



DESERT BLUEGRASS ASSOCIATION

Newsletter



Grass Clippings

Volume 29 Issue 2

June 2023 — July 2023

Message from the President

By Karen Dismachek, DBA President

Hello to all you bluegrass lovers! I hope you all had a great Memorial Day weekend, and I want to express my heartfelt thanks to all those heroes and their families who are serving and have served, including quite a few DBA members. They have sacrificed so much to keep us safe and free. Thanks to you all for your service and sacrifice!

Summer is almost here and it's a great time to get a lot of practice in. Gathering with a few friends to jam is a great way to do it. Our regular workshops are done for the summer and will resume in September, but there's no reason you cannot continue to play during the summer with others. Hopefully you've met some new friends at workshop, or already know some others you can gather with. A summer intermediate jam has been arranged at the Dance Center on June 5 at 6:00 PM. The location is 4801 E 29th St. This would be a great jam to attend if you have been coming to the Monday workshops and learning your jamming skills from Dave Polston. You can start using those skills here. :-). For more information about this jam and other possible summer jam activities, email DBAMondayworkshop@gmail.com.



Of course, our regularly scheduled DBA jams continue throughout the summer. They are located in different areas of town and times sometimes shift to later in the day during the summer months. You can find the location and times of these jams on our website desertbluegrass.org. Always check the DBA calendar on the website before going to make sure nothing has changed. These jams have players that vary in skill and experience. If you are a newer player and you happen to attend a jam with some of our real experienced players, you can learn a lot by just watching and listening to them sometimes. Whatever your skill level, you are welcome to attend a DBA jam, and if you are new, you can sit and listen, or sit outside the circle and play along. If you are comfortable leading a song or two, you will be welcome in the circle.

President's Letter continued on page 3

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President's Letter, continued from page 1

Another way to keep your music going is through music camps. There are a number of camps going on through the summer (see for example, Suzette Sommerer's Fiddler's Corner columns in our August-September 2022 and October-November 2022 issues). Here are a few in the Southwest to consider:

Roots & Boots - Flagstaff, AZ June 7 - June 11 rootsandbootsmusiccamp.com This one is folk and bluegrass. Yes, it is coming up quickly, but it's nearby and there might still be room.

Camp Bluegrass - Levelland, TX (30 miles west of Lubbock) July 16 - 21 campbluegrass.com This is a great camp! There is usually a large contingency from the DBA, so it's great fun! (See page 10 for info.)

Desert Night Acoustic Music Camps dnamusiccamp.com There are several of these music camps taking place this year. They are presented by the members of the Hard Road Trio, who are instructors along with other wonderful artists. These are held at the **Black Range Lodge** in a beautiful setting in New Mexico. They are smaller than the camps above, but well worth attending. It's only about a half a day's drive from Tucson. If you are interested you need to act promptly as these camps tend to fill up quickly. The remaining DNA camps for this year are: **DNA Summer Camp, August 16-20**, Guitar, songwriting, fiddle. **Acoustic Camp, October 5-8**, bluegrass instruments, vocals, songwriting. **DNA Southwest Mandolin Camp, October 26-29**. To make a reservation for a DNA camp go to the dnamusiccamp.com website, and to reserve space at the lodge go to blackrangelodge.com or call 575-895-5652.

Maybe I'll see you at one of these!

President's Letter continued on page 4

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Arizona Master Artist Awardee

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Play Nice!

President's Letter, continued from page 3

Saving the best for last, a lifetime membership was awarded! Recently, I had the distinct pleasure of representing the board of directors and awarding DBA member Leber Schlesinger with a lifetime membership to the DBA. The board voted to recognize Leber for his long standing association and enthusiastic participation in the DBA. Leber has always been fun to jam with and helpful with showing things he knows to newer players. Read more about Leber's history with the DBA in the article below contributed by Bonnie Lohman. Also, be sure to check in on what busy Jam Pak has been up to on pages 5 and 6, and catch the return of Suzette Sommerer's Fiddler's Corner column on page 9.

Have a wonderful summer, hopefully one full of bluegrass music!

Karen

Karen Dismachek
desert.bluegrass.president@gmail.com

Leber Schlesinger Awarded DBA Lifetime Membership

By Bonnie Lohman



Leber taking a break at the 2018 Festival

Our little bluegrass group was pretty naïve in the early days of the DBA. Looking for a place to jam, we rented a room at the old KGUN studio for \$50. Considering the thin purse of the DBA at the time, this was a considerable hit to our meager resources. It was Leber Schlesinger who first broached the idea of playing music in restaurants and other establishments where the owners would appreciate the free music and increase in business. We would not have to pay rent! Yeah! He then organized our first jam at the Texas T-Bone.

After the DBA became "legal" as an organization, Leber was one of the very first dues-paying members. Leber brought considerable experience in harmonies to the jams because of his background in Barbershop. He also has a special rendition of a Birthday song which is popular with our grinners.

In our early festival days, Leber could always be seen around the DBA tent, helping out with merchandizing and promotion, chatting up anyone who asked about the organization or music in general. Leber was in frequent attendance at the jam at the Rincon Market for years.

Leber has been a faithful participant in the jams, helping hold down the Thirsty's jam and singing his favorites: "Aragon Mill;" "If I Needed You;" the two-verse song, "I'll Break Out Tonight," for which he wrote a third touching verse; or any number of bluegrass/folk songs. He does an amazing version of "Soldier's Joy" on the mandolin.

Leber is a WW II veteran, enlisting after fudging on his age. He was only 15. Mike Headrick notes, "The other interesting thing about Leber is that all generations of DBAers know him. Not just old timers like you and me who know him from jams, but the newer members from the workshops know him as well."

The DBA board voted to grant Leber a Lifetime Membership. Leber joins an exclusive Bluegrass club consisting of only a few members. This is an honor that has been bestowed upon only three people in the past: Sam and Georgia Brown, and Ted Pence. I can think of no one else more deserving to be recognized for his years of faithful attendance at all things DBA.

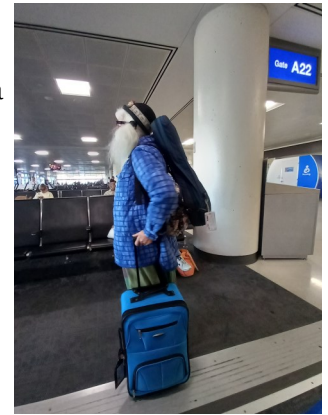
Jam Pak and The India Connection

By Anni Beach

The invitation came from **Jefferson Glassie, Planetary Gigs Society**, to go to Rishikesh, India and celebrate his 70th birthday at the **Devi Music Ashram**. I knew within a minute this was for me and I would travel by myself and go meet a new country and let them know about bluegrass. All the pieces fit!

Francisco (banjo man) found the cheapest flight around on American Airlines/ Qatar Airlines for under \$700. Jeff Sharp, our newest dad in Jam Pak, has a business in India and linked me up with his great friend who, with his family, took care of me and got me on my way from Delhi to Rishikesh (6 hour Uber) and Jefferson and his wife and best friend met me at the Ashram.

I was at home. Cows and monkeys everywhere! Pet the cows, not the naughty monkeys. Music and philosophy and hanging out with the coolest people were what filled my days and nights. Walking down the narrow streets with non-stop honking crowded with cows, cars, trucks, tuk tuks (3-wheeled taxis), and pedestrians who have no right-of-way, we made our way daily to the Ganges (Ganga) Holy River and played music for people who gathered. (“What are the chords? How do you stay strong? What is bluegrass?”) I gave away lots of Jam Pak cards and stickers and made new Facebook friends.



Leaving Phoenix and traveling light



The family that met me in Delhi



Cows are sacred and free!



Music and talking by the river

Leadership Bluegrass Class of 2023 in Nashville



Gieselle Tambe-Ebot won a spot with 25 other folks from around the world to attend the three day intensive training in bluegrass music. Jam Pak sponsored her expenses but received a grant through the International Bluegrass Music Association (IBMA) Foundation of \$1000 from the Arnold Shultz Fund. That amount covered most of her expenses which were kept to the bare bones. (James Reams had the initial idea to establish the Arnold Shultz Fund and we always remember him and are grateful.)

Here is what Gieselle has written about her experience at Leadership Bluegrass on March 5-7 in Nashville:

“I was most encouraged and inspired by our class focus to widen the tent to ensure the sustainability of bluegrass. Many break-out sessions ended with key acknowledgments that for bluegrass to survive, we must attract young ones to the music. We were tasked with taking actionable steps beyond lip service and I committed to working with local community leaders towards the development of a bluegrass summer program for kids. We must be proactive in bringing in young ones into the fold including those who learn to play, learn to listen, and happy to say that bluegrass is not just fun but is also **COOL!**”

“I also particularly enjoyed the initiative by Annie Savage to tell the true history of bluegrass and disseminate a “Bluegrass in Schools” resource book for the education of young people. As a result of attending Leadership Bluegrass (LBG), I was given the opportunity to present the pamphlet to the LBG and IBMA communities at the LBG Alumni Association monthly zoom cast on April 12.

“Overall, one of the most powerful take-aways from the class was a useful nugget from class facilitator and presenter Jeff Westerinen called WAIT “Why Am I Talking?”. I am now more aware about what I say and the purpose behind why I am saying it and believe this will serve me well in efforts to build the bluegrass community and help ensure the sustainability of this music we all love.”



Captions for the class photo: Some of the people that Arizona Bluegrass people might recognize: David Goodings of Central Valley Boys, Cody Tinnin of Stillhouse Junkies, and Marianne See of Arizona Bluegrass representing Alaska. Kevin Slick of Colorado gets credit for this photo.



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In Memoriam

Earl Edmonson



Earl Stewart Edmonson will be long remembered by Tucson fans for his music and his musicianship. Earl's musical abilities became apparent in his teenage years when he took up both guitar and harmonica. His inspiration was said to be the music scene of the 1960s, and he was recognized for playing not just bluegrass, but also western, folk, Americana, and country. Most recently playing with legendary local band Titan Valley Warheads since the very early 1990s, Earl dazzled audiences with his musical abilities in both playing and singing. In 1991, he won the Telluride Bluegrass Festival's fingerpicking contest. He joined the Warheads after being a member of Woodrose, a trio with John Mattingley and Brian Kendig, and then in the eponymous (Bob) Meighan, (Earl) Edmondson and (Peter) McLaughlin, which also won at Telluride in 1991, for best bluegrass band. The Titan Valley Warheads were a regular feature for

many years at Li'l Abner's Steakhouse and played numerous gigs in other locations around town, notably Monterey Court. Earl was also an inspiring community member, helping to found the Tucson Folk Festival. He will be much missed not only by his family and friends, but also by musicians and audience members alike.



Workshop Update



The final workshop session before summer was on May 15.

Workshop will resume at St. Francis on Sept 11.

Those who willing and able to help with leading or teaching should contact:

Karen Dismachek, desert.bluegrass.president@gmail.com

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Fiddler's Corner

Bluegrass – So Many Types!

Are you bewildered by all the terms used to describe bluegrass? Dawg music? Newgrass? Jamgrass? Neo-Trad? Or perhaps, like me, you're relatively new to the genre and still trying to fill the gaping holes in your education. Or maybe you've been playing bluegrass forever, and would enjoy a stroll down memory lane. Well, have I got a video for you!

Marcel Ardans, flatpicker extraordinaire and a generous and gifted educator, is a proud Arizona native, born in Prescott and raised in Phoenix, with a reputation for clean picking and for accurate transcriptions of just about anything great that's ever been played. Acoustic Guitar Magazine called him, "a specialist in Rice-style guitar" and Billy Strings was quoted as saying, "Whoa... This guy just taught me how I play." He has created an extensive website, www.lessonswithmarcel.com, that provides tons of free resources to aspiring bluegrass musicians, including instructional and topical videos, guitar and mandolin transcriptions, a variety of written articles, and options for paid workshops and lessons.

Marcel's video library covers an amazing range of topics: bluegrass guitar technique, hot licks and solos from all your favorite players (including stealing them from banjos), fascinating interviews with other musicians, bluegrass improvisation (many videos, including how it relates to comedy improv), and unusual takes on the history of the genre. As a fiddler, I'm amazed at how often what he's providing is directly relevant to my playing, and I always take time to check out the new videos when the emails hit my inbox. Marcel's style is informal, hilarious, and very informative. He seems to know everything about everything bluegrass, and he's happy to share!



Marcel Ardans

The video I'm especially excited about is titled [A Guide to Bluegrass History by Subgenre](#). He calls it "an abridged survival guide to the subgenres of bluegrass and some must-listen-to artists and albums." In eighteen rapid-fire minutes, he outlines a detailed history, delivering a whirlwind of information at bluegrass tempos with riffs and ideas coming at you faster than you can possibly absorb them. This is one of those videos that you will want to watch multiple times, because you'll learn something new every time.

Fiddler's Corner continued on page 11

Camp Bluegrass

July 16 - 21, 2023
South Plains College
Levelland, Tx
campbluegrass.com

Instructors

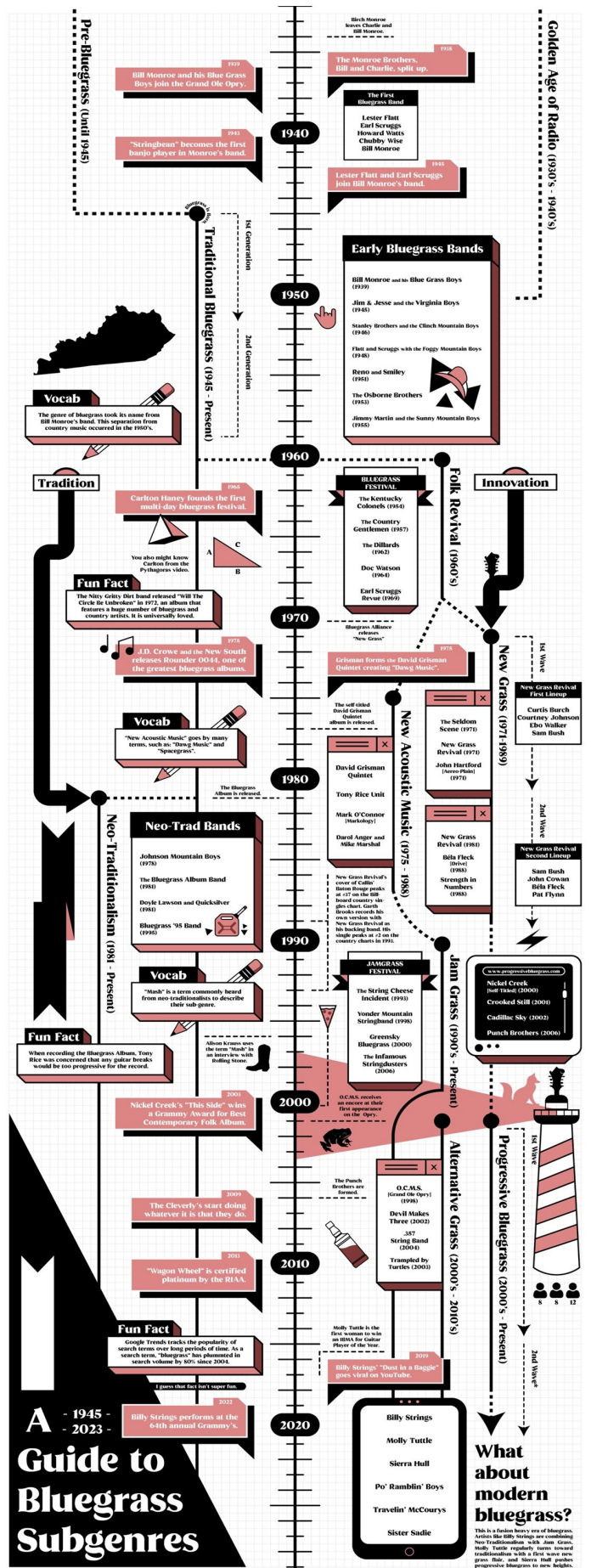
Banjo - Alan Munde, Bill Evans,
Scott Anderson, Gerald Jones,
Beth Mead
Mandolin - Steve Smith and Scott
Napier
Fiddle - Nate Lee
Bass - Anne Luna
Dobro - Jimmy Heffernan
Guitar - Tim May, Prof. Dan Boner,
Elliott Rogers
Vocal - Dede Wyland
Songwriting - Chris Sanders
Slow Jam - Dave Polston and Beth
Mead

Register now to reserve your spot!!!

Fiddler's Corner continued from page 9

The heart of the video is an incredibly detailed timeline that traces the history of the subgenres, including influential artists and their bands. Marcel was kind enough to provide the graphic for this article, and it's well worth enlarging to explore details, but it's far more entertaining to let him take you on a wonderful tour through the chart. He includes many historical clips, album covers, and of course, a great soundtrack.

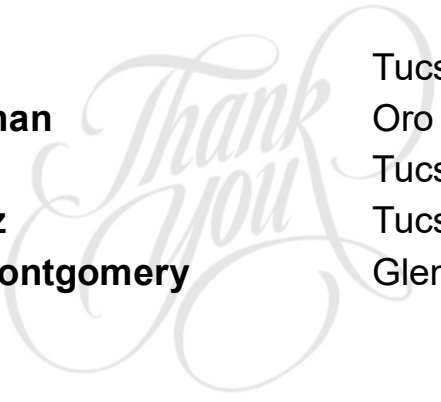
Marcel is quick to point out that it was impossible to cover everything relevant, and when he agreed to this article, he requested that I include a disclaimer. In his words, "The chart is woefully incomplete, and I am well aware of that. My initial creation was not intended to be complete. Instead it only serves as a brief overview and is meant to inspire people to do more research." In my view, he has more than accomplished his aim. I will be working my way through his listening recommendations for some time, and encourage you to do the same. You may not be drawn to every subgenre, but it's a good bet you'll discover something you weren't expecting.



Graphic created by Marcel Ardans, used with permission

Welcome to Our New & Returning Members

Ann Bond Tucson
Ellen Coleman Oro Valley
Robin Hall Tucson
Teresa Metz Tucson
Kimberly Montgomery Glendale



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Jam Pak and The India Connection continued from page 5

What is a Music Ashram? The music part is a new concept being promoted and lived by the Kumar family who built the Devi Music Ashram in 2011 following the dream of the father Dr. Pramod Kumar, retired philosophy professor. Concerts are held there, and people come to listen to performances or play themselves. People come from around the world and can stay and learn and teach. There is no master or guru. The connection was so strongly felt. Getting to be on stage beside a master sitar musician (Raj) and a lawyer from D.C. (Jefferson) me and my little '64 Martin mando plucked a few notes and felt on top of the world.

I shared the Jam Pak story and music wherever I could (I love my Smart phone that I never wanted!) and realized more than ever how closely we are aligned with the Ashram concept. The finale of it all was the meeting to establish **The Council of Music Shamans**. I am one of them! For those who do Facebook, you can look it up. I am really excited about the concepts and the absolute power of Music to bring hope and healing to individuals and the world. This is an open group and anyone who wants may join. Well, this is the beginning of another connection around the world. We hold **Ukraine** close to our hearts!



The Devi Music Ashram



My bed in the Ashram



Dr. Pramod Kumar received the Jam Pak book



The founding meeting of The Council of Music Shamans



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DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams etc., check the online calendar at: <https://calendar.google.com/calendar/u/0/embed?src=nqkrtso114nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix>.

Monday workshops ended on May 15 and will restart on September 11, 2023. The Far Horizons Jam is also finished for this season, and there will be no more jams there until around November.

General Info

- SUNDAYS** ♦ First and third Sundays: Jam @ Udall Park, 7-9 pm
 ♦ Second Sundays: Jam @ Christopher Columbus Park, 7-9 pm
 ♦ Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4-6 pm
- MONDAYS** ♦ Weekly workshop, St. Francis in the Foothills **DISCONTINUED UNTIL SEPTEMBER 11**. Questions can also be directed to the workshop coordinator at DBAmondworkshop@gmail.com.
- THURSDAY** ♦ Third Thursdays: Jam @ Trail Dust Town, 7-9 pm

Locations

- **Christopher Columbus Park.** 4600 N. Silverbell Rd., Tucson, AZ 85745. Check Ramadas 5, 4, 3, 2, & 1.
- **Summer Intermediate Jam.** 4801 E 29th Street, Tucson, AZ.
- **Thirsty's Neighborhood Bar & Grill.** 2422 N. Pantano Rd, Tucson, AZ 85715.
- **Trail Dust Town.** 6541 E Tanque Verde Rd, Tucson, AZ 85715. Meet by the gazebo at Trail Dust Town.
- **Udall Park,** Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson, AZ 85715.

See the next page for the DBA's day-by-day calendar of jams and workshops.
 But be sure to check the [DBA online calendar](#) for last-minute changes!

DBA Calendar, *continued*

June 2023

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Sunday	June 4	7 – 9 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	June 5	6 – ? pm	Summer Intermediate Jam*	DBAMondayworkshop@gmail.com
Sunday	June 11	7 – 9 pm	Jam @ Christopher Columbus	Bob at (775)747-1214 bobr@russman.com
Thursday	June 15	7 – 9 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	June 18	7 – 9 pm	Jam @ Udall Park	Mike 520-403-0168
Sunday	June 25	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812

* To date, one intermediate jam is planned

July 2023

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Sunday	July 2	7 – 9 pm	Jam @ Udall Park	Mike 520-403-0168
Sunday	July 9	7 – 9 pm	Jam @ Christopher Columbus	Bob at (775)747-1214 bobr@russman.com
Sunday	July 16	7 – 9 pm	Jam @ Udall Park	Mike 520-403-0168
Thursday	July 20	7 – 9 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	July 23	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812



Enjoying the jam at Trail Dust Town!

CLASSIFIEDS

Hey Pickers, After being in Montana and Albuquerque for quite a while, I am back in the great state of Arizona. If any of you are interested in lessons on banjo, guitar, dobro, or mandolin, give me a shout at Davepolston@yahoo.com or call me at **520-245-6126**.

El Rio Violino Repair of violin-family instruments, bow rehairing, violins for sale. Call Marc Rennard, 314 313-0318 (located on west side of Tucson).

Banjo for Sale Earl Scruggs Mastertone 1999, Serial #3778. Signed by Ralph Stanley! Call Bonnie at 520-349-4812

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Would you like your services, band, and/or concerts listed on our website, at www.desertbluegrass.org? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at DesertBluegrassWebmaster@gmail.com. Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

BANDS

Cabin John Bluegrass

Bookings: Anni Beach 480-963-6811
annibeach1@gmail.com
 Web: Howard Anderson 480-897-7425
handy31@mindspring.com
www.cabinjohnbluegrass.com

Copper Ray

Bob Russman 775-747-1214
bob@copperrayband.com
copperrayband.com

Dan Levenson and The Cat Mountain Rounders

Dan Levenson 412-551-0933
clawdan1@gmail.com
www.ClawDan.com

Dust Devils

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tucsonrudy@msn.com

Dusty River Bluegrass Band

Rich Errico 520-818-0358
Rerrico1@q.com
www.facebook.com/DustyRiverBand/

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 Demo video: <https://youtu.be/Q2zDXiq0STs>

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woodsongscoffeehousetucson.godaddysites.com

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 423-430-4543
office@highlonesomebluegrassband.com
highlonesomebluegrassband.com

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Kentucky Sky Bluegrass

Randy Hackworth 208-251-0575

Linda Lou & The Desert Drifters

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 Joe Reighley 520-229-4123
reighlej@cox.net

MojoGrass

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mojograssaz@gmail.com
www.facebook.com/mojograss

Ocotillo Rain

Booking: Holly Tripp 520-241-8421
ocotillorain.com

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www.Clawdan.com

Andy McCune

Bluegrass & clawhammer banjo, mandolin,
guitar, dobro, & bass
520-869-6818

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner &
advanced 520-247-1027

Dave Polston

Banjo, guitar, and dobro lessons
520-245-6126

Mike Purdy

Guitar, mandolin, and banjo
520-977-9780

Marc Rennard

Fiddle, mandolin, and guitar
314-313-0318
cramdranner@yahoo.com
Expert repairs – Violin, Viola, Cello, Bass, Fretted
Instruments – and Bow Rehair

GREAT WEBSITES

Desert Bluegrass Association

www.desertbluegrass.org

Arizona Bluegrass Association

www.arizonabluegrass.com

Bluegrass Arizona Blog

www.bluegrassarizona.blogspot.com

Bluegrass Backing Tracks (Free)

www.fbbts.com/

Bluegrass Lyrics

bluegrasslyrics.com/

Bluegrass Tablature

www.alltabs.com/bluegrass_tabs.php

Daily Dose of Bluegrass

www.bluegrassonthetube.com

Banjo:

www.banjohangout.org

Bass:

www.bluegrassbassplace.com

Dobro:

www.reso-nation.org
www.resohangout.com

Fiddle:

www.fiddlehangout.com

Guitar:

www.bluegrassguitar.com/

Mandolin:

www.mandohangout.com/
www.mandolincafe.com/

JAMS & OPEN MICS

Below is the previous list of selected other, non-DBA-related jams. Check local contacts for current and future scheduling. Some jams may no longer be running or may have changed schedules and/or locations.

Southern AZ Old Time Fiddlers Association

Unitarian Universalist Church
4831 E 22nd St, Tucson
Tuesday 6:30—8:30pm
Info: Wilbur 520-743-7086

Open Acoustic Jam in Oracle

First Thursday of every month
6:30-8:30 pm
October through April
Oracle Community Center
685 E American Ave, Oracle,
AZ 85623
\$2 per person
Map and directions are on the
website:
www.ORCA.desertsky.us
Info: Shay Cardell
1-520-357-6432
orca@desertsky.us

Casa Grande Airport Jam

1st & 3rd Saturday, 12:00 pm.
Casa Grande Municipal Air-
port, 3225 N Lear Ave. Casa
Grande Az. Acoustic stringed
instruments only, NO Amps,
Bluegrass songs preferred.
Contact Steve Hartwell
steve@arizonabluegrass.com

ASSOCIATIONS

Arizona Bluegrass Association

P.O. Box 42406
Phoenix, AZ 85080-2406
Mark Jukich, Chairman
markj@arizonabluegrass.com
218-390-7342
www.arizonabluegrass.com

International Bluegrass Music Association

4206 Gallatin Pk.
Nashville, TN 37216
Phone 615-256-3222 | Toll Free 1-888-438-4262
Email info@ibma.org | www.ibma.org

Hall of Fame Bluegrass Music & Museum

311 West Second St.
Owensboro, KY 42301
270-926-7891
888-MY BANJO (toll-free)

Arizona Old Time Fiddlers Association

www.arizonaoldtimefiddlers.org/index.html

Arizona Old Time Fiddlers Association, Southern Arizona Chapter

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Southwest Old Time String Band Association

wotgathering.com/

Tucson Friends of Traditional Music

www.facebook.com/Tucson-Friends-of-Traditional-Music-91279619523/
tucsoncontradancers.org/

Tucson Kitchen Musicians Association

www.tucsonfolkfest.org/
www.facebook.com/TucsonFolkFest/

Desert Bluegrass Association

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MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family and are due March 1st. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1st.

FIRST NAME: _____ LAST NAME _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL ADDRESS: _____

Do you wish to be included in the Membership Directory? (Check one) YES NO

What instruments do you play? BANJO BASS FIDDLE GUITAR MANDOLIN

RESONATOR GUITAR OTHER _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)
13308 E Placita el Algodon
Tucson, AZ 85749