



DESERT BLUEGRASS ASSOCIATION

Newsletter



Grass Clippings

Volume 29 Issue 5

December 2023 — January 2024

Message from the President

By Karen Dismachek, DBA President

Hi, Everyone! Well, the holidays are here already! I hope you all had a great Thanksgiving holiday! My Thanksgiving was wonderful, with nice visits from family and friends, and if I do say so myself, some awesome food! I'm not actually a bad cook. :-)) Seriously, though, it brings to my mind all the things I am thankful for. Too many to list here, but I am very grateful to the DBA for introducing what was a pop/rocker musician to what bluegrass music is all about. I am thankful for all the wonderful members of this organization who support our activities, like jamming and performing out in the community, helping with the festival, participating in the workshops, and much more. I have made some wonderful friends through the club, and I really feel like a part of this wonderful place called Tucson and the Tucson music community, mostly thanks to being welcomed into the DBA when I was a new resident here. Thanks to all you members, keep on pickin' and spreading bluegrass joy!!!



Fiddle contest? All you fiddlers out there, have you ever considered participating in a contest? Don't miss Suzette's article below on page 9. It is good reading for all you other pickers as well. :-))

Monday Workshop: Monday workshops continue through December 18th, then we are off for the Christmas and New Year's holidays, then we resume on **January 8** with our **Annual Meeting** taking place prior to the workshop from 6:00 to 6:30 pm; all members are welcome to attend. We elect the board members and officers for the coming year at this meeting. The workshops are at St. Francis in the Foothills United Methodist Church, 4625 E River Rd., Tucson, 6:30 to 8:30 PM. All levels welcome!! (Always check the DBA calendar before coming just to make sure there have been no changes.)

Desert Bluegrass Festival: The preparation for our festival March 8-10 continues, and Dave Polston will bring you up to date below on page 6. Save the dates--don't miss this fun and entertaining festival!

President's Letter continued on page 3

➡ **Also in this issue:** Welcome to New Members, 5. The 2024 Desert Bluegrass Festival, 6. Annual Meeting, 8. Fiddler's Corner, 9. Pickin' at Lake Patagonia, 12. DBA Calendar, 15-16. Classifieds (*instruments for sale*), 17. Instructor & Bands, 18-19. Great Websites, 19. Jams & Open Mics, 20. Associations, 20.

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Membership Secretary: Mike Headrick. To join the DBA, renew a membership, or submit an address change, contact Mike via phone at 520-403-0168, via email at mbheadrick@aol.com, or via snail mail at 13308 Placita el Algodon Tucson, AZ 85749.

Advertising: Cathy Larson. Contact Cathy about ad space at cathy_2545@yahoo.com.

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*DBA Members Free, Space Permitting

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President's Letter, continued from page 1

17th Street Jam: Our 17th St Showcase/Jam at the Site 17 Event Center continues in December on Sunday, Dec. 10, 2-4 pm. Check the DBA website calendar for details. The band this time will be "Ocotillo Rain," a band that is comprised of DBA members and is out there really helping the community by donating all their proceeds to local charities. This is a band that I am proud to be a part of. Please come out and support us, and then have some real fun jamming afterward! Awesome guitarist Greg Morton will be the host. Also, don't miss Dave Polston's band "Monsoon Sky" as the showcase band for January! The address is 840 E. 17th Street, Tucson. Enter the door under the metal awning.



Above: Jamming after the concert at 17th St.



Left: Another group jamming in the Woodsongs room.



Right: Old Pueblo Bluegrass Band performing at the 17th St Jam.

President's Letter continued on page 4

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President's Letter, continued from page 3

Monroe Crossing One Day Jam Camp!! Bluegrass band "Monroe Crossing" will be in the area and is holding a one-day jam camp here in Tucson on February 28, 2024. It's a great opportunity to work with some touring pros and hone your jamming skills. Sometimes working with and talking to bluegrass musicians from other areas of the country can be enlightening and open your musical horizons a bit. The jam camp will be held at Voyager RV Resort, 8701 S. Kolb Rd., Tucson. All levels of players are welcome!

BLUEGRASS JAM CAMP!



WED. FEB. 28

10am - 3pm

Voyager RV Resort

8701 S Kolb Rd, Tucson

\$40 per person*

*\$50 after Feb 14

Sign up at

monroecrossing.com

The members of Monroe Crossing will teach you...

How to arrange a bluegrass song!

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Named in honor of Bill Monroe, "The Father of Bluegrass Music," Monroe Crossing plays a blend of classic bluegrass, bluegrass gospel, original bluegrass, and even selections outside the bluegrass genre. Their superb musicianship and on-stage rapport have entertained audiences across the United States, Canada, and Europe.

For nearly 20 years this Minnesota-based band has averaged over 100 shows a year performing in intimate rooms, community theaters, major venues, and outdoor festivals, including the Tucson area from time to time. They will be at Gaslight Music Hall Oro Valley on Feb. 29, and at Lake Havasu the first week in March. They are favorites among bluegrass connoisseurs and non-bluegrass audiences alike. Like the members of the DBA,

they love introducing newcomers to bluegrass music!

You can get your jam camp tickets on their website at monroecrossing.com (see the **schedule** heading on the website, then click on "**one day instructional camp**" on Feb. 28; or click on the picture above). Hope to see you there!

New Exhibit happening now at MIM: You might remember an article by Suzette in the August-September newsletter about her and her band members (Notorious No Gig Girl Band) visiting the Musical Instrument Museum "MIM" in Phoenix this summer. It is a fantastic museum! They now have a special exhibit featuring iconic acoustic instruments from Folk, Blues, and Bluegrass. I highly recommend paying a visit to this museum. Check out the details at **MIM.org**.



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President's Letter continued on page 5

President's Letter, continued from page 4

Pickin' at Lake Patagonia! Our DBA Campout at Lake Patagonia in October was such a great time! Be sure to mark your calendars for next year's Campout, October 4-6, 2024. See the story and pics from this year's Campout starting on page 12.

More to come in 2024! We are working on more activities to come, fundraisers, farmer's markets, youth outreach, Tucson rodeo booth, etc. Stay tuned: we will be announcing details on these activities at the workshop, on the website, on our Facebook pages, and in the newsletter. Thanks again for all the support!! Have very Happy, Healthy Holidays and keep the music playin'!!!

Karen

Karen Dismachek
President Desert Bluegrass Association
desert.bluegrass.president@gmail.com

Welcome to Our New & Returning Members!

Diana Anderson	Tucson
Wade & Elka Kelly	Tucson
Annie Lindsay	Tucson
Victoria McArdle	Tucson
Rebecca McReynolds	NH
Gary Polston	
Sheila Scanlan	Oro Valley
Jim Skinner	Tucson
John White	Tucson



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The 2024 Desert Bluegrass Festival

Planning for the 2024 Desert Bluegrass Festival is underway!!! **Mark your calendar for March 8-10 for 3 days of awesome Bluegrass.** The committee is working hard to get everything planned out. The festival will be held again at Gladden Farms Community Park on the Soccer fields. We had a great turn out last year and are expecting an even larger crowd this year. Because of this expectation, we are adding 2 more 20X20 canopies for extra shade! **We will begin on Friday at 3:00 pm** with a band scramble. Last year we had tons of musicians and enjoyed some great music with these on-the-spot performances. Following that, at 5:00 pm you will enjoy a concert by Tucson's Nick McBlaine and Log Train. After their show, they will play another half hour or so with our own Richard Lane teaching us a couple of Contra dances. We did this last year and it was a lot of fun!!! Friday is a free admission day, so invite all your friends to come out and encourage them to purchase tickets for the Saturday and Sunday shows!!

Saturday and Sunday we will be entertained by 9 local, regional and national bands. The Mike Mitchell Band, Hillbilly Fever and The Story Tellers band will perform Saturday and Sunday. Saturday we will also be featuring Alpine Divide, Ten Dollar Wedding, Cadillac Mountain and Monsoon Sky. Sunday The Old Pueblo Bluegrass Band and The Notorious No Gig Girl Band will join our 3 Headliners. On Saturday we will have a lunch break at 1:00 pm and the members of the Mike Mitchell band will be giving workshops. More information on that will be available soon on the website. Also, unfortunately this year and probably in the future, Jam Pak will be unable to attend our festival. Every year they put on a bluegrass performance in the street festival at the Mill Avenue Street fair. The fair has moved their festival from the last weekend in March to the 2nd weekend in March. Anni Beach is very disappointed they did this and saddened that they will not be able to attend our festival.

Daily passes are \$25 per day or \$40 for a weekend pass. Camping will be available Thursday through Sunday for \$50. Tent camping will be on the second soccer field for free. For those tent campers who would rather be closer to the jamming in the campgrounds, we will have an area in there for a \$25 fee. Parking will be in the large dirt lot but we have rented a couple of golf carts to shuttle you to the field. We will have a limited number of VIP parking spots at the field site for a \$10-a-day fee.

Volunteers needed! Our festival is only able to happen through the support of our members. We will need about 60 volunteers over the 3 days to cover the needs of the festival. We will have the SignUpGenius available around January 1. Please sign up and encourage friends and neighbors also. A 4-hour shift will get you a weekend pass for the festival. The festival also requires a lot of money to happen. So besides ticket sales, we rely on financial aid from sponsors. So I encourage everyone to talk to their insurance agent, dentist, chiropractor, mechanic, favorite restaurant etc. to help in any way they can. No dollar amount is too small. Pennies make dimes, dimes make dollars!!! Sponsorship forms will be available on the site soon. The website is under construction and will be updated with all the information shortly!

Raffles! We also will have 3 instruments to raffle off: a guitar, a banjo, and an Octave mandolin. They will be pictured on the website soon.

**Ok, now is the time to invite all your friends and family to the festival!!!
Looking forward to seeing you all there!!!!**

Festival Dates:

March 8-10, 2024

Festival Location:

**Gladden Farms
Community Park,
12205 N Tangerine
Farms Rd, Marana, AZ**

Friday (Free!):

- ♦ **Band Scramble**
- ♦ **Nick McBlaine and Log Train**
- ♦ **Contra Dancing**
- ♦ **And more!**

Headliners (See the Saturday & Sunday schedules for times):

- ♦ **Mike Mitchell Band**
- ♦ **Hillbilly Fever**
- ♦ **The Story Tellers**

Also Featured:

- ♦ **Alpine Divide**
- ♦ **Ten Dollar Wedding**
- ♦ **Cadillac Mountain**
- ♦ **Monsoon Sky**
- ♦ **Old Pueblo Bluegrass Band**
- ♦ **The Notorious No Gig Girl Band**

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Be Sure to Attend the

Annual Desert Bluegrass Association Meeting


On **Monday, January 8, 2024**, we will be holding our Annual Meeting at St. Francis in the Foothills United Methodist Church at 4625 E. River Rd., Tucson, AZ. Bring your instruments! The meeting starts at 6:00 pm and our regular workshop will follow. We will be electing new trustees and officers that evening, and reporting on club status. All Association members are encouraged to attend. See you there!



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Fiddler's Corner

Tucson Fiddle Contest

By Suzette Sommerer

The 82nd Annual Tucson Fiddle Contest, first held in 1940 and running (almost) continuously ever since, is Arizona's longest running fiddle contest. The all-day event will be held next year on February 24 at the Southern Arizona Dance Center, 4801 E. 29th St. If you're a fiddler, I encourage you to participate – it's a great experience! If not, you should come to hear some pretty amazing fiddling, and possibly to cheer on your favorites. Admission is free, and you'll be well entertained.

Fiddle contests in their current form are a time-honored way to preserve the old-time and, to a degree, the Texas styles of fiddling, introducing new generations to much-loved fiddle tunes and the ways that fiddlers play them. As a newcomer to the scene, it's hard to know how to fit in, because what's expected is rarely written down. Consider this your primer on how to do a fiddle contest.

Why would anyone want to be in a contest, especially if you're not (yet) a great player? Should music ever be a competition? I find it helps motivate me to really polish a few tunes much more thoroughly than I normally do. It's a good way to connect with other fiddlers as well as some very fine guitar and bass players (the accompanists). I have found the community to be very welcoming, and other fiddlers are always happy to give advice and encouragement. It gives me an opportunity to see what different fiddlers do with the same tunes, and it is really fun to see how people (including yourself) progress from one contest to the next. I won't lie – you'll likely have several minutes of extreme terror and possibly some embarrassment at your mistakes. It's perfectly normal to want to throw up right before you play, but it's a useful skill to be able to get through your tunes without hurling.

Typical Age Divisions

Pee Wee (0-8)
Junior-Junior (9-12)
Junior (13-17)
Young Adult (18-39)
Adult (40-64)
Senior (65-74)
Young at Heart (75+)



Fiddle Champions Brie, Isley, and Aspen Dietrich, of Arizona Wildflowers fame, at last year's contest

I never do particularly well in contests, partly because I'm competing in an age group where some of the contestants have been playing for 50+ years, but also partly because I tend to choke, especially on hard tunes. That being said, every contest I've been in has given my playing a major boost. I think it's all the effort I put into making those tunes near-perfect in practice, even if I can't quite pull it off onstage. For me, it's worth it to get that improvement, despite my frustration at not performing up to par.

Continued on next page

Fiddler's Corner, continued from page 9

So here's what to expect at the Tucson contest. Official rules are posted on the website. Contestants are divided by age. Within the 5 minutes allotted, each contestant will play a hoedown (aka breakdown – a fast square dance tune in 2/4 or 4/4 time, usually with an 8-bar AABB form), a waltz (3/4 time), and a tune of choice (any tune not a hoedown or a waltz). Because these contests are steeped in tradition, almost all play tunes that are familiar to the contestants and judges. Here is a list of popular tunes by category to help you figure out what might be appropriate ([Arizona State Fiddle Championship Tune List](#)). It's good to have a tune or two in reserve in case the judges need to break a tie. Your versions don't have to be fancy, just tunes that you can play well.

Judging may be on old-time style, rhythm, danceability, difficulty, clarity & tone – specifics will be up to the particular judges. One important thing to know is that the judges' score sheets will be available to you at the end of the contest – it's worth getting and reviewing them, as they sometimes include useful comments as well as the numerical scores. You'll also find that afterwards they are often willing to give feedback informally.

Almost everyone plays with a guitar backing them up, and often a second guitar or bass. It's ideal if you have a contest-style guitarist you can practice with, but if you don't, I can introduce you to several people at the contest who are happy to help out, and they are VERY good at knowing the standard tunes and at supporting insecure or inexperienced players. There are always beginners, even in the grown-up categories. It's important to know that everyone in the audience is rooting for you and will give you a warm response no matter how badly you screw up! Other divisions usually include Trick and Fancy (4 min, one tune of choice) and Twin Fiddles (4 min., one slow and one fast tune). While there are lots of kids competing, there are also plenty of adults at every skill level.

Darwin Long, this coming year's organizer suggests reading the rules carefully, discussing your tunes at the judges' meeting if you have any questions, such as what category a tune fits (there are some gray areas), having a strong start and finish for each tune, try to focus in the moment, playing tunes within your ability (note to self!), and always get your scoresheets after the contest.

In addition to the [Tucson Contest](#), another local contest, the [Grande Fiddle Championships](#), will be held just up the road at the Pinal County Cowboy Church in Casa Grande on February 16-17. It includes a dinner, twin fiddle division and a band contest the night before the main event, so includes more time for socializing. I plan to use that one as my "contest warm-up." I really hope to see many of you at either or both of these events. Please send me a note at s.sommerer@icloud.com if you'd like me to let you know as I learn more about these events.



John Kennedy, longtime fiddler, sometimes contest judge, and emcee of last year's Tucson Contest at Steam Pump Ranch, giving me pointers on how I might improve one of my tunes



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Pickin' at Lake Patagonia!

Our DBA Campout at Lake Patagonia in October was such a great time! We had a great turn out and the lake was beautiful! We did lots of pickin' and grinnin' and relaxin' in that beautiful environment! There were scheduled jams several times a day, and also spontaneous jams at different camp sites. A band comprised of DBA members performed at the beach by the lake on Saturday evening and there was quite a large crowd there to listen. The band sounded great and the crowd really enjoyed them!

Besides pickin', there were other activities to enjoy such as hiking, swimming, fishing, kayaking, and boating. It is also one of the best places to bird watch. Save the dates: next year's Campout will be October 4-6, 2024. You have to book your campsite individually now. If you have any questions about how to book, or which campsite locations are best, contact Dale Vickroy at 520-664-0340 or email her at desertbluegrasswebmaster@gmail.com. The earlier you book the better; these campsites book up fast!



Left: Group picture of DBA band members.

Below: Crowd enjoying our DBA band



Impromptu fiddle section at Sunday morning jam



Jamming in the evening

Pickin' at Lake Patagonia, continued



Lou ready to launch (left) and enjoying some beautiful kayaking (right)



Right: Hmm, it's the Notorious No Gig Girl Band. I think they're trying to spell something with those noodles. I wonder what it could be?



See more photos on the next page

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Pickin' at Lake Patagonia, continued



Left: Pickers jamming and enjoying a beautiful Sunday morning

Below: Fun at the Sunday morning jam



Be sure to come back
next year and enjoy this
beautiful lake view
yourself, October 4-6, 2024!

DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams etc., check the online calendar at: <https://calendar.google.com/calendar/u/0/embed?src=nqkrtso1l4nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix>.

NOTES:

- Note the concert and jam hosted by the 17th Street Music club on the second Sundays of the month.
- Our DBA Annual Meeting with elections of board members and officers will be Monday, January 8, starting at 6:00 pm (before the workshop).
- Far Horizons jam has restarted; see info below.

General Schedule Info

SUNDAYS	<ul style="list-style-type: none"> ◆ First and third Sundays: Jam @ Udall Park, 2-4pm. ◆ Second Sundays: Jam @ Site 17 (17th St. Music Club), 2-4 pm. ◆ Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4-6 pm.
MONDAYS	<ul style="list-style-type: none"> ◆ Weekly workshop, St. Francis in the Foothills. Questions can also be directed to the workshop coordinator at DBAmondayworkshop@gmail.com.
THURSDAYS	<ul style="list-style-type: none"> ◆ Second Thursdays: Jam @ Far Horizons, 7-9 pm. (Performance jam to entertain exclusively residents of Far Horizons.) ◆ Third Thursdays: Jam @ Trail Dust Town, 2-4 pm.

Locations

- **17th Street Music Club**, located at Site 17, 840 E. 17th St., Tucson, AZ.
- **Far Horizons Jam**, 555N Pantano Rd, Tucson, AZ 85710. Tell the gate attendant that you are playing bluegrass music at the clubhouse and get directions if needed.
- **St. Francis in the Foothills United Methodist Church**, 4625 E River Rd, Tucson, AZ 85718. Turn right as you enter the property from River Road to find the Community Room. See signs.
- **Site 17**, see the 17th Street Music Club, above.
- **Thirsty's Neighborhood Bar & Grill**, 2422 N. Pantano Rd, Tucson, AZ 85715.
- **Trail Dust Town**, 6541 E Tanque Verde Rd, Tucson, AZ 85715. Meet by the gazebo at Trail Dust Town.
- **Udall Park**, Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson, AZ 85715.

See the next page for the DBA's day-by-day calendar of jams and workshops.
But be sure to check the DBA online calendar for last-minute changes!

DBA Calendar, *continued*

December 2023

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Sunday	Dec. 3	2 – 4 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Dec. 4	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Sunday	Dec. 10	2 – 4 pm	Jam & concert @ 17th Street	Marshall banjoGR8MJV@gmail.com
Monday	Dec. 11	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Thursday	Dec. 14	7 – 9 pm	Jam @ Far Horizons	Mike 520-403-0168
Sunday	Dec. 17	2 – 4 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Dec. 18	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Thursday	Dec. 21	2 – 4 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Dec. 24	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	Dec. 25	—	NO WORKSHOP	DBAmondayworkshop@gmail.com

January 2024

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event & Location</u>	<u>Contact</u>
Monday	Jan. 1	—	NO WORKSHOP	DBAmondayworkshop@gmail.com
Sunday	Jan. 7	2 – 4 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Jan. 8	6:00 – 6:30 pm	Annual Meeting @ St. Francis	DBAmondayworkshop@gmail.com
Monday	Jan. 8	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Thursday	Jan. 11	7 – 9 pm	Jam @ Far Horizons	Mike 520-403-0168
Sunday	Jan. 14	2 – 4 pm	Jam & concert @ 17th Street	Marshall banjoGR8MJV@gmail.com
Monday	Jan. 15	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Thursday	Jan. 18	2 – 4 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	Jan. 21	2 – 4 pm	Jam @ Udall Park	Mike 520-403-0168
Monday	Jan. 22	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com
Sunday	Jan. 28	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	Jan. 29	6:30 – 8:30 pm	Workshop @ St. Francis	DBAmondayworkshop@gmail.com



Enjoying the jam at Trail Dust Town!

CLASSIFIEDS

Hey Pickers, After being in Montana and Albuquerque for quite a while, I am back in the great state of Arizona. If any of you are interested in lessons on banjo, guitar, dobro, or mandolin, give me a shout at Davepolston@yahoo.com or call me at 520-245-6126.

El Rio Violino Repair of violin-family instruments, bow rehairing, violins for sale. Call Marc Rennard, 314 313-0318 (located on west side of Tucson).

Goldtone banjo for sale. Model CC100R. Comes with tuner, metronome, instruction books and dvds.

Also: music books, gig bag, music stand

Call: Jack at 520-820-6654 or Dave at 520-245-6126

Goldtone BG 150. Gently used, like new. Brand new head – 7th and 10th fret 5th string spikes. The Gater case is also available.
Contact: Carole Wothe, cawothe@cox.net



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TO INSTRUCTORS & BANDS



Would you like your services, band, and/or concerts listed on our website, at www.desertbluegrass.org ? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at DesertBluegrassWebmaster@gmail.com. Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

BANDS

Cabin John Bluegrass

Bookings: Anni Beach 480-963-6811
annibeach1@gmail.com
 Web: Howard Anderson 480-897-7425
handy31@mindspring.com
www.cabinjohnbluegrass.com

Dan Levenson and The Cat Mountain Rounders

Dan Levenson 412-551-0933
clawdan1@gmail.com
www.ClawDan.com

Dust Devils

Rudy Mamula 520-977-5543
tucsonrudy@msn.com

Dusty River Bluegrass Band

Rich Errico 520-818-0358
Rerrico1@q.com
www.facebook.com/DustyRiverBand/

FRESH APPLES

Bookings: 602-618-6285
theFRESHAPPLESband@gmail.com
www.theFRESHAPPLESband.com

Hamilton Beech

Doug Bowers 520-314-1034
woodsongstucson@yahoo.com
woodsongscoffeetucson.godaddysites.com

High Lonesome

John McCann 517-212-3100
 423-430-4543
office@highlonesomebluegrassband.com
highlonesomebluegrassband.com

Jam Pak Blues 'N' Grass Neighborhood Band

Anni Beach 480-963-6811
annibeach1@gmail.com
www.jampak.org

Just Plain Folk

Rob Wright 520-370-4843
 Suzette Sommerer:
s.sommerer@icloud.com
 240-463-1985
tradbanjo@comcast.net
just-plain-folk.com

Kentucky Sky Bluegrass

Randy Hackworth 208-251-0575

Linda Lou & The Desert Drifters

Linda Lou 520-444-9897
Facebook.com/desertdrifters

Lost Hombres

Slim Edelman 520-444-2522
s.edelman@icloud.com
 Joe Reighley 520-229-4123
reighlej@cox.net

MojoGrass

Daniel Stolte 520-369-7524
mojograssaz@gmail.com
www.facebook.com/mojograss

North of Lonesome

Alan Lister 623-692-8620
alister377@gmail.com
www.NorthofLonesome.com
 Facebook: North of Lonesome Bluegrass

Ocotillo Rain

Booking: Holly Tripp 520-241-8421
ocotillorain.com

Old Pueblo Bluegrass Band

Reid Griffin 520-349-4321
manzanitabluegrass@dakotacom.net
www.facebook.com/theoldpueblobluegrassband/

Permafrost Road

Ken Brown
 801 W. Limberlost, Unit P
 Tucson, AZ 85705
 (907) 378-6542

Peter McLaughlin

520-247-1027
<http://www.petermclaughlin.info/>

Romen Buffalo and the Loyal Order

Scott Lewis 602-265-9887
romenbuffalo.com

The Sonoran Dogs

Peter McLaughlin 520-247-1027
www.thesonorandogs.com

Ten Dollar Wedding

Chris Doyle 602-315-0615
chris.doyle@cox.net
<https://www.facebook.com/tendollarwedding>
<https://instagram.com/tendollarwedding>

Way Out West

Emmy Creigh 520-323-0704
www.bluebhikku.com/WayOutWest.htm



Learn to play and come to the DBA workshops and jams!

INSTRUCTION

Reid Griffin

Guitar Instruction All levels and styles
(520) 349-4321

Dan Levenson

Old Time fiddle, old-time guitar,
and clawhammer banjo
Clawdan1@gmail.com
412-551-0933
www.Clawdan.com

Andy McCune

Bluegrass & clawhammer banjo, mandolin,
guitar, dobro, & bass
520-869-6818

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner &
advanced 520-247-1027

Dave Polston

Banjo, guitar, and dobro lessons
520-245-6126

Mike Purdy

Guitar, mandolin, and banjo
520-977-9780

Marc Rennard

Fiddle, mandolin, and guitar
314-313-0318
cramdranner@yahoo.com
Expert repairs – Violin, Viola, Cello, Bass, Fretted
Instruments – and Bow Rehair

GREAT WEBSITES

Desert Bluegrass Association

www.desertbluegrass.org

Arizona Bluegrass Association

www.arizonabluegrass.com

Bluegrass Arizona Blog

www.bluegrassarizona.blogspot.com

Bluegrass Backing Tracks (Free)

www.fbbts.com/

Bluegrass Lyrics

bluegrasslyrics.com/

Bluegrass Tablature

www.alltabs.com/bluegrass_tabs.php

Daily Dose of Bluegrass

www.bluegrassonthetube.com

Banjo:

www.banjohangout.org

Bass:

www.bluegrassbassplace.com

Dobro:

www.reso-nation.org
www.resohangout.com

Fiddle:

www.fiddlehangout.com

Guitar:

www.bluegrassguitar.com/

Mandolin:

www.mandohangout.com/
www.mandolincafe.com/

JAMS & OPEN MICS

Below is the previous list of selected other, non-DBA-related jams.

Check local contacts for current and future scheduling. Some jams may no longer be running or may have changed schedules and/or locations.

Southern AZ Old Time Fiddlers Association

Unitarian Universalist Church
4831 E 22nd St, Tucson
Tuesday 6:30—8:30pm
Info: Wilbur 520-743-7086

Open Acoustic Jam in Oracle

First Thursday of every month
6:30-8:30 pm
October through April
Oracle Community Center
685 E American Ave, Oracle,
AZ 85623
\$2 per person
Map and directions are on
the website:
www.ORCA.desertsky.us
Info: Shay Cardell
1-520-357-6432
orca@desertsky.us

Casa Grande Airport Jam

1st & 3rd Saturday, 12:00 pm.
Casa Grande Municipal Air-
port, 3225 N Lear Ave. Casa
Grande Az. Acoustic stringed
instruments only, NO Amps,
Bluegrass songs preferred.
Contact Steve Hartwell
steve@arizonabluegrass.com

ASSOCIATIONS

Arizona Bluegrass Association

118 Sardina Court
Rio Rico AZ, 85648
Mark Jukich, Chairman
markj@arizonabluegrass.com
218-390-7342
www.arizonabluegrass.com

International Bluegrass Music Association (IBMA)

4206 Gallatin Pk.
Nashville, TN 37216
Phone 615-256-3222 | Toll Free 1-888-438-4262
Email info@ibma.org | www.ibma.org

Bluegrass Music Hall of Fame & Museum

311 West Second St.
Owensboro, KY 42301
270-926-7891
888-MY BANJO (toll-free)
www.bluegrasshall.org/

Arizona Old Time Fiddlers Association

696 S Maricopa
Chino Valley, AZ 86323
www.arizonaoldtimefiddlers.org/index.html

Arizona Old Time Fiddlers Association, Southern Arizona Chapter

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Southwest Old Time String Band Association

swotgathering.com/

Tucson Friends of Traditional Music

www.facebook.com/profile.php?id=100063583240762
tucsoncontradancers.org/

Tucson Kitchen Musicians Association

www.tucsonfolkfest.org/about-tkma/
www.tucsonfolkfest.org/
www.facebook.com/TucsonFolkFest/

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MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family and are due March 1st. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1st.

FIRST NAME: _____ LAST NAME: _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL ADDRESS: _____

Do you wish to be included in the Membership Directory? (Check one) ☐ YES ☐ NO

What instruments do you play? ☐ BANJO ☐ BASS ☐ FIDDLE ☐ GUITAR ☐ MANDOLIN

☐ RESONATOR GUITAR ☐ OTHER _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)
13308 E Placita el Algodon
Tucson, AZ 85749