

DESERT BLUEGRASS ASSOCIATION



GRASS CLIPPINGS

Volume 17 Issue 5

December 2012/January 2013

STATE OF THE GRASS DECEMBER 2012



Greetings Bluegrass Aficionados!

Four years ago members of the DBA asked if I would consider running for president. After careful consideration, I decided to throw my hat in the ring and was elected January of 2008. One of the first things our new board did was invite all our members to a Saturday planning session. We reflected on our mission statement, what we were doing right, how we could improve, and brainstormed ideas for how to expand our mission. That initial summit was critical to sharpen our focus as an organization. We also began monthly board meetings. This allowed us to be more proactive and organized with various projects.

From the start I recognized our single greatest asset as an organization was our members – overflowing with terrific ideas, energy, and a willingness to serve. I did the smart thing – I got out of the way and let our members do what they did best. Mike Headrick and the Festival Committee had created the premiere bluegrass festival in the Southwest, which has only gotten better since. Jim “Doc” Reifschneider and his team were doing outstanding performances on 4th

Continued on Page 3

TUCSON'S 13TH ANNUAL DESERT BLUEGRASS FESTIVAL PRESENTED BY THE DESERT BLUEGRASS ASSOCIATION BY MIKE HEADRICK



Our festival was a great weekend of bluegrass music and friends. It is our chance to show our Southern Arizona friends how world-class bluegrass music sounds, how talented the performers are and just how much fun it can be at all skill levels from newby to professional. The festival got off to a roaring start Friday evening with another great band contest and Drop of the Hat Band Scramble. Congratulations to the band contest winners: 1st place – the Desert Heart Bluegrass Band, 2nd place – Grits and Roses, 3rd place – 2 Lazy 2 Ranch Band. Saturday dawned bright and clear and with some of the best bluegrass music to be heard. We enjoyed the great young talent in Sierra Hull's band, the seasoned

veterans in Chris Jones and the Night Drivers, the hard driving sound of Mark Phillips and Illrd Generation. Our own Manzanita Bluegrass opened the show, and last year's contest winner Superstition Ridge returned. Local legends performed in the Greg Morton Band plus the always-amazing Jam Pak Blues “n” Grass Neighborhood Band gave us a great set.

Continued on Page 6

OFFICERS

President:: "Doc" Simpson	(520) 298-9746	crimeshrink@gmail.com
Vice President: Charlie Sides	(520)579-5918	sides7@juno.com
Secretary: Mike Headrick	(520) 760-0745	mbheadrick@aol.com
Treasurer: Nannette Aiken	(520) 591-4178	nannetteak@aol.com

TRUSTEES

Geoff Fox	(520) 731-3601	geoffqfox@hotmail.com
Bonnie Lohman	(520) 349-4812	basslady78@comcast.net
Andy MacLeod	(520) 237-9832	rivermapper@gmail.com
Rudy Mamula	(520) 977-5543	tucsonrudy@msn.com
Jim (Doc) Reifschneider	(520) 290-6615	reifdoc@aol.com
Jim Sanchez	(520) 869-8468	james.sanchez@q.com

How to Contact the DBA

Newsletter Editor--John David: For information concerning letters to the editor, reviews, contributing newsletter articles, submitting Concert & Band Listing information, Contact John via phone at (520)400-8853, e-mail, jldavid3@q.com, or snail mail, 8205 E. Crooked Tree Trail, Tucson, AZ 85715

Webmaster--Andy MacLeod: For information concerning the DBA website www.desertbluegrass.org contact the webmaster at rivermapper@gmail.com

Membership Secretary--Mike Headrick: To join the DBA, renew a membership or submit an address change, contact Mike via phone at (520) 760-0745, email, MBHeadrick@aol.com or snail mail, 13308 Placita el Algodon Tucson, AZ 85749

Publicity--Mike Headrick: Contact Mike at (520) 760-0745 or mbheadrick@aol.com

Booking Bands--Bonnie Lohman: To book a DBA band for an event, phone 520-349-4812 or email, basslady78@comcast.net

Advertising-- John David: To purchase advertising in our newsletter, contact by phone or email

NEWSLETTER ADVERTIZING PRICES

1/4 PAGE--\$25 PER ISSUE, \$100 ANNUAL

FULL PAGE--\$60 PER ISSUE \$240 ANNUAL

1/2 PAGE--\$40 PER ISSUE, \$160 ANNUAL

CLASSIFIED ADS--\$5 FOR 5 LINES OR LESS*

*DBA Members Free, Space Permitting

The opinions expressed in the DBA newsletter are those of the writers and do not necessarily represent the views of the Desert Bluegrass Association, its staff or members. Reviews, concert listings, band announcements and advertising are for informational purposes only and do not constitute an endorsement by the Desert Bluegrass Association. In the event of an error, our liability is limited to printing a correction. Copyright 2012,. All Rights Reserved.

STATE OF THE GRASS (CONTINUED)

Ave. Geoff Fox made the Wild West come alive with the Tombstone Campout. Rudy Mamula, Dave Lanham, and Joe Reilly had been faithful in providing a weekly workshop on the eastside.

We also saw new volunteers step up with their vision and efforts.

- Marshall Vest and his team created the monthly jams and instrument workshops at 17th Street Market.
- Andy MacLeod and Bonnie Lohman put together our website and brought us into the modern era.
- Charlie Sides and Jim Chavez brought jams to the northwest and created an incredible summer concert series in partnership with the town of Marana. This allowed our local bands to shine in front of audiences of 400-500 people.
- Bill Trapp and Rich Errico started monthly jams at Saddle Brook.
- The Workshop Leadership Team came together to create the Monday Night Workshop, where we're seeing 50-80 students come each week to learn bluegrass.
- Scott Warren has faithfully setup and taken down the sound equipment each week at the Monday Night Workshop.
- Amy Wheeler organized a classic fiddle-tunes instructional series.
- Jim Sanchez stepped up to host the Wednesday night workshop in Marana and has been a promotional powerhouse for bringing in financial sponsors for various events.
- JoAnn Shifflett created the monthly performances at Emeritus.
- Doug Sample arranged for us to do Christmas caroling at the Diamond's Children's Center.
- Michael Crownheart got us into the Ronald McDonald House for caroling.
- Last year Marlene Moldenhauer got everyone in her office to create gift packets for the residents of Catalina Village. This year Kay Standerford organized an Angel Tree program for them.
- After many years of faithful management by Bonnie Lohman, John David took over the editing duties for our newsletter.
- With enthusiasm Reid Griffin has led Pick'n at the Peak each month.
- A scholarship project to help send our kids to Camp Bluegrass was started by Michael Crownheart, Nancy Hildreth, Bonnie McPherson, Marlene Moldenhauer, JoAnn Shifflett, and Arlene Tomlinson.

Incredible . . . just incredible. Consider how much our little association manages to do. Truly, there is no other state bluegrass organization in the country that does what we do. I am so proud of all of our members and it has been such a privilege to serve at the DBA president during these past four years.

And so it is with sadness that I share I will retire as president in February 2013. My decision comes after careful consideration regarding my ability to serve the DBA effectively in the future. As some of you know, I provide criminal forensic evaluations for State and Federal courts. During these difficult economic times, crimes are increasing and the demands for evaluations are growing. Mind you, that's a good problem to have if you're a forensic psychologist.

And there is a particularly exciting development in 2013. For the past decade I have been giving lectures around the country regarding assessing sex offender/compulsive populations (over 240 cities and all 50 states). During the past three years I added a series of free

Continued on Page 5

26th Annual
**BLYTHE BLUEGRASS
 FESTIVAL**

At the Colorado River Fairgrounds in **SUNNY** Blythe, California

JANUARY 18, 19 & 20, 2013
 Continuous Performances On TWO Stages!

**THE GIBSON BROTHERS MONROE CROSSING
 LORRAINE JORDAN & CAROLINA ROAD
 DRY BRANCH FIRESQUAD THE BURNETT FAMILY
 CHRIS STUART & BACKCOUNTRY SILVERADO
 BILL EVANS' "BANJO IN AMERICA"
 THE PEARCE FAMILY JEFF SCROGGINS & COLORADO
 NEXT GENERATION BLUEGRASS
 BOST FAMILY TRADITIONS**

• Great Restaurants • Motels • RV Resorts

**FREE Saturday
 Night Dance!**

*** WORKSHOPS * NITELY JAMMIN'**

PRE-REGISTER & SAVE \$\$\$

**LARGER
 Campsites!**

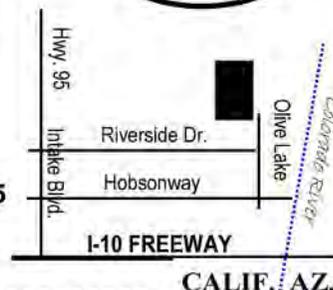
**Vendor
 Booths**

**International
 Foods**

**Free
 Firewood !**

ON-LINE: www.blythebluegrass.com
EMAIL: blythebluegrass@yahoo.com
CALL US: (760) 922-8166
OR WRITE: Blythe Area Chamber of Commerce
 145 N. Spring, #605, Blythe, CA 92225

Dogs on leash In Campsites Only



CALIF. AZ.

Advance Ticket Prices Before 12/31/12

Daily Pass Only \$20 per person
3-Day Pass Only \$45 x _____ people = \$ _____
Senior (60 +) 4-Day Camping Pkg: \$60 per camping
 space, **plus** \$40 3-Day Pass per person = \$ _____
Adult (12-59) 4-Day Camping Pkg: \$70 per camping
 space, **plus** \$45 3-Day Pass per person = \$ _____

SORRY, NO REFUNDS

Arrive Early and camp for just \$20 per day

Cut on dotted line and send to: Blythe Area Chamber of Commerce, 145 N. Spring #605, Blythe, CA 92225. Include a stamped, self-addressed envelope to receive a confirmation.

NAME: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
TELEPHONE: _____
 We accept Discover Card, Mastercard & Visa
CARD NO. _____
SIGNATURE: _____

STATE OF THE GRASS (CONTINUED)

talks for parents and professionals on how to better protect our kids online. This fall I was approached with an offer to expand the online safety series to 40-60 cities in 2013. By training parents and professionals to be proactive, there is an opportunity to save literally thousands of kids from the destruction brought about by online porn and sexual predators.

So between a healthy forensic practice and frequent lecture tours, 2013 and 2014 are going to be busy times. For some very positive reasons, I simply can't serve the DBA as president in the manner that you deserve. Plus, it's time to get some new blood in there. I'll continue to lead the Monday Night Workshop on the eastside, but I'll need to rely on the leadership team even more. Elections for new board officers will occur at our annual meeting in February. Think about whether you or someone you know might be willing to run for office and help the DBA continue to grow.

Thank you for the privilege of serving you. Bluegrass is so much more than just playing music. It's about joining a community of some of the very best folks you'll ever meet. There's not enough space in this newsletter to acknowledge everyone, but here's a few traveling companions that have helped me along the way. My deepest thanks go to Bonnie Lohman who has been my confidant throughout my tenure – offering sage advice that draws upon her years of experience in the music community. What an exceptional and noble woman. Mike Headrick has been a source of calm and reasoned counsel. So many times I'd be fired up about something, and he would gently point out practical matters that needed to be addressed. Reid Griffin is the craziest and most gifted musician I know. He has been there for me so many times. Truly a man of honor and a sterling reflection of Christ. Michael Crownhart is amazing and a servant to so many. He lives his faith as a Christian and the world is a better place because of him. The entire leadership team for the Monday Night Workshop has made all the difference. Andy MacLeod has had great patience with last-minute emails I've asked him to distribute or posting items on the website. Shannon Petrovich has provided wise counsel and good friendship. And my deep thanks to Rudy Mamula, who six years ago sat with this newbie at the workshop and patiently taught me songs, fiddle tunes note-by-note, and helped me to fall in love with this thing called Bluegrass.

What a grand adventure it has been.

Go forth, do Good!

Doc Simpson

CHRISTMAS PERFORMANCES 2012



Greetings Bluegrass Aficionados:

The Christmas season is upon us once again. The Bluegrass Workshop Carolers will be singing Christmas songs and bluegrass standards for children and adults in December. Whether you're a DBA member, a Workshop player, or both; you are warmly invited to join in the festivities. You don't even have to play an instrument, just come and sing! Invite a spouse or close friend. You'll find our songs at our website ([desertbluegrass.org / events / workshops / Monday Night Workshop / link to resource page / Christmas Songs 2012](http://desertbluegrass.org/events/workshops/MondayNightWorkshop/linktoreourcepage/ChristmasSongs2012)) ([http://](http://desertbluegrass.org/images/pdf/christmas%20songs-2012.pdf)

desertbluegrass.org/images/pdf/christmas%20songs-2012.pdf).

Continued on Page 10

INSTRUCTION

Bill Breen

Scruggs style banjo by ear 520-544-2418

Corrine Cortese

Fiddle lessons 520-235-3199

Rudy Cortese

Banjo lessons 520-954-2103

Nick Coventry

Fiddle lessons 805-252-1851

Greg Morton

Bluegrass Guitar lessons 520-682-2558

Andy McCune

Bluegrass & clawhammer banjo, mandolin, and beginning Dobro 520-869-6818

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner & advanced 520-247-1027

Mike Purdy

Guitar & mandolin 520-318-0659

Jeff Sanders

Guitar & banjo Chicago Store Eastside 850-9802

J.P. Thom-Gronachan

Banjo, guitar, mandolin, fiddle, theory 520-682-6201

Lora Staples

Fiddle and Violin lessons

Location: Online

RedDesertFiddle.com;

RedDesertViolin.com

Email: Lora@RedDesertViolin.com

GREAT WEBSITES

Desert Bluegrass Association

www.desertbluegrass.org

Arizona Bluegrass Association

www.arizonabluegrass.com

Bluegrass Arizona Blog

www.bluegrassarizona.blogspot.com

Daily Dose of Bluegrass;

www.bluegrassonthetube.com

Bluegrass Lyrics

<http://bluegrasslyrics.com/>

Bluegrass Tablature

http://www.alltabs.com/bluegrass_tabs.php

Guitar:

www.bluegrassguitar.com/

Fiddle:

www.fiddlehangout.com

Banjo:

www.banjohangout.org

Bass:

www.bluegrassbassplace.com

Mandolin:

www.mandohangout.com/

Dobro:

www.reso-nation.org

www.resohangout.com

TUCSON'S 13TH ANNUAL DESERT BLUEGRASS FESTIVAL (CONTINUED)

When not listening to the performances you could visit with the vendors or attend a workshop. After a dinner break, we had our Saturday evening show in the AVA amphitheater lights with a large and very enthusiastic audience. Three very different bands performed: the Sonoran Dogs, Chris Jones and the Night Drivers and Sierra Hull and Highway 111. Each performed a very special set showing the diversity in bluegrass music. Sunday started with gospel music from Crucial County, who were followed by one more set from our out of town bands. Sunday afternoon was topped off by fine sets from the Unusual Suspects and Sonoran Dogs. Combined with a lot of great jamming and visiting with friends, it was a wonderful weekend.

Of course, a festival like this takes a lot of work from a lot of people and we should take a moment to thank them. Start with all of the volunteers under the direction of Jack Arnold. They setup the venue on Friday, staffed the entrance gates, sold memberships, tee shirts and raffle tickets at the DBA booth, chauffeured bands to and from the venue, hosted the bands back stage and tore-down the venue on Sunday. Amy Wheeler was a dynamo – she kept the stage production humming, was our lead back-stage hostess, created our festival program and coordinated our raffle. Doc Simpson, J.P. Thom-Gronachan, Brenda Austin and Gregory Sweet handled the MC duties. Dave Polston and Jeff Collins recruited and organized all of the vendors who added so much to our enjoyment of the festival. Bonnie Lohman negotiated agreements with the bands. Geoff Fox got grants from TPAC and ACA. Jim Sanchez did a great job of getting sponsors and advertisers and Andy MacLeod posted the latest information on our website and sold tickets on-line. John Hooper was responsible for the design and procurement of our festival tee shirts. Joe Reighley coordinated our band contest. Jack McMeekin ran our workshops.

Editor's Note: The local band article in the October/November Grass Clippings contained a picture that was not of the Dusty River Boys. The picture has been corrected and the article is presented below as it should have been in the last issue of the newsletter.

DUSTY RIVER BOYS BLUEGRASS BAND

By Rudy Mamula - DBA Trustee



The Dusty River Boys are a Tucson based band with five members. The band actually started as a DBA throw-together band that was hired to play at Beaudry's RV Gala in Tucson. There were eight to ten members that showed up that day and when the members were asked what the band name was, Rufus Rogers pulled the name out of the air and said "The Dusty River Bluegrass Band". The band played additional gigs after Beaudry's for about a year or so and practiced regularly.

Band members were Sam and Rudy Mamula, Dean and Ryan Brunner, Geoff Fox, Irv Wright, and Thelma Carpenter. On April 21st 2008, bass player Ryan Brunner passed away at the tender age of 25 from accidental carbon monoxide poisoning. The band was devastated. Ryan's brother Dean stopped playing the fiddle and quit the band for over a year. The band pressed on but creative differences arose.



Rudy Mamula quit the band went off to start another band more in line with his belief of what a bluegrass band should be. Some of the original band members joined the new band and the name was changed to the "Dusty River Boys."

Current band members are Sam Mamula on guitar, Bill Paul on banjo, Rich Errico on mandolin, Dean Brunner on fiddle, and Rudy Mamula on upright bass. The Dusty River Boys are a mostly traditional band concentrating on classical bluegrass, original and Gospel songs. The band focuses on vocal harmonies and requires all members to sing both lead and harmony lines. Newer songs and original music are added to the repertoire as needed and as upcoming gigs require.

"Something that separates the Dusty River Boys from other bands is that we view ourselves as entertainers first and musicians second," said Rudy. "We do almost as much on stage humor and audience participation as music. If we don't get the audience involved from the start, they might as well be sitting at home listening to a CD." It must be working as the Dusty River Boys have had standing ovations on almost every performance they have done in the last year or so. "We also go to the exit doors immediately after a performance and thank the audience for coming as they leave. It gives us an instant read on what we are doing right and wrong."

The band has played at Benson's Bluegrass festival, Tucson's Bluegrass festival, Saddlebrook's Center for the Performing Arts, Sun City Vistoso's Performance Center, and the Kentucky Derby Day Festival at the Manning House for four years in a row. They have also played many local churches, restaurants and private parties as well.

The band is currently working on its first CD and writing new original music. With two band members also playing in other bands around Tucson scheduling is more important than ever. If you have a chance to go see the "Boys" please do so. The band has put together a Bluegrass Christmas show in time for the holidays and would be happy for your support.

THANKS TO OUR FESTIVAL SPONSORS

The Folk Shop
 Roadrunner Lock & Safe
 KVOI and KCEE Radio
 KXCI Community Radio

Music & Arts
 17th Street Market
 Brooke Miner

THANKS TO OUR FESTIVAL PATRONS

Dan & Aina Dickerson
 Don Domkowski
 Freddy's Steakburgers
 Geoff & Helen Fox
 Mike & Betty Headrick

Jam Pak Blues 'N' Grass in honor of Debi Stone
 Bonnie & Jim Lohman
 Andy MacLeod
 Jim Sanchez

WELCOME TO OUR NEW & RETURNING MEMBERS

New Members:

John Hunt	Tucson	Johnny Wilson (Crossroads Band)	Tucson
Paulo Sudhaus	Tucson	Rita Gibbs	Tucson
Kathy Lortie	Marana	Peter Palmer	Tucson
Jim Morrison	Tucson	Larry Linderman	Tucson
Ned Robbins	Chandler	Richard McGlocklin	Tucson

THANK YOU VOLUNTEERS!

By Jack Arnold



A big thanks to all of you who volunteered at this year's DBA Festival. Doug and Ilah Nelson were a great help as Gate Coordinators. They opened the gates both mornings and got things off to a good start. I don't think they realized how instrumental they were in making the gate run smoothly. It was also a help to not have to have the West gate open this year. Having the Raffle and the DBA booth next to

Continued on Page 22

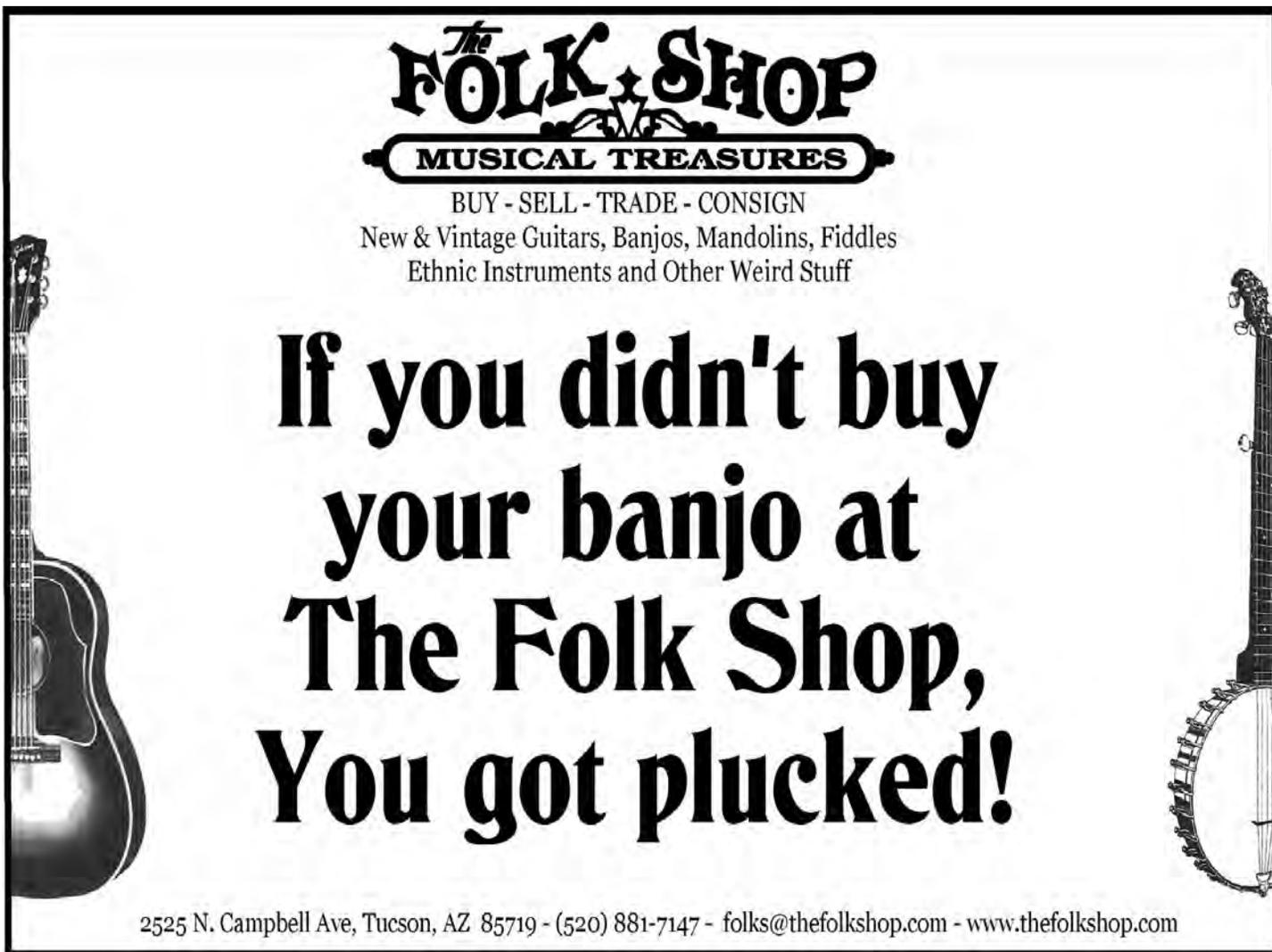
TUCSON'S 13TH ANNUAL DESERT BLUEGRASS FESTIVAL (CONTINUED)

Nannette Akins kept the money straight. Doug Nelson donated his talent as a graphics artist in designs for our flyers, posters, and program cover. Hollis and Patsy Nichols were our campground host and hostesses. They kept everyone in the campground orderly, amused and happy. THANKS to everyone who made this event happen.

We owe Sol Casinos a GREAT BIG THANK YOU for hosting our festival. The AVA Amphitheater is simply an awesome facility and working with the AVA staff, particularly Woody Fuentes, was a delight. Everyone was very friendly and helpful. This venue was high on everyone's list of what they liked best about the festival.

We work very hard at financing the festival so that we may provide the best talent at affordable prices. Thanks to our festival sponsors for their support. They have supported us and I urge you to support them. Thanks to our festival patrons for going the extra mile with their generosity. Thanks to the Tucson Pima Arts Council and the Arizona Commission on the Arts for their grants. Thanks to each of you who bought tee shirt or raffle ticket.

So kick back, relax and enjoy the moment. You have earned it. Soon enough we will need to get to work on next year.



The FOLK SHOP
MUSICAL TREASURES
BUY - SELL - TRADE - CONSIGN
New & Vintage Guitars, Banjos, Mandolins, Fiddles
Ethnic Instruments and Other Weird Stuff

**If you didn't buy
your banjo at
The Folk Shop,
You got plucked!**

2525 N. Campbell Ave, Tucson, AZ 85719 - (520) 881-7147 - folks@thefolkshop.com - www.thefolkshop.com

CHRISTMAS PERFORMANCES 2012 (CONTINUED)

EMERITUS ASSISTED LIVING, Thursday, Nov. 29, 5-6:30pm.

JoAnne Shifflet has been wonderful about coordinating monthly performances at the **Emeritus Assisted Living Center** at **8151 E Speedway Blvd.** We'll have a special Christmas performance on **Thursday, November 29th** from **5pm-6:30pm.** The residents are truly appreciative and love to sing along.

RONALD MCDONALD HOUSE, Friday, Dec. 7th, 5:30-7:00pm.

Thanks to Michael Crownhart, we have an invitation to play at the **Ronald McDonald House** on **Friday, Dec. 7th, 5:30-7:00pm.** The address is **3838 N. Campbell Ave. Building 6.** This will part of their holiday party for the children and their families. We'll be playing in their front courtyard.

LUMINARIA NIGHTS, Saturday, Dec. 8, 6-7:45 pm.

The **Luminaria Nights** performance is **Saturday night, Dec. 8th** from **6:00-7:45 pm** at the Tucson Botanical Gardens, **2150 N. Alvernon Way.** Come early and park behind the Fry's shopping plaza or at Emmanuel Baptist Church. We'll be performing in the Xeriscape Garden. Musicians get in free.

TUCSON MEDICAL CENTER CHILDREN'S CLINICS, Friday, Dec. 14th, 12:30-4:00.

The Children's Clinics on the TMC campus are having a party for the clinics' children. 1400 kids will get gifts and meet Santa on **Dec. 14th** from **12:30pm-4:00pm.** The Workshop Carolers will be playing for the kids while they wait in line. **Children's Clinics, Square & Compass Building, 2600 N. Wyatt Drive,** (520) 324-5437

CATALINA VILLIAGE ASSISTED LIVING, Saturday, Dec. 15th, 2-4 pm.

Catalina Village Assisted Living is a state facility with very limited funding. They have no financial resources for Christmas/Hanukah celebrations or gifts for its 104 residents. The Monday Night Workshop has developed an Angel Tree program in which members can "adopt" a resident and buy practical gifts for that resident (thanks Kay!). We'll be at **5324 E. 1st Street on Dec. 15th, 2:00-4:00pm.**

RINCON RV PARK, Sunday, Dec. 16th, 2-4 pm.

Workshop Players, DBA, and Chuck Wagon Chicken Band will perform at **Rincon RV, 8989 E. Escalante** on **Sunday, December 16th 2-4 pm.** This is a fundraiser for the Camp Bluegrass Scholarship Fund to send kids to camp next summer.

DIAMOND CHILDREN'S CENTER, Friday, Dec. 21st, 8:30-noon.

The Diamond Children's Medical Center has asked us to cheer up kids coming in for procedures at the Hematology/Oncology clinic on **Friday, Dec. 21st** from **8:30-noon** at **1501 N. Campbell Ave.**

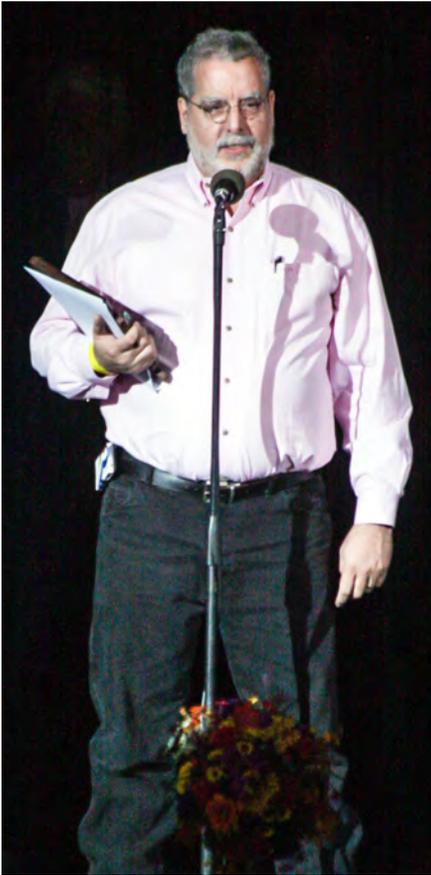
DIAMOND CHILDREN'S CENTER, Monday, Dec. 24th, 2-4 pm.

Doug Sample has arranged for us to play at **UMC's Children's Diamond Center** on **Monday, December 24th** (Christmas Eve) **2-4:00 pm** at **1501 N. Campbell Ave.** We'll be handing out kazoos.

Christmas is a time of giving to others. So what are you waiting for?!! Get off the couch, quit buying all that stuff that nobody wants, and stop yer whining about how horrible the world is becoming. Instead, give the gift of music to children and adults who really appreciate it. Dress warmly, bring your smile, and a Santa's hat.

Ho, Ho, Ho,
Doc

PAUL “DOC” SIMPSON RECEIVES TURQUOISE AWARD



The fourth recipient of The Desert Bluegrass Association's Turquoise Award is our esteemed president, Paul Simpson. The turquoise award is an annual recognition given to a DBA member who displays outstanding service to our bluegrass community. The recipient is determined by consensus of prior recipients. This year, the choice was obvious and unanimous. The award was given at our 13th Annual Desert Bluegrass Festival.

Paul has served as president of the DBA for 4 years. In this time, he has guided a re-evaluation of our mission and goals, has instituted monthly board meeting and has led the organization through some difficult conflicts using his expertise in counseling and workshop leadership. His greatest achievement and his greatest passion has been to expand and invigorate our weekly workshop. He has shepherded the Monday night workshop from a loosely banded group of newbies to over 80 folks, meeting weekly to practice instruments and learn bluegrass. Paul's enthusiasm and skill at including all levels and making all feel at home is unsurpassed. The workshops have been so popular that a 2nd one has been started on the Northwest side of town. The workshops have introduced a whole new generation of people to bluegrass music.

What Paul does when he isn't playing bluegrass mandolin or presiding over DBA board meetings? Paul is certified as an Expert Mental Health Evaluator by the AZ Supreme Court. He has provided trainings for professionals, worked with victims and perpetrators of crimes, and provided counseling for family and individuals of sex crimes. Paul is the author of *Second Thoughts*, a book about recovered memory and False Memory Syndrome. Paul has been a guest on national TV shows and been a professional consultant to national media, including 20/20, Oprah, 60 Minutes, Nightline and others.

In his professional life, Paul travels frequently. He usually takes his mandolin with him and checks out the bluegrass scene wherever he goes. He has become an ambassador for the DBA, letting the world know that bluegrass music is thriving in the Southern Arizona. Paul has also written articles for *Fretboard Magazine*.

Paul is a rare Tucson native who graduated from Saguaro High School and then continued his education at the U of A and NAU. He has two children who are not as enthusiastic about his bluegrass obsession (yet) but continue to be seen in public with him and occasionally even pick a tune.

Written by Bonnie Lohman & Mike Headrick



Good morning from Tucson! Looking forward to spending the day at the Tucson Desert Bluegrass Festival. First time playing in Arizona -- I think! Haha

Post From Sierra Hull

Jam Pak

*Blues 'N' Grass
Neighborhood Band*



Anni Beach - Band Leader
603 E. Carla Vista Drive
Chandler, AZ 85225
(480) 963-6811

October 31, 2012

To Desert Bluegrass People

Our huge thanks for the invitation to be part of the festival. Jam Pak truly enjoyed the experience. There were at least 30 of us participating. The music was exciting. I especially like having a larger number of bands, locally grown, along with the super national bands. Having our campsite, Banjo Wells' Crafts, and the Instrument Petting Zoo in the convenient location was so much better. Thanks for making that possible. Our booth location was perfect and thanks to Dave Polston for the pop-ups. Lots of people stopped to chat. Our young people did a lot of playing for the vendors along that area.

I was surprised by the number of our kids that bought raffle tickets. That was of high interest. Best of all, the Casino concession took a liking to Jam Pak. On Sunday I kept seeing the kids with big sodas and food. One little guy said, "Go over to the store that's selling free food!" I went to thank them so much and they said how much they enjoyed our performance and how great the kids were. At the end of the day they brought the leftover hotdogs for our trip home. That's what the comments on free food are about.

One little girl got sodas from the refrigerator located by the sound place and passed them around just before we were leaving. I marched them back and found three workers and explained what had happened. That's why two little girls on their reports have the apology. They knew better. Another lesson!

I think that more young people should be featured bands-at least for one set. Greenwood Sidee is doing well. The Real Deal will be ready by then. And surely there are more out there. Once more I recommend Ebony Hillbillies and Carolina Chocolate Drops. We need more diverse bands. We discussed why Pickin in the Pines have such crowds. And lots of younger performers. Perhaps the inclusion of a broader interpretation of bluegrass to include acoustic.

Jam Pak

*Blues 'N' Grass
Neighborhood Band*



Anni Beach - Band Leader
603 E. Carla Vista Drive
Chandler, AZ 85225
(480) 963-6811

I was surprised to see the evening concert so well-attended. That was great. And Sunday was way too sparse. What can be done to increase Sunday attendance?

I want to thank Amy for doing such a nice program. The photos came out nicely. I'm not sure where she got the write-up but it was fine.

I truly appreciate the compensation. It covered our expenses and so I am personally very grateful for that. Brooke Miner loves us and I think she knows we love her, too, and will always honor Mark with our music. And Mike and Betty Headrick for their contribution-it's just great.

The 10 tickets we received for our sponsorship mostly went to a group home for young Navajo men in Tucson which is operated by a couple from Ghana-lovely people. One of the young men was my dear little student from the Navajo Reservation back in 1983-86. They loved Saturday and were so happy to be there. So I was so thankful for those tickets.

One last thing: my whole band, big and little, love Banjo Wells and always look forward to her crafts. She plans really first class things to make. I think that she should receive some financial help for this. The materials are expensive. I know she loves to do it. But she does more than just the crafts-she cares for them. That could be added to the program of offerings-like a Kids Zone thing.

Desert Bluegrass People, you are a class act. You make everyone welcome and you do so much to promote the music. Thanks always for making Jam Pak part of the action.

Signed,

DBA EVENTS

December 2012

Sun Mon Tue Wed Thu Fri Sat

						1
2 JAM 3:00 pm - 5:00 pm Udall Park Ramada 7200 E. Tanque Verde Road	3 WORKSHOP (East Side) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr.	4	5 WORKSHOP (NW Side) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	6 JAM 7:00 pm - 9:00 pm Rincon Market 2513 E. 6th St .	7	8 Banjo Clinic Claw-hammer Style w/ Andy McCune 2 pm - 4 pm 17th St. Mkt. 840 E. 17th Street
9	10 WORKSHOP (East Side) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr.	11	12 WORKSHOP (NW Side) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	13	14	15
16 JAM 3:00 pm - 5:00 pm Music & Arts 8320 Thornydale Rd Suite 150/170	17 WORKSHOP (East Side) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr.	18	19 WORKSHOP (NW Side) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	20 JAM 6:00 pm - 8:00 pm Pinnacle Peak Restaurant 6541 E. Tanque Verde Rd.	21	22
23 JAM 4:00 pm - 6:00 pm Thirsty's Neigh- borhood Grill 2422 N. Pantano	24 WORKSHOP (East Side) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr.	25 	26 WORKSHOP (NW Side) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	27 JAM 5:00pm - 6:30 pm Emeritus Senior Living 8151 E. Speedway Blvd	28	29
30	31 WORKSHOP (East Side) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr.					

DBA EVENTS

January 2013

Sun Mon Tue Wed Thu Fri Sat

		<p>1</p>  <p>Happy New Year!</p>	<p style="text-align: center;">2</p> <p style="text-align: center;">WORKSHOP (NW Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Marana Community Center</p> <p style="text-align: center;">13251 N Lon Adams Rd., Marana</p>	<p style="text-align: center;">3</p> <p style="text-align: center;">JAM</p> <p style="text-align: center;">7:00 pm - 9:00 pm</p> <p style="text-align: center;">Rincon Market</p> <p style="text-align: center;">2513 E. 6th St .</p>	<p>4</p>	<p>5</p>
<p>6</p> <p style="text-align: center;">JAM</p> <p style="text-align: center;">3:00 pm - 5:00 pm</p> <p style="text-align: center;">Udall Park Ramada</p> <p style="text-align: center;">7200 E. Tanque Verde Road</p>	<p>7</p> <p style="text-align: center;">WORKSHOP (East Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Christ Community Church</p> <p style="text-align: center;">7801 E Kenyon Dr.</p>	<p>8</p>	<p>9</p> <p style="text-align: center;">WORKSHOP (NW Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Marana Community Center</p> <p style="text-align: center;">13251 N Lon Adams Rd., Marana</p>	<p>10</p>	<p>11</p>	<p>12</p>
<p>13</p>	<p>14</p> <p style="text-align: center;">WORKSHOP (East Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Christ Community Church</p> <p style="text-align: center;">7801 E Kenyon Dr.</p>	<p>15</p>	<p>16</p> <p style="text-align: center;">WORKSHOP (NW Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Marana Community Center</p> <p style="text-align: center;">13251 N Lon Adams Rd., Marana</p>	<p>17</p> <p style="text-align: center;">JAM</p> <p style="text-align: center;">6:00 pm - 8:00 pm</p> <p style="text-align: center;">Pinnacle Peak Restaurant</p> <p style="text-align: center;">6541 E. Tanque Verde Rd.</p>	<p>18</p>	<p>19</p>
<p>20</p> <p style="text-align: center;">JAM</p> <p style="text-align: center;">3:00 pm - 5:00 pm</p> <p style="text-align: center;">Music & Arts</p> <p style="text-align: center;">8320 Thornydale Rd Suite 150/170</p>	<p>21</p> <p style="text-align: center;">WORKSHOP (East Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Christ Community Church</p> <p style="text-align: center;">7801 E Kenyon Dr.</p>	<p>22</p>	<p>23</p> <p style="text-align: center;">WORKSHOP (NW Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Marana Community Center</p> <p style="text-align: center;">13251 N Lon Adams Rd., Marana</p>	<p>24</p> <p style="text-align: center;">JAM</p> <p style="text-align: center;">5:00-6:30 PM</p> <p style="text-align: center;">Emeritus Senior Living</p> <p style="text-align: center;">8151 E. Speedway Blvd</p>	<p>25</p>	<p>26</p>
<p>27</p> <p style="text-align: center;">JAM</p> <p style="text-align: center;">4:00 pm - 6:00 pm</p> <p style="text-align: center;">Thirsty's Neigh- borhood Grill</p> <p style="text-align: center;">2422 N. Pantano</p>	<p>28</p> <p style="text-align: center;">WORKSHOP (East Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Christ Community Church</p> <p style="text-align: center;">7801 E Kenyon Dr.</p>	<p>29</p>	<p>30</p> <p style="text-align: center;">WORKSHOP (NW Side)</p> <p style="text-align: center;">6:30 pm - 8:30 pm</p> <p style="text-align: center;">Marana Community Center</p> <p style="text-align: center;">13251 N Lon Adams Rd., Marana</p>	<p>31</p>		

A CHALLENGE

JAM PAK BLUES 'N' GRASS NEIGHBORHOOD BAND

by Anni Beach

Debi Stone's memorial service turned out to be truly inspiring. Quietly, a challenge came forth from the minister from Oakdale, California. He talked about a study of 90 year olds who, when asked what they would



Francisco Briseno provides instruction to Alan Moreno before a Gospelgrass show.

have done differently, came up with three things: they wished they would have risked more, reflected more,



Drew Lyman helping Lucy with her mandolin playing.



Tim McCoy works with children at an instrument "petting zoo".

and contributed more. In Jam Pak we discussed these ideas even with our youngest. A woman, from far away that I don't even know, sent an idea after reading about Jam Pak. "What if everyone who knows how to play an instrument teaches just one child, what a wonderful gift that would be."

Now there's a challenge. No one is so busy that it can't be done. The reasons I usually hear are "I don't know enough. I don't know how to work with kids. I'm too busy. They aren't interested." To crank out that first song or three chords is like magic. And you will share a gift that once planted in the garden of making music will take root, blossom, and grow. In Jam Pak even the youngest, when they learn how to play, are expected to teach others. "Mrs.

Continued on Page 17

A CHALLENGE (CONTINUED)



Jam Pak members help each other.

Beach, I'm going to take Jessie and Evelyn back to the music room and give them a lesson," says 11 year old Selena. And off they go with their fiddles. It works! They play.

I grew up in a musical family; harp, pipe organ, piano, violin, musical saw, flute. But all I wanted to do was play outside and have animals. I struggled at the piano for years but Mother always patiently kept me going, playing with me at the piano saying, "It will come. Just keep practicing." Vincent Beach, a fine musician, jazz man, and "Mr. Patience" himself, got me to play the mandolin I had put away for 25 years. More struggles.

I conquered fear by playing with children and teenagers in every classroom where I substituted and Jam Pak was born. I still struggle with my playing, but I have more enjoyment and fun than I could ever imagine. I hope my little story can inspire those of you who want to step out and learn, to pass on what you do know, and to create your own music legacy.

CAMP BLUEGRASS SCHOLARSHIP COMMITTEE

By
Arlene Tomlinson



As many of you know, 11 members of DBA traveled to South Plains College in Levelland, Texas in July to attend a week long intensive educational experience in bluegrass music. For the entire week, we lived in the dorms, ate in the cafeteria, attended classes and jams in bluegrass music. There were many young people there but none from Tucson. One 15 year old boy from Carlsbad, New Mexico, asked to be part of the Tucson group and perform with us at the student concert on [Friday](#). We came away wishing some of our young people had been at "Camp Bluegrass" with us. We also came away with an increased sense of community as we bonded and learned, not only from the instructors at the camp, but from each other. Since a large number

of attendees were from the greater Tucson area, we have been able to continue building on that experience at the DBA workshops.

South Plains College has a degree program in Music. It has also sponsored Camp Bluegrass for the past 26 years. Six of us that attended have formed a Bluegrass Scholarship Committee. The purpose of the Bluegrass Scholarship Fund is to provide financial support to help offset the cost of attendance at Camp Bluegrass for youth ages 18 or younger who are active participants in the greater Tucson area bluegrass workshops. Camp Bluegrass will allow the future generation of bluegrass the opportunity to experience world class instruction while providing a safe, supportive and educational bluegrass environment.

CAMP BLUEGRASS SCHOLARSHIP COMMITTEE (CONTINUED)

We will be having some fund raising activities.

For a minimum donation of \$5.00 you can receive a custom made bluegrass button with your instrument on it.

There are also a couple events planned.

Friday, December 14, from 8:00 - 1:00: Rincon Country East RV Resort at 8989 E Escalante Road is having a craft and bake sale. They have offered us a table to sell crafts or baked goods. If you are willing to furnish any craft or baked items please contact Jo Ann Shifflet at [647-4496](tel:647-4496).

Sunday, December 16, from 2:00 - 4:00: Rincon Country East RV Resort has offered DBA the use of their activity room to have a fund raising performance to benefit the scholarship fund.

Bluegrass Scholarship Committee:

Marlene Moldenhauer - moldenhm@email.arizona.edu

Nancy Hildreth - NancyHildreth@tucsonaz.gov

Bonnie McPherson - mcperson23@msn.com

Jo Ann Shifflet - joscuts@yahoo.com

Michael Crownhart - azredshoe@juno.com

Arlene Tomlinson - atomlinson15@cox.net

DELLA MAE - "I Built This Heart"

www.heyheydellamae.com

Review by

Marilyn Ryan Hulbert



Celia Woodsmith - rhythm guitar and lead vocals

Kimber Ludiker - fiddle and vocals

Jenni Lyn Gardner - mandolin

Courtney Hartman - lead guitar and vocal

Amanda Kowalski - upright bass

Only two songs on this album were not written by Woodsmith. There's Bowling Green written by Cousin Emmy and My Heart's Own Love written by Hazel Dickens.

Five young women who met while studying music in Boston, coming from all parts of the USA, with influences from the best of folk, blues and bluegrass,

learned how to play their instruments with style and beauty, with power and sweetness, with sophistication and also mountain innocence.

If Celia Woodsmith's songwriting doesn't wring every emotion out of your heart, her delivery and style and husky, bluesy vocals will complete the task. Just like Bill Monroe knew how to use blues notes to make his music so appealing, that's what is happening here. Most of the songs are quick of tempo. "From the Bottle" - "I opened up the and the Devil came inside" - she has the ability to paint a picture with every song she writes. And.... the harmonies - beautiful..... And the instrumental breaks and backgrounds are perfection. Feminine but powerful..Never overbearing but always strong - each song.

Continued on Page 22

13TH ANNUAL DESERTY BLUEGRASS FESTIVAL



Festival Audience Enjoying The Music And Weather.
Photo By Amy Wheeler



Jack Arnold And Bonnie
Lohman Man The DBA Booth.
Photo By Amy Wheeler

13TH ANNUAL DESERTY BLUEGRASS FESTIVAL



The Greg Morton Band
Performing With Special
Guest, Randal Morton, Greg's
Identical Twin Brother.

Photo By Doug Nelson

The Sonoran Dogs Having
A Good Time.

Photo By Doug Nelson



Chris Jones And The Night
Drivers Were Crowd
Favorites.

Photo By Amy Wheeler

13TH ANNUAL DESERTY BLUEGRASS FESTIVAL

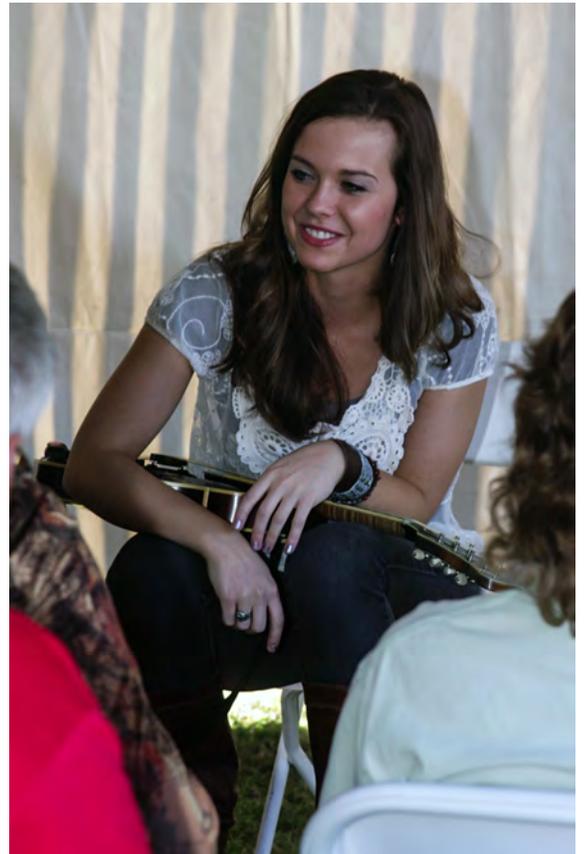


The Jam Pak Blues
 "n" Grass
 Neighborhood Band
 Led By Anni Beach.
 Photo By Amy Wheeler



Daniel
 Foulks Is
 The Fiddler
 For Mark
 Phillips &
 Illrd
 Generation
 Bluegrass
 Band.
 Photo by Amy
 Wheeler

Sierra Hull
 Teaching
 The
 Mandolin
 Workshop.
 Photo By Doug
 Nelson



THANK YOU VOLUNTEERS! (CONTINUED)

each other in an enclosed area worked well and gave us good security and exposure. Sam Brown helped us Friday with pre-sales. Slim Coyote was there any time I needed him as well as Joe Reighley, Dave Lanham and Alan Knebel. Bonnie Lohman and Susan Tanner filled in at a moment's notice to help with the Raffle and the DBA booth. Lastly, nobody wants to work the gate during Saturday evening but once again Joe Grizzle and family took the job.

We all worked together and the help of ALL volunteers made our DBA Festival a success.

I appreciate everyone who helped this year even if I didn't mention your name. You all were important to me. We were a bit short of volunteers in a couple of places but everybody that was there stepped up and filled in when asked.

If any one has any suggestions to make things work better feel free to contact me with your thoughts. We are also looking for a Campground Host since Hollis Nichols is stepping down after all these years. I would also like to have a backup for my position in case I am off driving my Model T next year.

Again, thanks to all who helped this year.

Jack Arnold, Volunteer Coordinator.

DELLA MAE - "I Built This Heart" (CONTINUED)

Beautiful women with so much talent. Their set goes by much too quickly, when you see them perform, and you anxiously wait for the next time they'll be on stage. Every song is a treasure.

It's so easy now to listen on line, so.... why not do that? You may love this band as much as I and all the cheering folks in the audiences do. I saw them this Summer in Southern Maine at the Thomas Point Beach Festival. There was a huge downpour. They left the stage, ran to the log building where the food concession is, folks gathered and Della Mae continued to perform with just their instruments and voices. Love 'em! See you in Tucson soon!

CLASSIFIED ADS

Tanque Verde Baptist Church is starting a monthly Bluegrass Jamboree. It will be held the first **Saturday** night of each month. It will be featuring a different bluegrass group each month. Tanque Verde Baptist Church is located at 2200 N Tanque Verde Loop Rd. For more information, contact Johnny Wilson at (520)296-6834 The Church telephone number is (520)749-4490

The Folk Shop music store is looking for 1 good person to work during the holiday season. Could lead into a semi-permanent position. Ideally the candidate would have a very flexible schedule. Could lead to long term (few days a week, or 1 or 2 weeks straight as needed). No prior selling experience necessary, but computer proficiency, basic fretted instrument knowledge, and folkie traits are definite pluses. Please contact Brenda at 881-7147.

Note: Classified Advertisements are \$5 for five lines or less per issue of the newsletter. Space permitting, DBA Members can post Classified Advertisements at no charge. If you wish to have a classified advertisement included in the next issue of the news letter, contact John via phone at (520)400-8853, e-mail, jldavid3@q.com, or snail mail, 8205 E. Crooked Tree Trail, Tucson, AZ 85715. Ads must be submitted no later than the 15th of the month preceding the date of the newsletter.



Roadrunner Lock & Safe

• RESIDENTIAL • COMMERCIAL • INDUSTRIAL



Camera Systems



High Security Locks



Electronic Locks



Card Access Systems



Window Films



Restricted Keys

Roadrunner Lock & Safe provides fast, reliable, professional locksmith, safe and vault services 24 hours a day 7 days a week since 1986.



Tough Safes

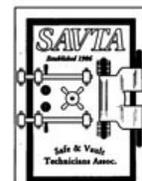
**24 HOUR
EMERGENCY
SERVICE**

LICENSED
 • BONDED
 • INSURED
 ROC# 186873



4444 E Grant Rd.
 Tucson, Az 85712

ph. 520-326-5111
 fax 520-326-7109
 www.roadrunnerlock.com



690 KCEE

Pop Classics

Not radical. Just right. **1030**

WAKE UP!
Dedmon & Higgins

KVOI LINE UP:

 Dennis Miller	 John C. Scott
 Bill Buckmaster	 Mike Huckabee
 Michael Medved	 Hugh Hewitt
 John C. Scott	

Wake Up Tucson
6-8am

Dennis Miller
8-10am

Mike Huckabee
10am-12pm

Bill Buckmaster
12pm-1pm

Michael Medved
1-3pm

John C. Scott
3-5pm

Hugh Hewitt
5-8pm

www.KVOI.com

Thanks to our Premier Media Sponsor Good News Radio Broadcasting

JAMS & OPEN MICS

DBA sponsored jams are listed at www.desertbluegrass.org & on the enclosed calendar.

Southern AZ Old Time Fiddlers Assn.

Southwest Community Center
Cardinal Ave, Tucson, AZ
Tuesday 7 PM
Info: Wilbur 520-743-7086

Catalina Mountain Chapter of the AZ Old Time Fiddlers Association

3rd Monday at 7 PM
Info: Laura 520-743-9491

Tradition Acoustic Bluegrass Jam Sessions

Tempe, AZ
Wednesday 7-10 PM
Call for confirmation of dates
Info: Howard or Susan
480-897-7425

Saddlebrooke Jam

38759 S Mountain View Blvd
Workshop at 2:30 pm
Jam 4-6 pm
Info: Rich 520-881-0358

Open Mic at The Hut on 4th Ave

Every other Monday 6:30 PM
Info: Rudy Cortese@gmail.com

Kibbey's Jam and Open Mic

Info: Jim Howard, 520-825-9413
Twin Lakes Drive, Catalina, AZ
Every Friday Night 6:30 PM-9:00 PM

1st Baptist Church Jam and Open Mic

Wilds Road, Catalina, Arizona
Info: Jim Howard, 520-825-9413
Every Saturday, 6:30 PM-9:00 PM

Anderson's Traditional Acoustic BLUEGRASS Jam Sessions

The Anderson's, Tempe, AZ
Info: Howard & Susan Anderson - (480)897-7425
Howard's web sites:
www.astroshow.com &
www.AZcendant.com
Howard's email:
handy13@mindspring.com
Susan's web site:
www.carcinoidinfo.info
Susan's e-mail: Sunny-Susan@Cox.Net
ALL jams, will be held on the 2nd Wed. evening each month, 7 P.M. until 10 P.M. (NO JAM IN SEPT)

Southwest Strings

Convenient location south of main post office
1721 S. Cherrybell Strav.
(520) 624-9390

Exceptional buys on

- ▶ Fiddles
- ▶ Mandolins
- ▶ Banjos
- ▶ Ukuleles

Low prices on

- ▶ Cases
- ▶ Strings
- ▶ Accessories
- ▶ Capos
- ▶ Picks



In tune with
Tucson
for 29 years

We have it all at prices you can't ignore

BANDS

Bear Canyon Ramblers

Marilyn 520-760-0479
bluegrassjamboree@gmail.com
www.bearcanyonramblers.com

Buffelgrass

Tim Barrett 520-235-3518
azslim@theguitargarden.com
www.buffelgrassband.com

Crystal Ridge Bluegrass Band

Brian Davies 520-349-9497
www.MusicTucson.com

Cadillac Mountain

Corrine 520-235-3199

Crucial County

Corrine 520-235-3199

Drops in the River

Ky Brown 520-664-5125
Dropsinriver@gmail.com
www.myspace.com/dropsintheriver

Dusty River Boys

Rich Errico 520 818 0358 Rer-
rico1@q.com

Greg Morton

520-682-2558
Greenwood Sidee
giselle.lee@cox.net
www.facebook.com/
greenwoodsidee

Jam Pak Blues 'N' Grass Neigh- borhood Band

www.jampak.com
Anni Beach- 480-963-6811
Chandler, Arizona

Los Hombres

Kenny Erickson 520-235-7473

Manzanita Bluegrass

Reid Griffin 520-349-4321
Manzanitablue-
grass@dakotacom.net

Peter McLaughlin

520-247-1027

Superstition Ridge Bluegrass Band

Larry Martell 480-588-5552
lpmartell@cox.net

The Bost Family Tradition

Jeff Bost 520-432-5053
JeffBost@earthlink.net

The Real Deal Band

Carlos Saldana 480-233-3241
www.facebook.com/realdealband
the_realdealband@yahoo.com

Titan Valley Warheads

Ed Davenport 520-904-6050
www.facebook.com/?ref=home#!/
pages/The-Titan-Valley-
Warheads/161939573828277

Way Out West

Emmy Creigh 520-323-0704

Whistle Stop

Carol Pearse 970-375-9428
Whistlestopbluegrass@gmail.com
www.whistlestopbluegrass.com

LEARNING A NEW SONG? START WITH THE WORDS

By: Stephen C. Rafe

©2012, Stephen C. Rafe. All Rights Reserved



Do you sing with a group? And do you try to learn the notes and the words to a new song at the same time? If so, that's typical. However, people who study how adults learn say we should learn words and their meaning or emotions first - before trying to learn the notes.

In fact, master educator, Laurie Bartels tells us that when we understand the 'message' a song conveys we tap into our "emotions." And she calls that "the largest hook into learning." She says that when we access and involve our "feelings" while learning, we tend to remember things better.

The field of neurolinguistics teaches that we mostly use our sense of sight, hearing, and touch to learn anything. And that most people process information most of the time primarily through the visual sense (55% estimated). About 37% rely primarily on auditory, and the balance (8%) prefer a hands-on approach. So learning words from printed out sheets (with no music notes) becomes an obvious first step - even for auditory learners.

At the start, it helps to learn the words at a pace of about 60 beats per minute. A researcher named Georgi Lozanov proved that this makes learning easier and more permanent. Then, once the words are memorized, the pace should be changed to match the rhythm of the song.

The next step, then, is to understand the meaning of the words before trying to learn the notes. Getting in touch with the emotions contained within the song is the second part of learning new music quickly and painlessly. With that much out of the way, learning the notes will come much more easily.

About the author:

Stephen is the author of "Teaching Music Painlessly" a manual for directors of choruses, choirs, and vocal ensembles. He has used his techniques effectively to revive a church choir and has taught a course by the same name for the Barbershop Harmony Society. He enjoys gospel and four-part harmony and plays a gut-bucket bass which he built from a five-gallon paint can, an oak rod, a piece of weedwacker line, and some hardware. His field is behavior-based communication and he specializes in adult-learning theory. He can be reached for questions at: Stephen@rapportcommunications.

Unknown Quote:

"Bluegrass Music, It's kinda like not being embarrassed when you dance."



JAMES REAMS & the Barnstormers

- 8 CDs released
(available on CDBaby.com)
- 20 years as bandleader
- 2 IBMA nominations

Booking: 718-374-1086

james@jamesreams.com

www.jamesreams.com

Check us out on Facebook and YouTube



Proud to be Part of the Bluegrass.



Bluegrass Workshops
3rd Saturday of each month 2-4pm,
Great selection of CD's, guitars, mandolins, drums, percussion, accessories and world musical instruments.
Call 624-8821, x 7147.

Best selection of seafood and organic produce in town, lots of specialty food items from around the world.
Open Monday-Saturdays
10am - 6pm
840 E. 17th Street,
Phone: 792.2588



www.SeventeenthStreetMarket.com

ASSOCIATIONS

Arizona Bluegrass Association
7257 N. 50th Dr.
Glendale, AZ 85301
Jan Zales--Chair
jan@arizonabluegrass.com
www.azbluegrass.org

International Bluegrass Music Association
2 Music Circle South, Suite 100
Nashville, TN 37203
615-256-3222
Toll Free: 1-888-438-4262
http://www.ibma.org

International Bluegrass Music Museum
Museum Entrance: 117 Daviess Street
Mailing Address: 207 East Second Street
Owensboro, KY 42303
270-926-7891
888-MY BANJO (toll-free)

So. Arizona Old Time Fiddlers Association
3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Tucson Friends of Traditional Music
Info: 520-408-6181
www.tftm.org

Tucson Kitchen Musicians Association
PO Box 26531
Tucson, AZ 85726
www.tkma.org

Tucson Old Time Music Circle
Banjo_brad@thegrid.net
Brad 520-818-0260

Not Only Is My Short Term Memory Horrible, But So Is My Short Term Memory!



DESERT BLUEGRASS ASSOCIATION
8205 E. CROOKED TREE TRAIL
TUCSON, AZ 85715

NON-PROFIT ORG.
U.S. POSTAGE PAID
TUCSON, ARIZONA
PERMIT NO. 1830

Cut out this box
The mailing label is now your DBA membership card

Volume 17 Issue 5 umber 2012/January 2013
A NON-PROFIT VOLUNTEER ORGANIZATION



MEMBER OF THE DESERT BLUEGRASS ASSOCIATION

WWW.DesertBluegrass.org

MEMBERSHIP APPLICATION/RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$15 annually per family, due March 1st, and includes bulk mailing of the bi-monthly newsletter to each member.

Members joining after November of any year will have their membership extended through the next year. Those joining before November must renew the following March 1st.

First name: _____ Last name: _____

Street Address: _____ City: _____ State: _____ Zip: _____

Home phone: _____ Cell phone: _____

Email address: _____

Do you wish to be included in the Membership Directory? (check one) Yes No

What instruments do you play? Banjo Bass Fiddle Guitar Mandolin
Resonator Guitar other

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association, to:

Mike Headrick (DBA Membership Secretary)
13308 Placita el Algodon
Tucson, AZ 85749