



# DESERT BLUEGRASS ASSOCIATION

Newsletter



## Grass Clippings

Volume 28 Issue 4

October 2022 — November 2022

### Message from the President

*By Karen Dismachek, DBA President*

**Hello all you bluegrass lovers!** I hope you all had a nice summer and enjoyed the nice rain that Monsoon season brought us! Just one of the many perks of being in Tucson.

We have a lot going on this fall. The Patagonia Camp Out is going on as we speak. It's last minute, but if you see this letter in time, feel free to come down and join us for jamming on Saturday, October 1st. You will need to pay the park day fee; make sure to tell them you are with the bluegrass group. We are pretty much in the central camping area, sort of across from the main parking lot. Just listen for the music! If you don't see this letter in time, perhaps we'll see you next year! We will, of course, have more about the fun everyone had at the camp out in the next newsletter.

We also had our first restaurant fundraiser at the Horseshoe Grill on Tuesday, September 27th. (See some of our pics on page 8!) We had a great turnout, and fun and delicious food was had by all! My heartfelt thanks to all of you who ate on behalf of the Desert Bluegrass Association! It was wonderful to see so much support! Oh, and if you couldn't make it to the event, you can still help us by donating online. Go to the same post on Facebook or to that same fundraiser event link in the email and click on the green button. It formerly said "commit to eat," and now it says "donate now!" The donation window is only open for a week after the event, so please act before October 5th. Every dollar counts. Here is the link: <https://www.groupraise.com/events/232188-Desert-Bluegrass-Association-at-The-Horseshoe-Grill>

Thanks again. This helps with the festival, and want to have a really great festival this year!!! (More on that in this newsletter on page 4 from Dave Polston.)

*President's Letter continued on page 3*



➔ Also in this issue: Bluegrass Festival News, 4. Workshops & Jams, 6. Welcome New Members, 6. Food & Fun at the Horseshoe Grill, 8. Fiddler's Corner, 9. Calendar, 13. Classified Ads, 15. Bands, 16. Instructors, 17. Great Websites, 17. Other Events & Associations, 18.

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**Membership Secretary: Mike Headrick.** To join the DBA, renew a membership, or submit an address change, contact Mike via phone at (520) 403-0168, via email at [mbheadrick@aol.com](mailto:mbheadrick@aol.com), or via snail mail at 13308 Placita el Algodon Tucson, AZ 85749.

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### *President's Letter, continued from page 1*

There will also be more activities in regard to fundraisers and our budding youth outreach program happening in the coming months. Keep your eyes on your email, Facebook, or the website to keep informed.

Now, to get on my soap box. 😊 Thinking about engaging a one-on-one music teacher? Below are some ideas as to why that is a great idea!

#### **The Benefits of a One-on-One Live Music Teacher:**

Playing music has so many benefits to the mind, the body, and the heart (in all manners of speaking). It is a wonderful thing to do for yourself and ultimately for others. I think if everyone was involved in creating and/or expressing music in some way, maybe there wouldn't be any wars (maybe).

There are many ways to learn: in a classroom setting, with a one-on-one teacher (whether in-person or online; online is a way many people go about it these days), books, etc. In this article I would like to stress the benefits of seeking out a one-on-one teacher. In my experience the right combination of teacher and student can greatly enhance the student's musicianship and enjoyment of playing. (When I say playing, I am also including singing, which is basically playing a built-in instrument.) Here's why:

The **number one** thing is that you get instantaneous feedback tailored to your particular issues. This allows you to focus on the things that will help you improve.

The **second thing** is that a good teacher can evaluate where you are coming from as far as your skills and your particular style of receiving information to benefit your learning process. What I mean by that is, the teacher can express the concepts you need to learn in a way that you will best understand it. Everybody is different in how they learn things to a degree and a personal instructor can adapt to that.

The **third thing** is that a live teacher will quite often play along with you, giving you more confidence to play your part, or play rhythm to support you while you're playing your part. The teacher can also adjust what they are doing to challenge you just enough to push you down the road a little. That is another benefit of a live teacher; they know that fine line of comfort level, so they can judge when to challenge and when not to push you over the edge.

The **fourth thing** is networking possibilities. Quite often a teacher is active in the local music community and can connect you with other players, or possible opportunities to jam with others, or even perform. (Of course, the DBA can do that for you here in Tucson, too.)

#### **Benefits of a One-on-one Live Teacher Remotely:**

A one-on-one teacher remotely can pretty much get you all of the above. The one issue (until the technology improves) is being able to play together because of the delay. But you still get the other benefits above and you have the convenience of learning at home.

*President's Letter continued on page 7*

# THE 2023 MARANA BLUEGRASS FESTIVAL IS COMING YOUR WAY!



*Festival Update from Dave Polston, Festival Chair*

**March 10-12, 2023, will be a great weekend of bluegrass performances and jamming!!!** We will hold our annual festival that weekend so go ahead and **mark your calendars!!!** It will be held at Gladden Farms Park in Marana. This year, we will be moving it to the soccer field as they will be doing some construction on the ball fields.

We will be hiring bands this month and will have a lineup shortly. We are in the process of updating the website so you can purchase tickets and camping. Tickets will be \$20 daily or \$30 for a weekend pass. To help you with your Christmas shopping, we are going to run an early bird special 'til the end of the year. For \$100 you will receive 6 weekend passes — a \$180 value!! Great stocking stuffers! We will send an email blast out soon when we have the festival page updated on the site.

We still need a couple of volunteers for the committee, mainly a Vendor Coordinator and an Assistant Campground Host. Please let me know if you'd like to give back to the association by helping to put on a great festival. I need the whole village to **promote this festival** through word of mouth, sharing Facebook posts, putting up posters and talking with your neighborhood businesses about sponsoring. So I need all of your support to make sure we can keep having a festival and keeping the genre of bluegrass alive and thriving in the Sonoran Desert!! ♦



Carole Wothe and the Turquoise Award at the 2022 Marana Bluegrass Festival

The Hard Road Trio provided a brilliant and energized performance in 2022



One of the very fun Band Scrambles at last year's festival!

# Dan Levenson

Arizona Master Artist Awardee



<https://clawdan.com>  
clawdan@clawdan.com  
(412) 551-0933 mobile



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## DESERT NIGHT ACOUSTIC MUSIC CAMPS in 2022

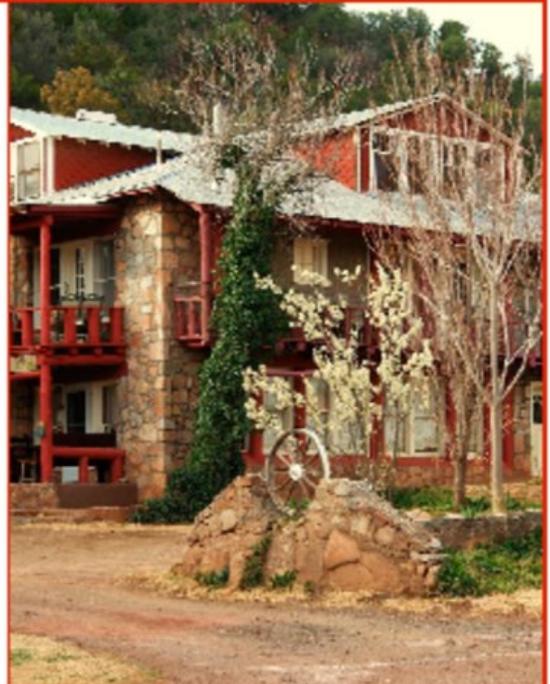
At the BLACK RANGE LODGE

**Apr. 28 - May 1 Song Camp**  
Songwriting *and* singing

**Aug. 18 - 21 Summer Camp**  
With Robert Bowlin, Wil Maring,  
Steve Smith, and Chris Sanders

**Oct. 6 - 9 Desert Night Acoustic Music Camp**  
Guitar, mandolin, fiddle, bass, banjo, vocals,  
songwriting - see our website for this year's faculty

**Oct. 27 - 30 Third Annual  
Southwest Mandolin Camp**



Information and registration at [www.dnamusiccamp.com](http://www.dnamusiccamp.com)  
Pickamania! in Kingston, NM - Sept. 9-11, 2022

# Fall Workshop Is Underway!

Our weekly Fall Workshop, Year 2, Session 1, started on Monday, September 12th. The workshops are held at St. Francis in the Foothills United Methodist Church, 4625 E River Rd, Tucson, and start at 6:30 pm. Check the [online DBA calendar](#) for the holiday schedule or last-minute changes. Each session will run for approximately five weeks. We're in the process of updating the workshop material handouts and the copies on the website so they match. For updated copies and to be added to the workshop email list, email Carol at [DBAmondworkshop@gmail.com](mailto:DBAmondworkshop@gmail.com). As you can see, we've already been having a lot of fun; come out and play!



## *Welcome to Our New & Returning Members*

**James Allert**

**Tiffany Dietrich**

**Dan Dorrance**

**Nancy Kewin Smith**

**Jarrold Lash**

**Josh Orth**

**Knife River, MN**

**Casa Grande**

**Tucson**

**Tucson**

**Tucson**

**Tucson**

*Thank You*

### *President's Letter, continued from page 3*

I realize that a one-on-one teacher can sometimes be expensive. It depends on your budget and how far you want to take your musicianship. It can be worth it especially if you find you are stuck in a rut or are getting frustrated with any aspects of playing.

Another benefit of a personal teacher is that you normally schedule your lessons at regular intervals, or at least you usually know another lesson is scheduled, so it is a motivation to practice your material. Not that we don't enjoy practicing, but there those days we need a little push.

#### **Learning with Online Lessons:**

Online lessons can be reasonably priced and convenient. However, you will need to be a self-motivated musician in order to get good benefits from it. You will be setting your own schedule as far as starting new lessons and practicing and the like. There are different kinds of websites with different features. I will mention a couple here; these are just examples. I am not saying they are better or worse than any others as I haven't actually used them. You will need to do some exploration on your own if you are interested in trying this way of learning.

Websites that are somewhat interactive:

Some websites not only have pre-recorded lessons that include sheet music and audio practice tracks, but you can also submit your own videos and you will get a personal response and evaluation from the master teacher. An example of this is a website called [ArtistWorks.com](http://ArtistWorks.com). They have courses for many different instruments.

One-way websites:

An example is "[AmericanFiddleMethod.com](http://AmericanFiddleMethod.com)." This is all fiddle and is only one-way as you cannot upload your videos. But they have video lessons, sheet music, and audio practice tracks.

These are just two examples and there are many, many others out there.

#### **DBA Bluegrass Workshops:**

Of course, you can learn a lot from our bluegrass workshops, whether you are new to bluegrass or want to get comfortable jamming, or you have desires to perform. All skill levels are welcome!! Our main objective is to familiarize players that are already playing a bluegrass instrument (at any level or any genre) with the aspects of playing bluegrass music. We do not try to teach you how to play your instrument because we are in a group setting. We do the best we can but can't always give you that individual attention you can get from a dedicated teacher. But having said that, we will do our best to answer **any** questions about anything pertaining to your instrument or bluegrass music.

#### **DBA Website Resources:**

Don't forget that our website is a great resource. Under "Links" we have an [Instructors page](#), with contact info for instructors for different instruments.

*President's Letter continued on page 8*

### *President's Letter, continued from page 7*

The Instructors page (both on our website and in our newsletter) is a great place to start looking for an teacher. I want to also take this opportunity to remind all of you out there that if you are a member of the DBA in good standing and you teach an instrument, or maybe you're retired and you want to get back into it, contact me with your experience info and we could put you up on those pages as well.

Other great resources on the website are theory info, chord progressions, songs pages, and more, under the "[Workshops/Workshop Resource Page](#)." Also, there are great backing tracks for the 7 chord progressions (mentioned on the previous resource page) at varying tempos, under "[Workshops](#)."

You will also find great resources on the website under "[Links/Great Websites](#)." Go check them out. Here's the link: [Desert Bluegrass Association – Tucson Arizona](#).

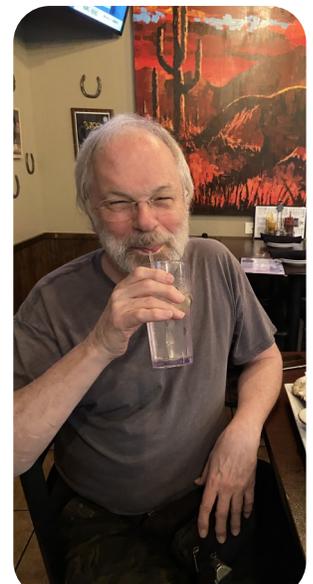
If you are still reading this, good for you!! Good luck with your resource hunting! If you find any really good stuff out there, or if you have any questions about anything in this letter, please let me know.

Happy Fall Picking!

*Karen*

DBA President, [Desert.Bluegrass.President@gmail.com](mailto:Desert.Bluegrass.President@gmail.com)

## Food and Fun at the Horseshoe Grill!





## Fiddler's Corner

# A Study in Contrasts, Part 2

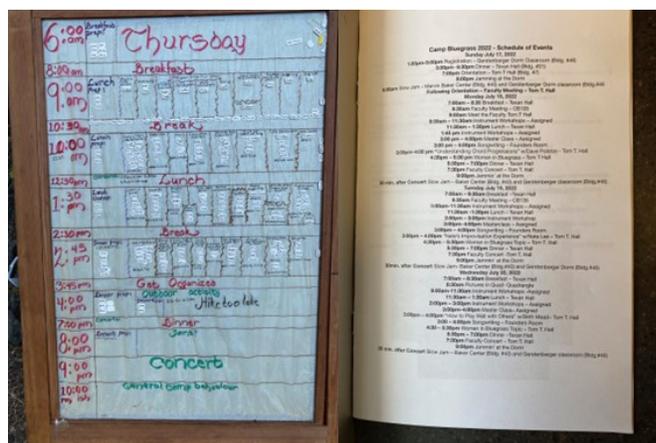
By Suzette Sommerer

Last issue I compared two music camps I attended, Camp Bluegrass, in Levelland, TX, and Shasta Music Camp in northern California. This article continues the comparison, with an emphasis on the classes, schedules, students, jamming, and concerts.

The most striking differences between the camps were perhaps the schedules and activities. Camp Bluegrass was very well organized, with schedules published well in advance and faithfully followed. Instruction for specific instruments at several ability levels was offered twice daily. We all knew where we were supposed to be and what we should be doing at any given time. The usual teacher-led jam

classes were replaced this year by a master class format that students could sign up for, five at a time with any teacher for 10 minutes of individual coaching or conversation, a terrific addition to the camp offerings that I hope will continue. Shasta was so different. Tashina spent hours every day deciding which teachers and students could most benefit from each other, based on student needs, compatibility, and requests. We were given only the name, site, and instructor for a class, so content developed organically from the strengths of the instructor and the interests and needs of the students. Classrooms had names like “Far Tipi,” “Meadow Tent,” and “The Rock,” so part of the

fun (and confusion) was figuring out where to go. Schedules stretched later each day, mostly because no one wanted classes to end, with the 9 p.m. faculty concerts sometimes starting as late as 1 or 2 a.m. Fortunately, I slept near the concert tent and sometimes enjoyed the music from the comfort of my sleeping bag. My classes included fiddle technique master classes, learning tunes by ear, and a listening session with three teachers and two students playing and discussing classic LPs pulled from a milk crate on ancient equipment powered by solar cells. I studied polyrhythms (mind blowing!) and had a class simply called “Smile” that turned into a wide-ranging jazz improv session. I studied bluegrass performing and Texas-style jamming, and even how to practice. Students spent one session observing teachers while they practiced in different spots, followed immediately by a second session with the teachers finding us to offer us individual pointers on how to make our own practicing more effective. I had two sessions of Blark!, one improv with a strong rhythmic underpinning, and the other a collaborative black metal song-writing effort. I co-taught a class on reading and writing music, and attended one called “Arrangement” with no teacher and no guidance, so the five of us worked up a tune for that night’s supper performance with some of the most unusual harmonies I’ve yet encountered. One of my favorites, called Simon’s Groove Idea, had me head down between five incredible musicians playing up-tempo with a driving rhythm while I just listened and bowed a single note as fast as I could, hearing and feeling and holding the groove on my fiddle – it felt like I was flying, fast! In one of the magical moments beyond class, I found myself dancing in a meadow full of daisies to the haunting sounds of fiddle, accordion, and tin whistle, the scene lit only by the full moon rising over pine-studded peaks.



Shasta Camp and Camp Bluegrass Schedules

*Fiddler's Corner continued on page 11*



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### *Fiddler's Corner, continued from page 9*

Jamming at the two camps was poles apart. Camp Bluegrass slow jams are accessible to all, and the impromptu jams are mostly very welcoming and inclusive. At Shasta, Irish jams with unfamiliar tunes left me bemused until I realized that long chords and appropriate rhythm were welcome. The Texas-style jams were very small, only 3-4 players at an extremely high level. Nothing was said (until I asked at my Texas-style jam class), but it was clear that I couldn't really participate – it was mostly teachers getting together doing what they loved, with an occasional very advanced student sitting in for a bit. I felt left out and frustrated until it dawned on me how much I could learn from the sidelines, and just how great the music was for pure listening enjoyment. These intimate jams became one of my favorite parts of the camp.

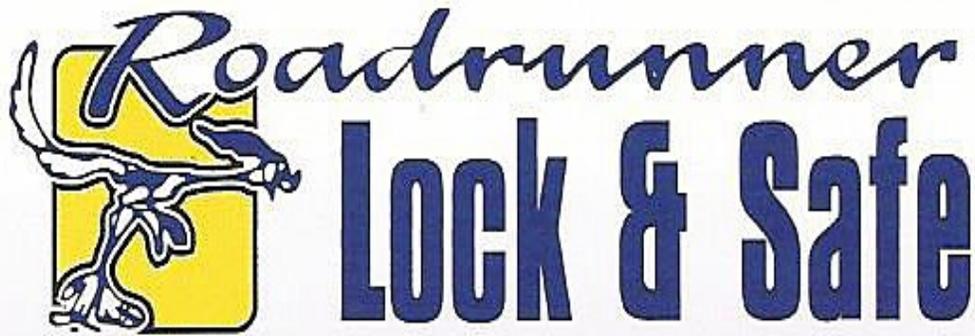
Both camps had wonderful faculty concerts every night, and Shasta also engaged the local community by holding a long (5-hour!) evening concert in Etna, 40 minutes away. People from the surrounding areas lined up way down the block more than an hour before showtime in hopes of getting seats, and an impromptu Irish jam broke out in the street to entertain them. All of the instructors and a few of the most accomplished students performed in so many styles, with little “tweener” performances by students between the professional acts. At the end, all the fiddlers were called to the stage, and the fiddling spilled down the aisles and out once again into the streets. I turned in around midnight, but most of the kids continued dancing and playing long into the night – apparently the bus-ride home was hilarious, with fiddles, bows, and kids everywhere, and the rhythms getting really ragged and raucous when they hit the rough and rocky road for the last few miles into camp.

Camp Bluegrass is mostly adults and a few young people that welcomes all who choose to come. Many instructors and students are regulars who look forward to joyous reunions each year. Shasta has many more young players, with only a handful of adults among the students. Prospective Shasta students submit audition recordings and write about why they would like to attend. They are selected for their attitudes, their seriousness about music, and whether they will fit in well rather than strictly for their musical accomplishments. There were some very advanced players, but also a few beginners, with lots of fiddles, but also accordion, cello, bass, harp, clawhammer banjo, tin whistle, saxophone, cajon, hammered dulcimer, didgeridoo, and piano. Shasta brings together a diverse, innovative, and stimulating musical community, with many who return every year.



A flatbed-mounted piano at Shasta

These two music camps are both wonderfully engaging, and both provide many opportunities to learn, to jam, and to hear some exceptionally fine performers. In the future, I'll go to Camp Bluegrass for the fun, the camaraderie, the jamming, and the performing. I'll go to Shasta because I can see a path toward a much deeper understanding of and appreciation for the music that I want to make – I know I will be pushed to excel, and to explore the limits of what's possible. I came away from Camp Bluegrass having had a wonderful time with great friends. At Shasta, I loved the exuberance of the younger students and the sheer variety of the musical experiences, and I came away with a new determination to take my own music to another level. I also found a sense of peace that I hadn't expected. I very much want to return to both. ♦



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## DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams and workshops (especially Monday workshops), check the online calendar at: <https://calendar.google.com/calendar/u/0/embed?src=nqkrtso114nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix>.

### General Info

- SUNDAY** First and third Sundays: Jam @ Udall Park, 7-9 pm; 2-4 pm starting November  
Second Sundays: Jam @ Christopher Columbus Park, 7-9 pm  
Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4-6 pm
- MONDAY** Weekly workshop & summer jam, St. Francis in the Foothills, 6:30-8:30 pm See next page for additional information. Questions can also be directed to the workshop coordinator at [DBAmondayworkshop@gmail.com](mailto:DBAmondayworkshop@gmail.com).
- THURSDAY** Second Thursdays: Jam @ Far Horizons, 7-9 pm (Performance jam to entertain residents of Far Horizons exclusively)  
Third Thursdays: Jam @ Trail Dust Town, 7-9 pm
- 

### Locations

- **Christopher Columbus Park.** 4600 N. Silverbell Rd., Tucson, AZ 85745. Check Ramadas 5, 4, 3, 2, & 1. Noted in online calendar as "West Side Jam."
  - **Far Horizons Jam.** 555 N Pantano Rd, Tucson, AZ 85710, Tell the gate attendant that you are playing bluegrass music at the clubhouse and get directions if needed.
  - **St. Francis in the Foothills United Methodist Church.** 4625 E River Rd, Tucson, AZ 85718. Turn right as you enter the property from River Road to find the Community Room. See signs.
  - **Thirsty's Neighborhood Bar & Grill.** 2422 N. Pantano Rd, Tucson, AZ 85715.
  - **Trail Dust Town.** 6541 E Tanque Verde Rd, Tucson, AZ 85715. Meet by the gazebo at Trail Dust Town.
  - **Udall Park.** Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson, AZ 85715.
  - **West Side Jam.** See Christopher Columbus Park, above.
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See the next page for the DBA's day-by-day calendar of jams and workshops.  
But be sure to check the [DBA online calendar](#) for last-minute changes!

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## DBA Calendar, *continued*

**Workshop Notes:** Proof of Covid vaccination required. Bring your own music stand and copies of workshop books. Session songbooks may be printed from the DBA website at: <https://desertbluegrass.org/workshops/>. There are no Tuesday workshops.

### October 2022

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event &amp; Location</u>	<u>Contact</u>
Sunday	October 2	7 – 9 pm	Jam @ Udall Park	Mike (520) 403-0168
Monday	October 3	6:30 – 8:30 pm	Workshop & Jam @ St. Francis	Carole (520) 760-0993
Sunday	October 9	7 – 9 pm	Jam @ Christopher Columbus	Bob at (775)747-1214 bobr@russman.com
Monday	October 10	6:30 – 8:30 pm	Workshop & Jam @ St. Francis	Carole (520) 760-0993
Sunday	October 16	7 – 9 pm	Jam @ Udall Park	Mike (520) 403-0168
Monday	October 17	6:30 – 8:30 pm	Workshop & Jam @ St. Francis	Carole (520) 760-0993
Thursday	October 20	7 – 9 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	October 23	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	October 24	6:30 – 8:30 pm	Workshop & Jam @ St. Francis	Carole (520) 760-0993
Monday	October 31	n/a	NO WORKSHOP (Halloween)	Carole (520) 760-0993

### November 2022

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event &amp; Location</u>	<u>Contact</u>
Sunday	November 6	2 – 4 pm	Jam @ Udall Park	Mike (520) 403-0168
Monday	November 7	6:30 – 8:30 pm	Fall Workshop & Jam @ St. Francis	Carole (520) 760-0993
Thursday	November 10	7 – 9 pm	Far Horizons Jam	Mike (520) 403-0168
Sunday	November 13	2 – 4 pm	Jam @ Christopher Columbus	Bob at (775)747-1214 bobr@russman.com
Monday	November 14	6:30 – 8:30 pm	Fall Workshop & Jam @ St. Francis	Carole (520) 760-0993
Thursday	November 17	7 – 9 pm	Jam @ Trail Dust Town	Bonnie (520) 349-4812
Sunday	November 20	2 – 4 pm	Jam @ Udall Park	Mike (520) 403-0168
Monday	November 21	n/a	NO WORKSHOP (Thanksgiving)	Carole (520) 760-0993
Sunday	November 27	4 – 6 pm	Jam @ Thirsty's	Bonnie (520) 349-4812
Monday	November 28	6:30 – 8:30 pm	Fall Workshop & Jam @ St. Francis	Carole (520) 760-0993



Enjoying the jam at Trail Dust Town!

## CLASSIFIEDS

### EMINENCE ACOUSTIC ELECTRIC UPRIGHT 4-STRING BASS

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**Hey Pickers,** After being in Montana and Albuquerque the last 18 months, I'm back in the great state of Arizona as of August 1st. If any of you are interested in lessons on banjo, guitar, dobro or mandolin, give me a shout at [Davepolston@yahoo.com](mailto:Davepolston@yahoo.com) or call me at 520-245-6126.

**El Rio Violino** Repair of violin-family instruments, bow rehairing, violins for sale. Call Marc Rennard, 314 313-0318 (located on west side of Tucson).

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*And what a concept,  
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2525 N. Campbell Avenue, Tucson, AZ 85719  
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[www.thefolkshop.com](http://www.thefolkshop.com)

## TO INSTRUCTORS & BANDS



Would you like your services, band, and/or concerts listed on our website, at [www.desertbluegrass.org](http://www.desertbluegrass.org) ? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at [DesertBluegrassWebmaster@gmail.com](mailto:DesertBluegrassWebmaster@gmail.com). Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

## BANDS

### Cabin John Bluegrass

Bookings: Anni Beach 480-963-6811  
[annibeach1@gmail.com](mailto:annibeach1@gmail.com)  
 Web: Howard Anderson 480-897-7425  
[handy31@mindspring.com](mailto:handy31@mindspring.com)  
[www.cabinjohnbluegrass.com](http://www.cabinjohnbluegrass.com)

### Copper Ray

Bob Russman 775-747-1214  
[bob@copperrayband.com](mailto:bob@copperrayband.com)  
[copperrayband.com](http://copperrayband.com)

### Dan Levenson and The Cat Mountain Rounders

Dan Levenson 412-551-0933  
[clawdan1@gmail.com](mailto:clawdan1@gmail.com)  
[www.ClawDan.com](http://www.ClawDan.com)

### Dust Devils

Rudy Mamula 520-977-5543  
[tucsonrudy@msn.com](mailto:tucsonrudy@msn.com)

### Dusty River Bluegrass Band

Rich Errico 520-818-0358  
[Rerrico1@q.com](mailto:Rerrico1@q.com)  
[www.facebook.com/DustyRiverBand/](http://www.facebook.com/DustyRiverBand/)

### FRESH APPLES

Bookings: 602-618-6285  
[thefreshapplesband@gmail.com](mailto:thefreshapplesband@gmail.com)  
[www.Facebook.com/thefreshapplesband](http://www.Facebook.com/thefreshapplesband)  
 Demo video: <https://youtu.be/Q2zDXiq0STs>

### Hamilton Beech

Doug Bowers 520-314-1034  
[woodsongstucson@yahoo.com](mailto:woodsongstucson@yahoo.com)  
[woodsongscoffeehousetucson.godaddysites.com](http://woodsongscoffeehousetucson.godaddysites.com)

### High Lonesome

John McCann 517-212-3100  
 423-430-4543  
[office@highlonesomebluegrassband.com](mailto:office@highlonesomebluegrassband.com)  
[highlonesomebluegrassband.com](http://highlonesomebluegrassband.com)

### Jam Pak Blues 'N' Grass Neighborhood Band

Anni Beach 480-963-6811  
[annibeach1@gmail.com](mailto:annibeach1@gmail.com)  
[www.jampak.org](http://www.jampak.org)

### Just Plain Folk

Rob Wright 520-370-4843  
 Suzette Sommerer:  
[s.sommerer@icloud.com](mailto:s.sommerer@icloud.com)  
 240-463-1985  
[tradbanjo@comcast.net](mailto:tradbanjo@comcast.net)  
[just-plain-folk.com](http://just-plain-folk.com)

### Kentucky Sky Bluegrass

Randy Hackworth 208-251-0575

### Linda Lou & The Desert Drifters

Linda Lou 520-444-9897  
[Facebook.com/desertdrifters](http://Facebook.com/desertdrifters)

### Lost Hombres

Slim Edelman 520-444-2522  
[s.edelman@icloud.com](mailto:s.edelman@icloud.com)  
 Joe Reighley 520-229-4123  
[reighlej@cox.net](mailto:reighlej@cox.net)

### MojoGrass

Daniel Stolte 520-369-7524  
[mojograssaz@gmail.com](mailto:mojograssaz@gmail.com)  
[www.facebook.com/mojograss](http://www.facebook.com/mojograss)

### Ocotillo Rain

Booking: Holly Tripp 520-241-8421  
[ocotillorain.com](http://ocotillorain.com)

### Old Pueblo Bluegrass Band

Reid Griffin 520-349-4321  
[manzanitabluegrass@dakotacom.net](mailto:manzanitabluegrass@dakotacom.net)  
[www.facebook.com/theoldpueblobluegrassband/](http://www.facebook.com/theoldpueblobluegrassband/)

### Peter McLaughlin

520-247-1027  
<http://www.petermclaughlin.info/>

### Romen Buffalo and the Loyal Order

Scott Lewis 602-265-9887  
[romenbuffalo.com](http://romenbuffalo.com)

### The Sonoran Dogs

Peter McLaughlin 520-247-1027  
[www.thesonorandogs.com](http://www.thesonorandogs.com)

### Titan Valley Warheads

Ed Davenport 520-904-6050  
[www.facebook.com/The-Titan-Valley-Warheads-161939573828277/](http://www.facebook.com/The-Titan-Valley-Warheads-161939573828277/)

### Way Out West

Emmy Creigh 520-323-0704  
[www.bluebhikku.com/WayOutWest.htm](http://www.bluebhikku.com/WayOutWest.htm)

## INSTRUCTORS

### Reid Griffin

Guitar Instruction All levels and styles  
(520) 349-4321

### Dan Levenson

Old Time fiddle, old-time guitar,  
and clawhammer banjo  
Clawdan1@gmail.com  
412-551-0933  
[www.Clawdan.com](http://www.Clawdan.com)

### Andy McCune

Bluegrass & clawhammer banjo, mandolin,  
guitar, dobro, & bass  
520-869-6818

### Peter McLaughlin

Flatpick & bluegrass guitar: Beginner &  
advanced 520-247-1027

### Dave Polston

Banjo, guitar, and dobro lessons  
520-245-6126

### Mike Purdy

Guitar, mandolin, and banjo  
520-977-9780

### Marc Rennard

Fiddle, mandolin, and guitar  
314-313-0318  
cramdranner@yahoo.com  
Expert repairs – Violin, Viola, Cello, Bass, Fretted  
Instruments – and Bow Rehair



*Learn to play and come to the DBA  
workshops and jams!*

## GREAT WEBSITES

### Desert Bluegrass Association

[www.desertbluegrass.org](http://www.desertbluegrass.org)

### Arizona Bluegrass Association

[www.arizonabluegrass.com](http://www.arizonabluegrass.com)

### Bluegrass Arizona Blog

[www.bluegrassarizona.blogspot.com](http://www.bluegrassarizona.blogspot.com)

### Bluegrass Backing Tracks (Free)

[www.fbts.com/](http://www.fbts.com/)

### Bluegrass Lyrics

[bluegrasslyrics.com/](http://bluegrasslyrics.com/)

### Bluegrass Tablature

[www.alltabs.com/bluegrass\\_tabs.php](http://www.alltabs.com/bluegrass_tabs.php)

### Daily Dose of Bluegrass

[www.bluegrassonthetube.com](http://www.bluegrassonthetube.com)

#### Banjo:

[www.banjohangout.org](http://www.banjohangout.org)

#### Bass:

[www.bluegrassbassplace.com](http://www.bluegrassbassplace.com)

#### Dobro:

[www.reso-nation.org](http://www.reso-nation.org)  
[www.resohangout.com](http://www.resohangout.com)

#### Fiddle:

[www.fiddlehangout.com](http://www.fiddlehangout.com)

#### Guitar:

[www.bluegrassguitar.com/](http://www.bluegrassguitar.com/)

#### Mandolin:

[www.mandohangout.com/](http://www.mandohangout.com/)  
[www.mandolincafe.com/](http://www.mandolincafe.com/)

Find more excellent websites on our [Great Websites online page!](#)

## JAMS & OPEN MICS

Some DBA jams are now up and running!  
See the details earlier in this issue and check the [online DBA calendar](#).  
Below is the previous list of other, related jams.  
Check local contacts for current and future scheduling.

### Southern AZ Old Time Fiddlers Association

Unitarian Universalist Church  
4831 E 22nd St, Tucson  
Tuesday 6:30—8:30pm  
Info: Wilbur 520-743-7086

### ORCA Bluegrass Jam

700 E Kingston St, Tucson  
\$2.00/per person  
First Wed. of the month  
September through April  
(except Holidays), 7-9pm  
Info: Shay Cardell 520-357-6432  
sierra1@desertsky.us

### Casa Grande Airport Jam

1st & 3rd Saturday, 12:00 pm.  
Casa Grande Municipal Airport, 3225 N Lear Ave. Casa Grande Az. Acoustic stringed instruments only, NO Amps, Bluegrass songs preferred. Contact Steve Hartwell [steve@arizonabluegrass.com](mailto:steve@arizonabluegrass.com)

## ASSOCIATIONS

### Arizona Bluegrass Association

P.O. Box 42406  
Phoenix, AZ 85080-2406  
Mark Jukich, Chairman  
[markj@arizonabluegrass.com](mailto:markj@arizonabluegrass.com)  
218-390-7342  
[www.arizonabluegrass.com](http://www.arizonabluegrass.com)

### International Bluegrass Music Association

4206 Gallatin Pk.  
Nashville, TN 37216  
Phone 615-256-3222 | Toll Free 1-888-438-4262  
Email [info@ibma.org](mailto:info@ibma.org) | [www.ibma.org](http://www.ibma.org)

### Hall of Fame Bluegrass Music & Museum

311 West Second St.  
Owensboro, KY 42301  
270-926-7891  
888-MY BANJO (toll-free)

### Arizona Old Time Fiddlers Association

[www.arizonaoldtimefiddlers.org/index.html](http://www.arizonaoldtimefiddlers.org/index.html)

### Arizona Old Time Fiddlers Association, Southern Arizona Chapter

3020 W. Avenida Cresta  
Tucson, AZ 85745  
Info: Wilbur 520-743-7086

### Southwest Old Time String Band Association

[wotgathering.com/](http://wotgathering.com/)

### Tucson Friends of Traditional Music

[www.facebook.com/Tucson-Friends-of-Traditional-Music-91279619523/](http://www.facebook.com/Tucson-Friends-of-Traditional-Music-91279619523/)  
[tucsoncontradancers.org/](http://tucsoncontradancers.org/)

### Tucson Kitchen Musicians Association

[www.tucsonfolkfest.org/](http://www.tucsonfolkfest.org/)  
[www.facebook.com/TucsonFolkFest/](http://www.facebook.com/TucsonFolkFest/)

# Desert Bluegrass Association

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## MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family and are due March 1<sup>st</sup>. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1<sup>st</sup>.

FIRST NAME: \_\_\_\_\_ LAST NAME \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

Do you wish to be included in the Membership Directory? (Check one)      YES      NO

What instruments do you play?      BANJO      BASS      FIDDLE      GUITAR      MANDOLIN

RESONATOR GUITAR      OTHER \_\_\_\_\_

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)  
13308 E Placita el Algodon  
Tucson, AZ 85749