DESERT BLUEGRASS ASSOCIATION

Newsletter

# Grass Clippings

Volume 27 Issue 6 (revised)

February 2022 — March 2022

# Letter from New DBA President

*By Karen Dismachek, DBA President*

## Hi, all you Bluegrass lovers!

I'd like to introduce myself; my name is Karen Dismachek (my name is Karen but I am not a "Karen," just so you know ☺ ) and I am the new President of the Desert Bluegrass Association. I joined the DBA when my husband and I moved here a few years ago. I have been a musician for most of my life. I am experienced teaching guitar and vocals in a one-on-one environment and will contribute what I can to the workshop programs. Genres that I taught and played for the most part were rock, pop, and some blues. But I appreciate all good music and listen to a very wide range of stuff. Since joining the DBA I have developed a special affection for Bluegrass music. I've been attending the workshops on a regular basis and now have a much better feel and understanding for what the Bluegrass style is all about.

I can really appreciate what the DBA does for the community promoting music, Bluegrass music in particular. Not only does it promote the genre, but it also promotes the networking of musicians who have like interests. I know so many people and have a wonderful circle of friends since moving here mostly due to the DBA.

The last couple of years have been rough ones for everyone including the DBA. I have to give my thanks and kudos to Dave for being our fearless leader through all that time so the club would not lose all it's momentum and still put on the festival at the beginning of 2020. Phew! That was a real squeaker, but we did it!

***President's Letter continued on page 3***

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# OFFICERS

| | | |
|---|---|---|
| President: Karen Dismachek | (831) 239-4617 | karen_dismachek@yahoo.com |
| Vice President: Jim Wagner | (520) 407-6572 | jimcriswagner@comcast.net |
| Secretary: Mike Headrick | (520) 760-0745 | mbheadrick@aol.com |
| Treasurer: Louise Courtney | (520) 904-9557 | desert. bluegrass.treasurer@gmail.com |

# TRUSTEES

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| Jennifer Johnson | | J4noreason@aol.com |
| Dave Lanham | (520) 401-8222 | david.lanham@cox.net |
| Bonnie Lohman | (520) 349-4812 | basslady78@comcast.net |
| Bob Russman | | bobr@russman.com |
| Dave Polston | (520) 245-6126 | davepolston@yahoo.com |
| Suzette Sommerer | | ssomme4@gmail.com |
| Dale Lynne Vickroy | (520) 664-0340 | DesertBluegrassWebmaster@gmail.com |
| Scott Warren | (520) 419-7556 | scott@roadrunnerlock.com |

**Newsletter Editor: Cathy Larson.** For information concerning letters to the editor, sending in reviews, contributing newsletter articles, or submitting Concert & Band Listing information for the newsletter, please send email to cathy_2545@yahoo.com, or call or text to (520) 342-9471.

**Webmaster: Dale Lynne Vickroy.** See the DBA website at **www.desertbluegrass.org**. For information about the website, contact the webmaster at DesertBluegrassWebmaster@gmail.com.

**Membership Secretary: Mike Headrick**. To join the DBA, renew a membership, or submit an address change, contact Mike via phone at (520) 760-0745, via email at mbheadrick@aol.com, or via snail mail at 13308 Placita el Algodon Tucson, AZ 85749.

**Publicity: Mike Headrick**. Contact Mike at (520) 760-0745 or mbheadrick@aol.com.

**Advertising**: **Cathy Larson**. Contact Cathy about ad space at cathy_2545@yahoo.com.

## NEWSLETTER ADVERTISING PRICES

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| 1/4 PAGE: | $25 PER ISSUE, $100 ANNUAL | 1/2 PAGE: | $40 PER ISSUE, $160 ANNUAL |
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*DBA Members Free, Space Permitting

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***President's Letter, continued from front page***

On that note, I thought it was time Dave had a bit of a breather. He's not completely off the hook, as he will still be around for us to provide help and a brain that I will need to pick often. Another reason I decided to become President was because there are so many wonderful hard-working people on the board past and present that do such a great job at their respective responsibilities and that have graciously offered to give me lots of support. I'll be riding a lot of coat tails. So, everyone, please express your thanks and appreciation to these people when you get the opportunity:
Dave Polston, Jim Wagner, Mike Headrick, Lou Courtney, Dave Lanham, Bonnie Lohman, Dale Vickroy, Scott Warren, Carole Wothe, Jerry Wothe, Archie Breeden, Suzette Sommerer, Jennifer Johnson, Bob Russman, Rudy Mamula, Cathy Larson, and everyone who has spread word about the club or volunteered or participated in our events: thanks to you all!

Finally, the main reason I stepped in is because I want to see this club continue its charter and keep on growing. It's going to be a great year with exciting things for the workshops, a growing Bluegrass Festival, and music camp scholarships. One of my biggest hopes is for more new ideas to bring fresh, young membership into the club. (I am always open to suggestions ☺!)

See you at the workshops, or jams, or the festival, or all of the above!

Karen

*Hey Bluegrass Fans, It's time to . . .*

## Renew Your Desert Bluegrass Association Membership for 2022!

We hope that you enjoyed your free year of membership in the DBA! However, as we venture into the post COVID world, it is time to ask you, our members, to **renew your paid memberships if they have expired**. In the Desert Bluegrass Association, we use a common yearly expiration date of March 1st. This allows us to focus on membership renewals once per year.

Of our 255 members, 136 of the memberships expire on March 1st. Your e-mail with this newsletter tells you if you need to renew. (If you receive hardcopy newsletters, we will enclose a note if you need to renew.) You may renew either from our website or by mail. To renew from the website, go to www.desertbluegrass.org, look for the "Join Today!" area (below the banjo cactus guy), select your membership length, and click the "buy now" button. To renew by mail, print and fill out the form in the newsletter, enclose a check made out to DBA, then mail it to the address listed. Either way is simple and easy.

**You can renew yearly for $20 or for 3 years for $50. The 3 year option has real benefits – you save $10 and you only have to deal with renewals every 3 years.**

The DBA promotes and preserves Bluegrass Music in so many ways. Think of the workshops, the jams, the festival, the clinics, the website, the newsletter, the directory, our fellowship, and more. All of this happens because of two things: First, the hard work of our incredible volunteers and second, your memberships which provide needed funds. **So renew today and keep supporting Bluegrass Music in Southern Arizona.**

Thanks!

Mike Headrick
Membership Secretary

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# Workshop Updates

## Beginner Workshop Level

With Karen Dismachek

We will still continue to follow the online syllabus of songs as our base, with step-by-step instrumental instruction. In addition, there will be an increased emphasis on vocals. To accomplish this we will pay special attention to developing good listening skills, not only on the instrumental parts, but on vocals as well! Since "timing is the DNA of Bluegrass," it will be also a focal point on all of the songs we do.

There will be occasional breakout sessions where individual instruments will play as groups, for example, all the guitars together, all fiddles together, etc. Special sessions will bring upper-level musicians into the beginner class to demonstrate each instrument's role in a band and how vocal harmonies are constructed. We will also invite beginners to come visit the intermediate and advanced groups each week to show them that it is a fun place to be and not scary at all!

It should also be noted that if you feel you are ready to move up to intermediate or advanced groups, you are welcome to give it a shot. The instructor will evaluate you over the next three or four weeks and then let you know if it's the right class for you or if you need some additional time in your previous group. *Continued on page 7*

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## *Workshop Updates, continued*

### Intermediate Workshop Level

With Suzette Sommerer

From the DBA website: "While it could take a lifetime to master the skills taught in the beginner sessions, there will come a point when you feel like you want a bit more challenge. Maybe the tempos are a little too slow, or perhaps you've been through all the tunes in the two-year curriculum enough times that you're just ready to move on to something else. Our website describes the point at which you're ready to move to the intermediate level as follows:

> Intermediates are those who can play true melody breaks for several songs, understand chord progressions and recognize chord changes by ear. They should have at least a couple of songs that they can lead at a jam, be ready to play at full tempo (vocal or instrumental). They will learn fiddle tunes, explore more complex songs, and be ready to play by ear, with no songbooks."

When that was originally written for our website, we had sessions only for beginners and intermediates, whereas now we also have advanced. To move to the intermediate level, you should mostly be able to do what's in the description above, but it's okay to have some areas where you're not quite there yet, especially the part about "full tempo." Anyone who's listened to much bluegrass knows that anyone who can play cleanly at full tempo is a very accomplished musician!

In the intermediate class, we will work more on becoming rock solid at providing rhythm and backup for the lead. That will include learning to hear the chord changes coming, even on songs you don't know well, without chord sheets. Each person will be asked to choose a song that they would like to develop and learn to lead, and we will work together to develop all the skills necessary to lead a song and to support the leader and enhance their performance. We will work more on harmony singing, simple and somewhat more complex breaks, instrumental harmonies, and figuring out what to play for fills. We will learn what it really means to listen to each other and to develop the musical conversations that are such an important part of jamming and performance.

A simplistic description of the intermediate class would be to just call it a slow jam, because our tempos will generally be slower than the advanced class, but it will be very focused on learning specific skills. The class will be tailored to the participants, so if there are specific aspects that you would like to explore in your ensemble playing, we can work on them together.

The expected small size of the group will let us explore each song in some depth, listening to performances, identifying key aspects to incorporate into breaks, and figuring out what sorts of fills are appropriate to that particular song. And when you are feeling really comfortable with what we are doing in the intermediate class, it's time to move on to advanced, building on what was learned at the beginner and intermediate levels, taking it that next step to get ready for performance. When you play in an ensemble and everything clicks there is nothing like it!

*Continued on the next page*

## *Workshop Updates, continued*

### Advanced Workshop

With Ron "Rudy" Mamula

Advanced workshop will build on the beginner and intermediate classes with an emphasis on timing, breaks, vocal harmonies and song arrangement. We will also bring in upper level pickers to augment the experience for all that attend. We will also discuss organizing and starting a Bluegrass Band, sound systems used and how to get gigs locally!

**See the Calendar** for times and locations of DBA workshops and always check the web for last-minute updates and changes before attending: https://calendar.google.com/calendar/embed?src=nqkrtso1l4nrj6glt1uth4ifl4%40group.calendar.google.com&ctz=America/Phoenix

And **bring your vaccination card!**

Congratulations to the DBA 2022 Board! Front row, L to R: Jim Wagner, Bonnie Lohman, Karen Dismachek, Louise Courtney, Dale Vickroy, Suzetter Sommerer. Back row, L to R: Bob Russman, Mike Headrick, Dave Polston, Dave Lanham, Jennifer Johnson, Scott Warren.

# Marana Bluegrass Festival Update

## March 11-13, 2022 Gladden Farms Park

## The Hard Road Trio
## Kentucky Sky Bluegrass Band
## Jam Pak
## Cisco and the Racecars
## Romen Buffalo
## Canyon Currents
## Cat Mountain Rounders
## The Greg Morton Band
## Fresh Apples
## Ocotillo Rain

**Friday is Free Day!** Beginner/intermediate instrument contests followed by a Band Scramble!

**Saturday and Sunday** feature great bands all day long! With bluegrass workshops, instrument "petting zoo" and Kids' Zone with fun activities, food trucks, arts and craft vendors, and campground jams every evening.

Bring your own low-profile chairs. Camping available.
More info and tickets available on the DBA website:
https://desertbluegrass.org/welcome/

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# *Welcome to Our New Trustees!*

**Jennifer Johnson** is a bass and banjo player and workshop assistant

**Dave Polston** plays banjo and is Past President-extraordinaire

**Bob Russman** plays many instruments and is the founder of the new West Side jam

**Suzette Sommerer** is a fiddle player and co-instructor for the intermediate workshop

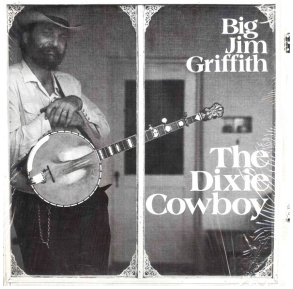
# *Welcome to Our New & Returning Members*

| | |
|---|---|
| Bob Emmert | Sandia Park, NM |
| Deb Hillard | Tucson, AZ |
| Dennis Lease | Apache Junction, AZ |
| Regina O'Hare | Tucson, AZ |
| Andrew Watson | Tucson, AZ |
| Judy Woolley | Sandia Park, NM |

# In Memoriam

## James "Big Jim" Griffith

Tucson has lost one of its most passionate and enthusiastic supporters with the passing of James "Big Jim" Griffith (age 86) this past December. Jim's love for and effect on Tucson's culture and music cannot be overestimated. In 1974, he co-founded Tucson Meet Yourself (often referred to colloquially as "Tucson Eat Yourself"), a festival which invites everyone to embrace and celebrate Tucson's many cultures — a perfect expression of Jim's love of building bridges — through music, dancing, art, and food. Tucson Meet Yourself continues to this day and is attended by tens of thousands of folks each year.




Many in the bluegrass community will remember him best for his banjo picking. An introduction to the New Lost City Ramblers back in the 60s inspired Jim to begin playing in string bands, notably the Biodegradable String Band, and to eventually pick up the banjo and develop his own multi-faceted style of playing. His love of picking with friends shone through his many performances on Tucson's music stages and other formal and informal locales. He was also instrumental (so to speak) in supporting the Tucson Kitchen Musicians Association (TKMA) and the Tucson Friends of Traditional Music (TFTM) as they formed in the mid-70s.

His love of music was not confined to folk and banjo, but encompassed music north and south of the border, including waila, corridos, cowboy songs, and more.

Our deepest condolences to go to his family, especially his wife Loma and his children, Kelly (Cesar) and David (Anna). According to his obituary on Legacy (which can be found at https://www.legacy.com/us/obituaries/tucson/name/james-griffith-obituary?id=31976216) donations in Jim's memory may be made to:

- Tucson Meet Yourself at the Southwest Folklife Alliance, PO Box 42044, Tucson, AZ 85733 or https://tucsonmeetyourself.org/donate/ or https://southwestfolklife.org/give/
- The Mission Garden, through Friends of Tucson's Birthplace at missiongarden.org/donate

*Bright morning stars are rising*
*Bright morning stars are rising*
*Bright morning stars are rising*
*Day is a'breaking*
*In my soul*

His love for and support of music lives on in all of us. Rest in peace, Jim, and thanks for the music.

# DBA Calendar for Jams & Workshops

For the most current information and last-minute schedule changes to the DBA's jams and workshops (especially Monday workshops), check the online calendar at: https://calendar.google.com/calendar/u/0/embed?src=nqkrtso1l4nrj6glt1uth4ifl4@group.calendar.google.com&ctz=America/Phoenix.

## General Info

| | |
|---|---|
| SUNDAYS | First and third Sundays: Jam @ Udall Park, 2-4 pm<br>Second Sundays: Jam @ Christopher Columbus Park, 2-4 pm<br>Fourth Sundays: Jam @ Thirsty's Neighborhood Bar & Grill, 4-6 pm |
| MONDAYS | Weekly, St. Francis in the Foothills, 6:30-8:30 pm. See next page for additional information. Questions can also be directed to the workshop coordinator at DBAmondayworkshop@gmail.com. |
| TUESDAYS | Second Tuesdays: Far Horizons Jam, 7-8:30 pm<br>Note: Tuesday workshops discontinued until further notice (formerly held in Marana's Ora Mae Harn Park) |
| THURSDAYS | Third Thursdays: Jam @ Trail Dust Town, 2-4 pm |

## Locations

- **Christopher Columbus Park**. 4600 N. Silverbell Rd., Tucson, AZ 85745. Check Ramadas 5, 4, 3, 2, & 1.
- **Far Horizons Jam.** 555 N. Pantano Rd., Tucson, AZ 85710. May need to RSVP to Andy W. Watch for announcements and check the online DBA calendar.
- **Pinnacle Peak.** See Trail Dust Town (our jam is affiliated with Trail Dust Town, not Pinnacle Peak).
- **St. Francis in the Foothills United Methodist Church**. 4625 E River Rd, Tucson, AZ 85718. Turn right as you enter the property from River Road to find the Community Room. See signs.
- **Thirsty's Neighborhood Bar & Grill**. 2422 N. Pantano Rd, Tucson, AZ 85715.
- **Trail Dust Town**. 6541 E Tanque Verde Rd, Tucson, AZ 85715. Meet by the gazebo at Trail Dust Town.
- **Udall Park**, Morris K. Udall Regional Park, 7200 E. Tanque Verde Rd., Tucson, AZ 85715.

See the next page for the DBA's day-by-day calendar of jams and workshops and check the online calendar for last-minute changes!

***And don't forget our Marana Bluegrass Festival, March 11 - 13!***

# DBA Calendar, *continued*

**Workshop Notes:** Proof of Covid vaccination required. Bring your own music stand and copies of workshop books. Session songbooks may be printed from the DBA website at: https://desertbluegrass.org/workshops/. There are no Tuesday workshops.

## February 2022

| Day | Date | Time | Event & Location | Contact |
|---|---|---|---|---|
| Sunday | Feb 6 | 2 – 4 pm | Jam @ Udall Park | Mike (520) 403-0168 |
| Monday | Feb 7 | 6:30 – 8:30 pm | Workshop, St. Francis | Carole (520) 760-0993 |
| Tuesday | Feb 8 | 7 – 8:30 pm | Far Horizons Jam | Andy W (252) 945-1661 retiredwrench@gmail.com |
| Sunday | Feb 13 | 2 – 4 pm | Jam @ Christopher Columbus | Bob at (775)747-1214 bobr@russman.com |
| Monday | Feb 14 | 6:30 – 8:30 pm | Workshop, St. Francis | Carole (520) 760-0993 |
| Thursday | Feb 17 | 2 – 4 pm | Jam @ Trail Dust Town | Bonnie (520) 349-4812 |
| Sunday | Feb 20 | 2 – 4 pm | Jam @ Udall Park | Mike (520) 403-0168 |
| Monday | Feb 21 | n/a | NO WORKSHOP (Presidents' Day) | |
| Sunday | Feb 27 | 4 – 6 pm | Jam @ Thirsty's | Bonnie (520) 349-4812 |
| Monday | Feb 28 | 6:30 – 8:30 pm | Workshop, St. Francis | Carole (520) 760-0993 |

## March 2022

| Day | Date | Time | Event & Location | Contact |
|---|---|---|---|---|
| Sunday | Mar 6 | 2 – 4 pm | Jam @ Udall Park | Mike (520) 403-0168 |
| Monday | Mar 7 | 6:30 – 8:30 pm | Workshop @ St. Francis | Carole (520) 760-0993 |
| Tuesday | Mar 8 | 7 – 8:30 pm | Far Horizons Jam | Andy W (252) 945-1661 retiredwrench@gmail.com |
| Friday | Mar 11 | 3 – 6 pm | Festival @ Gladden Farms Park | https://desertbluegrass.org/ |
| Saturday | Mar 12 | 9:45 am – 6 pm | Festival @ Gladden Farms Park | https://desertbluegrass.org/ |
| Sunday | Mar 13 | 8:45 am – 4 pm | Festival @ Gladden Farms Park | https://desertbluegrass.org/ |
| Sunday | Mar 13 | 2 – 4 pm | Jam @ Christopher Columbus | Bob at (775)747-1214 bobr@russman.com |
| Monday | Mar 14 | 6:30 – 8:30 pm | Workshop @ St. Francis | Carole (520) 760-0993 |
| Thursday | Mar 17 | 2 – 4 pm | Jam @ Trail Dust Town | Bonnie (520) 349-4812 |
| Sunday | Mar 20 | 2 – 4 pm | Jam @ Udall Park | Mike (520) 403-0168 |
| Monday | Mar 21 | 6:30 – 8:30 pm | Workshop @ St. Francis | Carole (520) 760-0993 |
| Sunday | Mar 27 | 4 – 6 pm | Jam @ Thirsty's | Bonnie (520) 349-4812 |
| Monday | Mar 28 | 6:30 – 8:30 pm | Workshop @ St. Francis | Carole (520) 760-0993 |

**ANNOUNCEMENT**

**20th Annual Lake Havasu Bluegrass on the Beach**

**March 4, 5, 6, 2022 Weekend ticket: $95+tax**

Lake Havasu State Park
699 London Bridge Road
Hwy. 95 and Industrial Blvd.
Lake Havasu City, Arizona

**https://lakehavasubluegrass.com/index.html**

# TO INSTRUCTORS & BANDS

Would you like your services, band, and/or concerts listed on our website, at www.desertbluegrass.org ? Current DBA members can be listed by sending their contact information to Dale Lynne Vickroy at DesertBluegrassWebmaster@gmail.com. Refer to the "Links" tab on the homepage to view current band and instructor information. We have added a second calendar to the website for other (non-DBA sponsored) concerts and events. If you are a member of a band, and have a gig scheduled that you would like added to that calendar, send me the date, time, address and band contact info. You may also include a link to your band's website or to a special event flyer.

# BANDS

**The 2 Lazy 2 Ranch Band**
John Hall 520-647-1234
www.2lazy2ranchband.com

**Cabin John**
Bookings: Anni Beach 480-963-6811
annibeach1@gmail.com
Web: Howard Anderson 480-897-7425
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**Dan Levenson and The Cat Mountain Rounders**
Dan Levenson 412-551-0933
clawdan1@gmail.com
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**Dusty River Bluegrass Band**
Rich Errico 520-818-0358
Rerrico1@q.com
www.facebook.com/DustyRiverBand/

**High Lonesome**
John McCann 517-212-3100
423-430-4543
office@highlonesomebluegrassband.com
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**Jam Pak Blues 'N' Grass Neighborhood Band**
Anni Beach 480-963-6811
www.jampak.org

**James Reams & The Barnstormers**
718-374-1086
james@jamesreams.com

**Linda Lou & The Desert Drifters**
Linda Lou 520-444-9897
Facebook.com/desertdrifters

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**Ocotillo Rain**
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thardwater@yahoo.com
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**Titan Valley Warheads**
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www.facebook.com/The-Titan-Valley-Warheads-161939573828277/

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# GREAT WEBSITES

**Desert Bluegrass Association**
www.desertbluegrass.org

**Arizona Bluegrass Association**
www.arizonabluegrass.com

**Bluegrass Arizona Blog**
www.bluegrassarizona.blogspot.com

**Bluegrass Backing Tracks (Free)**
www.fbbts.com/

**Bluegrass Lyrics**
bluegrasslyrics.com/

**Bluegrass Tablature**
www.alltabs.com/bluegrass_tabs.php

**Daily Dose of Bluegrass**
www.bluegrassonthetube.com

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**Bass:**
www.bluegrassbassplace.com

**Dobro:**
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www.bluegrassguitar.com/

**Mandolin:**
www.mandohangout.com/
www.mandolincafe.com/

# JAMS & OPEN MICS

Some DBA jams are now up and running!
See the details earlier in this issue and check the online DBA calendar.
Below is the previous list of other, related jams.
Check local contacts for current and future scheduling.

**Southern AZ Old Time Fiddlers Association**
Unitarian Universalist Church
4831 E 22nd St, Tucson
Tuesday 6:30—8:30pm
Info: Wilbur 520-743-7086

**ORCA Bluegrass Jam**
700 E Kingston St, Tucson
$2.00/per person
First Wed. of the month
September through April
(except Holidays), 7-9pm
Info: Shay Cardell 520-357-6432
sierra1@desertsky.us

**Casa Grande Airport Jam**
1st & 3rd Saturday, 12:00 pm.
Casa Grande Municipal Airport, 3225 N Lear Ave. Casa Grande Az. Acoustic stringed instruments only, NO Amps, Bluegrass songs preferred.
Contact Steve Hartwell
steve@arizonabluegrass.com

# ASSOCIATIONS

**Arizona Bluegrass Association**
P.O. Box 42406
Phoenix, AZ 85080-2406
Mark Jurich, Chairman
markj@arizonabluegrass.com
218-390-7342
www.arizonabluegrass.com

**International Bluegrass Music Association**
4206 Gallatin Pk.
Nashville, TN 37216
Phone 615-256-3222 | Toll Free 1-888-438-4262
Email info@ibma.org | www.ibma.org

**Hall of Fame Bluegrass Music & Museum**
311 West Second St.
Owensboro, KY 42301
270-926-7891
888-MY BANJO (toll-free)

**Arizona Old Time Fiddlers Association**
www.arizonaoldtimefiddlers.org/index.html

**Arizona Old Time Fiddlers Association, Southern Arizona Chapter**
3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

**Southwest Old Time String Band Association**
wotgathering.com/

**Tucson Friends of Traditional Music**
www.facebook.com/Tucson-Friends-of-Traditional-Music-91279619523/
tucsoncontradancers.org/

**Tucson Kitchen Musicians Association**
www.tucsonfolkfest.org/
www.facebook.com/TucsonFolkFest/

# Desert Bluegrass Association

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## MEMBERSHIP APPLICATION / RENEWAL FORM

Membership dues for the Desert Bluegrass Association are $20 annually per family and are due March 1st. Members joining after September 1 of any year will have their memberships extended through the next year. Those joining before September 1 must renew the following March 1st.

FIRST NAME: _____ LAST NAME _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL ADDRESS: _____

Do you wish to be included in the Membership Directory? (Check one) __ YES __ NO

What instruments do you play? __ BANJO __ BASS __FIDDLE __GUITAR __MANDOLIN

__RESONATOR GUITAR __ OTHER _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association to:

Mike Headrick (DBA Membership Secretary)
13308 E Placita el Algodon
Tucson, AZ 85749