities. I want to thank all the people involved with the festival: the bands, the vendors both for the food and items, Alvin (who did the sound), and all the many volunteers: you all did such a great job, and it was such a great feeling to have all the support. The Contra Dance on Friday night was so much fun, and thanks to DBA member Richard Lane for doing the dance calling—you made it so entertaining! Also, thank you to all the sponsors, both individual and commercial. Your support is really appreciated. I would like to thank the festival committee and especially Dave Polston who did sooooo much work and kept track of all the moving parts, of which there are so many! Thank you, Dave!! And lastly, thanks to all of you who attended the festival—there is no festival without you!! See more about the festival in Dave's article on page 11.



We will be starting up the **17th Street Jam at Site 17 Event Center** again. The next one will be on Sunday, April 14th, from 2:00 to 4:00 pm. This time it will start with a workshop given by Greg Morton. See all the details about this below in Marshall Vest's article on page 4.

Monday night workshops will continue through May 13, after which time we will break for summer. We'll keep you posted on the date when we'll start back up in the fall. We are still at St. Francis in the Foothills, 4625 E River Rd, 6:30 - 8:30 PM. Always check the DBA calendar on the website for current info to make sure nothing has changed.

President's Letter continued on page 3

➔ **Also in this issue:** DBA Events at 17th Street, 4. New Members, 7. Fiddler's Corner, 8. Festival Report, 11. Turquoise Award, 14. The Festival in Photos, 15. Classifieds, 22. DBA Calendar, 23. Bands & Instructors, 24. Great Websites, 26. Jams & Open Mics, 27. Associations, 27.

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*DBA Members Free, Space Permitting

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President's Letter, continued from page 1

Our **regularly scheduled jams** still continue over the summer; however, sometimes they time shift due to the season. The day/time schedule is on the website, and, as mentioned above, always check the DBA calendar for the latest information. Also, don't forget that anyone can host a DBA scheduled jam! You just need to be a DBA member, the jam needs to take place regularly, and there needs to be a contact for information. Then we can list it on the website as a scheduled jam.

Thanks again for your support of the DBA and Bluegrass music. **Bluegrass forever!**

Karen

Karen Dismachek
President, Desert Bluegrass Association
desert.bluegrass.president@gmail.com



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DBA Events at 17th Street: Review and Update

By Marshall Vest

In November, the DBA launched a special event featuring a showcase performance by a DBA band followed by a jam. It has been a resounding success with dozens of pickers *and* gridders in attendance. What a treat to see up close some of our local bluegrass heroes onstage, and then get to jam with them!

A special thank you to our four showcase bands (November – February): The Old Pueblo Bluegrass Band, Ocotillo Rain Band, Monsoon Sky, and The Notorious No-Gig Girl Band.

We've received some great feedback and the suggestion we've heard most often is that folks would like more time to jam. **Greg Morton**, long-time supporter, bluegrass ambassador, and host for these events reports that "several folks have requested more time to jam. Seems they are just getting started and it's time to leave." **So, at least over the summer, we'll focus on jamming and forgo performances.**

On April 14th, we will transition to the summer schedule with a **special workshop** featuring Greg who will focus on **performing issues**.

What gear should you bring? What's appropriate: a small PA system or amps? Should you plug in or play into a mic? How do you work a mic? How do you project a positive stage presence and interact with the audience? Greg has decades of experience on stage and will offer sage advice, as well as answer your questions. Of most importance, he promises to keep it short so we can get to jamming!

The Old Pueblo Bluegrass



Bob Francot, Reid Griffin, Steve Reed

Ocotillo Rain Band



Front row: Lou Courtney, Holly Tripp, Karen Dismachek
Back row: Dewayne Tripp, Paul Deo,

Continued on next page



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DBA Events at 17th Street, continued

Are you new to jamming? Trying to get up courage to go to your first real jam? This is the place! There are as many as three circles playing at different speeds and degrees of difficulty, and always one that is designed for those just getting started. There is no better place to jump in and get your feet wet!

A very special thank you to **Tom Kusian** and the folks at 17th Street (Tucson Party Rentals LLC) for providing this terrific venue! Indoors, climate controlled, and seating provided. Plus, free parking (just please don't block driveways across the street).

Please join us on the 2nd Sunday of each month 2-4 PM. Pickers *and* gridders are welcome! FREE! Open to the public – membership not required. Next date April 14.

Address: **830 E 17th Street**, Tucson.

NOTE: Enter via ramp just west of Site 17 entrance. For more information, Marshall Vest at banjoGR8MJV@gmail.com

Monsoon Sky



Andy Bennett, Daniel Stolte, Stephanie Austin, Dave Polston, Brad Austin

The Notorious No-Gig Girl



Jennifer Johnson, Suzette Sommerer, Karen Dismachek, Lou Courtney

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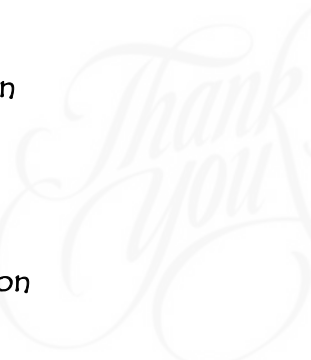
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Welcome to Our New & Returning Members!

Amy Barry	Benson
Andy Bennett	Tucson
Donna Bishop	Marana
Barry Bowen	Wilmington, DE
Honey Buckets	Portland, OR
Joel Buller	Tucson
Paul Casterlin	Tucson
Matthew Christen	Tucson
Danielle Easton	Benson
Mark Fritz	Peoria
JOX Publishing	Sierra Vista
Samantha Madison	Tucson
Laura McIntyre	Tucson
Claudia & Robert Pendergrass	Maricopa
Christopher Pendleton	Tucson
Elizabeth Planteen	Fort Mohave
Henry Presseller	Tucson
Charles Ritter	Tucson
Bruce Robinson	Tucson
Martee Robinson	Tucson
Donald Schmidt	Tucson
Cynthia Stanley	New River
Natalie Watts	Tucson
Jack (Fred) Webb	Greencastle, PA
Keri Whitmire	Elfrida
Victor Worthington	Sundance, WY




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Fiddler's Corner

She's Going Where???

By Suzette Sommerer

Imagine that you're fifteen, and that you've been playing music since before you can remember. The older sister you adore is a fiddler, and so, at age three, you decide that you want that too. You form a family band with your siblings a few years later, learn more instruments as you go, and are caught up in the whirlwind of a life that revolves around church, family, music, and rodeo. Now think about competing in fiddle contests, getting better and stronger as you go, your fingers flying as your music soars. Imagine traveling to Nashville and winning the U.S. Grand Master Fiddler Championship Youth Competition with near perfect scores. What could be better? Why not dream big? Imagine grabbing your fiddle and stepping onto the Ryman stage for your star turn as a solo fiddler on the Grand Ole Opry!

That is exactly the prospect facing Ranelle Dietrich, a breathtaking young fiddler from Casa Grande. I caught up with Ranelle recently at a couple of the local fiddle contests, then interviewed her by phone a couple weeks ago. She is as gracious and charming as she is accomplished, and talking with her was delightful.

Ranelle picked up her first fiddle at age three and started mandolin and guitar around age 8 or 9, shortly before the beginning of her family band, the Arizona Wildflowers, who you may remember from their appearances last year at the Desert Bluegrass Festival and at WoodSongs Coffeehouse Tucson. Originally led by older sister Madi, the current band lineup is Ranelle, often on mandolin, sister Brie on guitar, sister Aspen on fiddle, sister Isley (aka Kitty) on fiddle, and brother Sawyer on bass. All are serious fiddlers, dominating their divisions in local contests and often winning the national contests as well. The Arizona Wildflowers took the top prize at the Pickin' in the Pines band contest last year, and so will be featured performers at this year's festival. You can learn more about the band on their [Facebook](#) page and [YouTube](#) channel.



The Arizona Wildflowers: l-to-r siblings Aspen, Ranelle, Isley (aka Kitty), Brie, and Sawyer

Ranelle practices her fiddle about four hours a day. She likes her mandolin, but the fiddle is her favorite for now. The mandolin “makes a really cool sound, it’s kinda twangy. But I like the fiddle better because you can make it sound pretty, but you can also make it sound like a mandolin.”

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Fiddler's Corner, continued from page 8

And she sure can make it sound pretty! Her mastery of the instrument at such a young age is amazing, but what I find even more remarkable is that she clearly enjoys it so much. It's easy



Ranelle and her fiddle

for young performers to be overwhelmed by the drive to be perfect, but Ranelle seems to have found a wonderful balance where she strives for excellence without giving up the joy. Here are links to the [preliminary](#) and [championship](#) rounds of last September's Grand Master Fiddler Youth Competition that led to her winning the title and her invitation to perform at the Opry.

Her musical heroes include her teacher, champion fiddler Celeste Johnson, Sierra Hull and Molly Tuttle. As a songwriter, Ranelle draws inspiration from everything around her, the world that she sees when she walks, the beauty of the horses when she rides, whatever comes into her life.

When she talks about her music, she says, "You know, this music has been alive for so long. And we are trying to keep it alive because we are the younger generation, and it's up to us to keep it going."

Ranelle is also a skillful rodeo competitor, currently competing in barrel racing, pole bending, goat tying, and roping. In goat tying, "when you're jumping off the back of a running horse, that's the hard part. Falling is going to be definitely something that's going to happen." Did I mention that this young woman seems absolutely fearless?

Considering her future, she says that she does a bit of teaching now, and really loves showing people how to do it, especially someone who's never held a fiddle before. Maybe the band will continue, and they all love the horses, so perhaps she'll figure out some interesting combination.

When asked what advice she would offer those of us who started much later as musicians, her response was both encouraging and kind. "I would say this is true even for me... Just keep going at it. With anything new, it's not gonna be good at first. Just keep going. And, you know, it'll come together. One day you'll wake up and you'll play your fiddle, and you'll be like, 'Oh, my gosh. It came.' You know, it'll come to you. It might take some work, but... learning anything new that's hard and that's cool, it's gonna be some work. So, just work on it every day, and don't give up, I guess." Sounds right to me!



Ranelle with rodeo partner Boots

Ranelle will make her Opry debut on August 31, 7 pm CDT/5 pm MST, her 16th birthday. What a way to celebrate!



A good time was had by all at . . .

The 2024 Desert Bluegrass Festival

On Thursday morning, the skies were blue as we started setting up the campground and the crew arrived to set up the field. The chance of rain was only 20% or so and things were going smoothly all morning long. But shortly after lunch as the campers started arriving, the clouds rolled in and the skies darkened. By 3 o'clock, the rains began, and it continued for most of the day. But in spite of that, we still had 45 campers Thursday night. By the end of the weekend, there were over 75 campers and many jams going on every night! Thanks to Jeff Collins for wrangling the RVers into place!!

Friday, we had the morning to finish setting up and get the vendors in place. Doug McMaster did an outstanding job redesigning the layout since we had 2 more 20x20 canopies this year for shade: 7 total plus one for the eating area.



A lively Friday afternoon band scramble

By 3 o'clock our festivities began with a band scramble. This year we got a sponsorship from D'Addario. They were very generous, with strings, tuners, capos, picks, and accessories for all instruments. They also made very nice prizes for our top 2 bands.

We had 6 bands that competed in the scramble. Alvin Blaine, sound man extraordinaire, made them all sound like professionals! He always does the best

job providing sound. We are very grateful to have him! Thank you, Alvin!

Nick McBlaine and Logtrain then took the stage and treated everyone to a fabulous performance. Following the concert, Richard Lane called a few Contra Dances. Thanks to Nick Coventry and the band for assisting. All the dancers were grinning from ear to ear. It was a blast!!

By Saturday morning, all the clouds had moved on and it was a great bluegrass morning! Jennifer Johnson, front gate director, had her troops in line, and with the assistance of our treasurer, Louise Courtney, got the crowd wristbands and headed them in. Karen Dismachek got the volunteers (THANK YOU!!!!!!) into position. Trish Beals headed up the instrument raffle displaying a Banjo donated by Hank Hasenpat. A guitar donated by Karen Bomm and an Octave Mandolin donated by Eric Blauman. Thanks to those individuals, we were able to raise funds to keep this festival going.

Continued on next page

Festival Report, continued

Additional funds were also raised through our silent auction. Holly Tripp works very hard each year to put these items together. She also solicits sponsorships to help cover our expenses. Thanks to Trish and Holly for heading up these booths.

The morning kicked off with Jerry Wothe leading us in the National Anthem. He did a spectacular performance both days!

The Saturday morning bands included two Phoenix bands, Alpine Divide and Ten Dollar Wedding, followed by Tucson's Cadillac Mountain. During the lunch break, The Mike Mitchell band did 5 workshops: Banjo, Guitar, Mandolin, Bass, and Songwriting were the topics. During this time, Eileen Farland entertained the kids with crafts and games in the kids zone! Thanks to Eileen for entertaining the kids. Also during the lunch break, the Grinners were able to visit our arts and craft vendors and get some tasty treats from the food vendors. Thanks to Dale Vickroy for lining them up for us. She also did a great job putting the brochure together.

The afternoon entertainment began with ABA President Mark Jukich taking over Emcee duties and introducing Monsoon Sky to the stage. The afternoon headliners did not disappoint. The Storytellers, Hillbilly Fever, and The Mike Mitchell band all put on fabulous performances!!!! By the day's end, we had sold out of festival T-shirts designed by Kevin Boice (3 years of sell outs!). What a great day it was and that evening, the jamming was throughout the campgrounds!

The Sunday morning Open Mic Gospel we have been doing the last few years has become super popular. This year was no exception. About 20 different individuals, groups, and bands came up and played a song or two. Some even had members of The Story Tellers come up and assist them. This was a big highlight for those musicians being able to play with professionals. After the gospel open mic, The Old Pueblo Bluegrass Band treated us to a gospel set. They were followed by one of the weekend favorites, The Notorious No-Gig Girl Band! The afternoon featured our three headliners again who all wowed the audience with their sets. Another thank you to Matt Teller for keeping all our performers hydrated and fed in the green room. (Thanks to all those who donated drinks or food for that.)



Performers at the Gospel Open Mic on Sunday morning

Continued on next page

Festival Report, continued

Dennis Dismachek videoed the entire weekend and Mike Headrick got many candid photos over the weekend. Thanks, guys, for documenting this great festival.

It was a great festival and our numbers are growing! Thanks to Suzette Sommerer who headed up the marketing and got the word out to the community about our fabulous festival!!

Thank you all for attending and a big thank you for all those who volunteered!! A special thank you to all our financial sponsors! You will see their ads in this newsletter, so please support them as they support us. We would also like to thank the Arizona Commission on the Arts for their grant this year.

Hope you all enjoyed it!!!

Dave Polston

Festival Chair
davepolston@yahoo.com
(520) 245-6126



Enthusiastic contra dancing on Friday afternoon

Festival info continues on the next page with the Turquoise Award followed by more festival photos

Photo credits: All photos by Mike Headrick except last photos p. 20 & 21 by Karen Dismachek

The Desert Bluegrass Association Turquoise Award for 2024

By Mike Headrick

Each year the DBA gives the Turquoise Award “in recognition of contributions to the Desert Bluegrass Association and dedication to the preservation and promotion of bluegrass music in Southern Arizona.”

The Turquoise Award for 2024 was awarded to **Rudy Mamula** at this year’s Desert Bluegrass Festival. Rudy has contributed to the DBA over a long period of time. I first met him when he showed up at a jam in Sabino Canyon in 1999 or 2000 and he jumped enthusiastically into the DBA.

In 2002, he was elected Vice President and served two years. In 2004, he was elected President and served two years. He has since served several terms as Trustee.

He started the jam at Udall Park, replacing the Sabino Canyon jam. That jam is flourishing today and has expanded to twice per month. In about 2004, he and Gene Collins established a jam at Thirsty’s Bar and Grill. (Gene owned a barbershop nearby.) That jam also flourishes today.

In 2000, Rudy established a weekly workshop at Udall. At the start it was just for us to get together and practice singing harmony. The great workshop that we have today is organized around an expanded mission, but it traces its history in a straight line back to that modest start in 2000.

In retrospect, I see that a lot of what makes the DBA great today traces its roots to Rudy. He planted some good seeds, allowing many others opportunities to provide the nourishment to make them thrive and grow. He has supported the DBA and Bluegrass Music over all the years since 2000. The Turquoise Award is a fine way to recognize his contributions. Congratulations, Rudy!



Dave Lanham presents the Turquoise Award to Rudy at the 2024 Desert Bluegrass Festival

The Festival in Photos

Special thanks to Michael Headrick and Karen Dismachek for the festival photos!

Band Scramble



Six groups took to the stage for Friday afternoon's Band Scramble (see also the photo on page 11), and a happy scramble it was, with the full range of bluegrass instrumentation represented!



Continued on next page

Festival Photos, continued

Friday Concert and Contra Dancing



Nick McBlaine and Log Train keep 'em dancin' (see also the photo on page 13)



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Continued on next page

Festival Photos, continued

Alpine Divide (left) kicks off the Saturday bands to an enthusiastic crowd.

Heather & Katy of Cadillac Mountain enjoy a laugh (below left); Cadillac Mountain can really belt them out (below right).



Local favorite Monsoon Sky plays to a full (and fully attentive) crowd (above, left and right)



Phoenix-based Ten Dollar Wedding (left & right) proves to be a Saturday crowd pleaser



Continued on next page

Festival Photos, continued



Singers and audience members alike really appreciate the Sunday Gospel Open Mic (all photos this page).



Continued on next page

Festival Photos, continued



The Notorious No-Gig Girl Band (left and below) entertains the Sunday crowd



Old Pueblo Bluegrass band takes the stage on Sunday morning (above and right)



Above: (left) A lone tent dominates the mountain backdrop and reminds us that yes, you can camp at the Festival; (center) You just can't keep folks from dancin'; (right) A color-drenched Festival sunset

Continued on next page

Festival Photos, continued



The (free) open air workshops were a great way for participants to hone their craft and interact more personally with band members (above, left and right). The workshops were offered by members of the Mike Mitchell Band — thanks, guys!



Members of The Storytellers (shown here in the three photos above and the photo above right) get the crowd dancing (right).



Busy volunteers work the Festival Gate and t-shirt shop (bottom row) — thanks to all our many volunteers!



Continued on next page

Festival Photos, continued

Hillbilly Fever (below, left and right) gave the crowd a much-desired "Fever Fix" both Saturday and Sunday



Headliner Mike Mitchell fiddles, takes photos, and plays onstage with DBA member Suzette Sommerer!



Bluegrass Festival participants always find the best way to watch their favorite performers!



CLASSIFIEDS

Hey Pickers, After being in Montana and Albuquerque for quite a while, I am back in the great state of Arizona. If any of you are interested in lessons on banjo, guitar, dobro, or mandolin, give me a shout at Davepolston@yahoo.com or call me at 520-245-6126.

El Rio Violino Repair of violin-family instruments, bow rehairing, violins for sale. Call Marc Rennard, 314-313-0318 (located on west side of Tucson).

Banjo for sale. The Missing Link, ML-1, designed by Bela Fleck and manufactured by Gold Tone. It's halfway between the octave-lower "cello banjo" and the standard G-tuned five-string (a fifth lower). This "baritone" banjo is deep voiced with tuning cGCEG (open C). Bela, inspired by John Hartford who often played in lower tunings, plays it and records with his spouse, Abigail Washburn. This one is from the second production run of 2015, number 068. Signed by Bela Fleck. \$1,200, includes hard case, a set of new strings, and capo. Contact Marshall, BanjoGR8MJV@gmail.com.

Goldtone banjo for sale. Model CC100R. Comes with tuner, metronome, instruction books and dvds.

Also: music books, gig bag, music stand

Call: Jack at 520-820-6654 or Dave at 520-245-6126

Goldtone BG 150. Gently used, like new. Brand new head – 7th and 10th fret 5th string spikes. The Gater case is also available. Contact: Carole Wothe, cawothe@cox.net



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The Sweetgrass Music Camp

September 18-22, 2024

Presented by Yellowstone Music
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<https://www.brotherseugene.com/>

Instructors: Tyler Grant (guitar), Chris
Coole (banjo), Lauren Rioux (fiddle),
Sharon Gilchrist (mandolin)

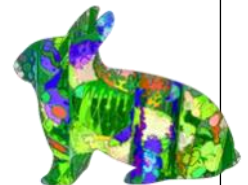
Seasonal Fun

Where does the Easter Bunny like to eat breakfast?

IHOP, of course!

How does the Easter bunny keep its fur in place?

By using hare spray.



DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams etc., check the online calendar at: [https://calendar.google.com/calendar/u/0/embed?](https://calendar.google.com/calendar/u/0/embed?src=nqkrtso114nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix)

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Notes

- The April jam hosted by the 17th Street Music club will also feature a workshop by Greg Morton. The jam is held on the second Sundays of the month and will go through summer.
- Far Horizons Jam: This jam is now on hold until the fall (probably November) and there is no April jam.
- Trail Dust Town Jam: The April jam will be held 2-4 pm, and 7-9 pm starting in May.
- Udall Jam: The Udall Jam will continue to take place 1:30 pm to 3:30 pm during the summer. The location is an air-conditioned room inside the Udall Recreation Center.
- Workshops: The last Monday workshop for the season is May 13th.

General Schedule Info

- SUNDAYS**
- ◆ First and third Sundays: Jam inside the Udall Recreation Center at Udall Park, 1:30pm – 3:30pm.
 - ◆ Second Sundays: Jam @ Site 17 (17th St. Music Club), 2-4 pm.
 - ◆ Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4-6 pm.
- MONDAYS**
- ◆ Weekly workshop @ St. Francis in the Foothills. Through May 13, then on hiatus until Fall.
- THURSDAYS**
- ◆ Second Thursdays: Note that the Far Horizons jam is now on hold until the fall (probably November) and there is no April jam.
 - ◆ Third Thursdays: Jam @ Trail Dust Town, 2-4 pm (April); 7-9 pm May on.

Locations

- **17th Street Music Club**, located at Site 17, 830 E. 17th St., Tucson, AZ.
- **St. Francis in the Foothills United Methodist Church**, 4625 E. River Rd, Tucson, AZ 85718. Turn right as you enter the property from River Road to find the Community Room. See signs.
- **Site 17**, see the 17th Street Music Club, above.
- **Thirsty's Neighborhood Bar & Grill**, 2422 N. Pantano Rd, Tucson, AZ 85715.
- **Trail Dust Town**, 6541 E. Tanque Verde Rd, Tucson, AZ 85715. Meet by the gazebo at Trail Dust Town.
- **Udall Park**, Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson, AZ 85715. (Air-conditioned room inside the Udall Recreation Center.)

See the next page for the DBA's day-by-day calendar of jams and workshops.
But be sure to check the DBA online calendar for last-minute changes!

DBA Calendar, *continued*

April 2024

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Monday	Apr. 1	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Sunday	Apr. 7	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Apr. 8	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Sunday	Apr. 14	2 – 4 pm	Jam + workshop @ 17th Street	Marshall banjoGR8MJV@gmail.com
Monday	Apr. 15	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Thursday	Apr. 18	2 – 4 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Apr. 21	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Apr. 22	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Sunday	Apr. 28	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	Apr. 29	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com

May 2024

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Sunday	May 5	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	May 6	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Sunday	May 12	2 – 4 pm	Jam @ 17th Street	Marshall banjoGR8MJV@gmail.com
Monday	May 13	6:30 – 8:30 pm*	Workshop @ St. Francis	DBAmondaysworkshop@gmail.com
Thursday	May 16	7 – 9 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	May 19	1:30 – 3:30 pm	Jam @ Udall Park	Mike 520-403-0168
Sunday	May 26	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812



Practice your jamming skills over the summer and come back to jam with veteran festival goers at next year's Desert Bluegrass Festival!

TO INSTRUCTORS & BANDS



Would you like your services, band, and/or concerts listed on our website, at www.desertbluegrass.org ? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at DesertBluegrassWebmaster@gmail.com. Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

BANDS

Cabin John Bluegrass

Bookings: Anni Beach 480-963-6811
annibeach1@gmail.com
 Web: Howard Anderson 480-897-7425
handy31@mindspring.com
www.cabinjohnbluegrass.com

Dan Levenson and The Cat Mountain Rounders

Dan Levenson 412-551-0933
clawdan1@gmail.com
www.ClawDan.com

Dust Devils

Rudy Mamula 520-977-5543
tucsonrudy@msn.com

Dusty River Bluegrass Band

Rich Errico 520-818-0358
Rerrico1@q.com
www.facebook.com/DustyRiverBand/

FRESH APPLES

Bookings: 602-618-6285
theFRESHAPPLESband@gmail.com
www.theFRESHAPPLESband.com

High Lonesome

John McCann 517-212-3100
 423-430-4543
office@highlonesomebluegrassband.com
highlonesomebluegrassband.com

Jam Pak Blues 'N' Grass Neighborhood Band

Anni Beach 480-963-6811
annibeach1@gmail.com
www.jampak.org

Just Plain Folk

Rob Wright 520-370-4843
 Suzette Sommerer:
s.sommerer@icloud.com
 240-463-1985
tradbanjo@comcast.net
just-plain-folk.com

Kentucky Sky Bluegrass

Randy Hackworth 208-251-0575

Linda Lou & The Desert Drifters

Linda Lou 520-444-9897
[Facebook.com/desertdrifters](https://www.facebook.com/desertdrifters)

Lost Hombres

Slim Edelman 520-444-2522
s.edelman@icloud.com
 Joe Reighley 520-229-4123
reighlej@cox.net

MojoGrass

Daniel Stolte 520-369-7524
mojograssaz@gmail.com
www.facebook.com/mojograss

North of Lonesome

Alan Lister 623-692-8620
alister377@gmail.com
www.NorthofLonesome.com
 Facebook: North of Lonesome Bluegrass

Ocotillo Rain

Booking: Holly Tripp 520-241-8421
ocotillorain.com

Old Pueblo Bluegrass Band

Reid Griffin 520-349-4321
manzanitabluegrass@comcast.net
www.facebook.com/theoldpueblobluegrassband/

Permafrost Road

Ken Brown
 801 W. Limberlost, Unit P
 Tucson, AZ 85705
 (907) 378-6542
kengbrown@hotmail.com

Peter McLaughlin

520-247-1027
<http://www.petermclaughlin.info/>

Romen Buffalo and the Loyal Order

Scott Lewis 602-265-9887
romenbuffalo.com

The Sonoran Dogs

Peter McLaughlin 520-247-1027
www.thesonorandogs.com

Ten Dollar Wedding

Chris Doyle 602-315-0615
chris.doyle@cox.net
<https://www.facebook.com/tendollarwedding>
<https://instagram.com/tendollarwedding>

Way Out West

Emmy Creigh 520-323-0704
www.bluebhikku.com/WayOutWest.htm



Learn to play and come to the DBA workshops and jams!

INSTRUCTION

Reid Griffin

Guitar Instruction All levels and styles
(520) 349-4321

Dan Levenson

Old Time fiddle, old-time guitar,
and clawhammer banjo
Clawdan1@gmail.com
412-551-0933
www.Clawdan.com

Andy McCune

Bluegrass & clawhammer banjo, mandolin,
guitar, dobro, & bass
520-869-6818

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner &
advanced 520-247-1027

Dave Polston

Banjo, guitar, and dobro lessons
520-245-6126

Mike Purdy

Guitar, mandolin, and banjo
520-977-9780

Marc Rennard

Fiddle, mandolin, and guitar
314-313-0318
cramdranner@yahoo.com
Expert repairs – Violin, Viola, Cello, Bass, Fretted
Instruments – and Bow Rehair

GREAT WEBSITES

Desert Bluegrass Association

www.desertbluegrass.org

Arizona Bluegrass Association

www.arizonabluegrass.com

Bluegrass Arizona Blog

www.bluegrassarizona.blogspot.com

Bluegrass Backing Tracks (Free)

www.fbts.com/

Bluegrass Lyrics

bluegrasslyrics.com/

Bluegrass Tablature

www.alltabs.com/bluegrass_tabs.php

Daily Dose of Bluegrass

www.bluegrassonthetube.com

Banjo:

www.banjohangout.org

Bass:

www.bluegrassbassplace.com

Dobro:

www.reso-nation.org
www.resohangout.com

Fiddle:

www.fiddlehangout.com

Guitar:

www.bluegrassguitar.com/

Mandolin:

www.mandohangout.com/
www.mandolincafe.com/

JAMS & OPEN MICS

Below is the previous list of selected other, non-DBA-related jams.

Check local contacts for current and future scheduling. Some jams may no longer be running or may have changed schedules and/or locations.

Southern AZ Old Time Fiddlers Association

Unitarian Universalist Church
4831 E 22nd St, Tucson
Tuesday 6:30—8:30pm
Info: Wilbur 520-743-7086

Open Acoustic Jam in Oracle

First Thursday of every month
6:30-8:30 pm
October through April
Oracle Community Center
685 E American Ave, Oracle,
AZ 85623
\$2 per person
Map and directions are on
the website:
www.ORCA.desertsky.us
Info: Shay Cardell
1-520-357-6432
orca@desertsky.us

Casa Grande Airport Jam

1st & 3rd Saturday, 12:00 pm.
Casa Grande Municipal Air-
port, 3225 N Lear Ave. Casa
Grande Az. Acoustic stringed
instruments only, NO Amps,
Bluegrass songs preferred.
Contact Steve Hartwell
steve@arizonabluegrass.com

ASSOCIATIONS

Arizona Bluegrass Association

118 Sardina Court
Rio Rico AZ, 85648
Mark Jukich, Chairman
markj@arizonabluegrass.com
218-390-7342
www.arizonabluegrass.com

International Bluegrass Music Association (IBMA)

4206 Gallatin Pk.
Nashville, TN 37216
Phone 615-256-3222 | Toll Free 1-888-438-4262
Email info@ibma.org | www.ibma.org

Bluegrass Music Hall of Fame & Museum

311 West Second St.
Owensboro, KY 42301
270-926-7891
888-MY BANJO (toll-free)
www.bluegrasshall.org/

Arizona Old Time Fiddlers Association

696 S Maricopa
Chino Valley, AZ 86323
www.arizonaoldtimefiddlers.org/index.html

Arizona Old Time Fiddlers Association, Southern Arizona Chapter

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Southwest Old Time String Band Association

swotgathering.com/

Tucson Friends of Traditional Music

www.facebook.com/profile.php?id=100063583240762
tucsoncontradancers.org/

Tucson Kitchen Musicians Association

www.tucsonfolkfest.org/about-tkma/
www.tucsonfolkfest.org/
www.facebook.com/TucsonFolkFest/

Desert Bluegrass Association

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MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family and are due March 1st. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1st.

FIRST NAME: _____ LAST NAME _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL ADDRESS: _____

Do you wish to be included in the Membership Directory? (Check one) YES NO

What instruments do you play? BANJO BASS FIDDLE GUITAR MANDOLIN

RESONATOR GUITAR OTHER _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)
13308 E Placita el Algodon
Tucson, AZ 85749