

GRASS CLIPPINGS

Volume 14 Issue 10

October/November 2009



State of the Grass by President "Doc" Simpson

State of the Grass "Doc" Simpson October 2009

Greetings Bluegrass Aficionados. We extend a hardy "Welcome Back!" to our winter visitors and are eager to catch up on some much-missed pick'n and grin'n. Here's the latest happenings.

Our Monday night **Beginners Workshops** continue to have excellent attendance. Our beloved Bill and Cindy Paul have come back to Tucson to stay. One of the first things they did was to accept an invitation to teach at the Beginners' Workshop during September and October. In ad-

dition to being an incredible banjo player, Bill is also an excellent instructor and all-around-great-guy.

The multi-talented Doc Reifschneider continues to lead exciting performances on 4th Ave. on Saturdays. During a recent performance, a bicyclist was struck by a car right in front of the band! Fortunately there were two physicians right there: Doc R. was pick'n and Jim Lohman was grin'n. They took a break from the performance to lend their expert assistance. The story turns out well - the biker was not hurt and was able to walk away from the incident.

Rich Errico, mandolinist extraordinaire, has been faithfully hosting jams on the Northwest side while Charlie Sides is out-of-town. "The Professor" - Marshall Vest - continues to lead the way on monthly instrument

clinics at the 17th Street Market. This included a bass clinic in August (Evan Dain) and "Learning to Play Banjo by Ear" with Bill Breen in September. This coming October 17th, Mike Purdy will be doing a mandolin workshop at 17th Street Market. And don't forget about the advanced jam every third Wednesday of the month, also at the market.

"Pickn' at the Peak Extrajamsa" continues every third Thursday of the month. This has proven to be a great deal of fun for pickers and grinners.

On October 3, members of the DBA will be doing a "Thank you" concert for Saddlebrooke residents for allowing us to use their theatre and guild. The response has been so great that we've added a second concert earlier in the day!

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Membership Secretary--Fran Riggs: To join the DBA, renew a membership or submit an address change, contact Fran via phone at (520) 490-4560, email Franriggs@aol.com or snail mail 17247 E. Peach Tree Road, Mayer, Arizona 86333-4146

Publicity--Mike Headrick: Contact Mike at (520) 760-0745 or MBHeadrick@aol.com

Booking Bands--Bonnie Lohman: To book a DBA band for an event, phone 520-296-1231 or email basslady78@comcast.net

Advertising--Bonnie Lohman: To purchase advertising in our newsletter, contact by phone or email

MEMBERSHIP DISPLAY ADS

PRICES

1/4 PAGE--\$25 PER ISSUE, \$100 ANNUAL
 1/2 PAGE--\$40 PER ISSUE, \$160 ANNUAL
 FULL PAGE--\$60 PER ISSUE \$240 ANNUAL
 CLASSIFIED ADS \$5 FOR 5 LINES OR LESS
 DBA members free space permitting

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PRESIDENT'S MESSAGE CONTINUED

And, of course, we have our **10th Annual Tucson Bluegrass Festival** this Oct. 23-25. We will again be featuring a band contest on Friday night, free and open to the public. Seven hundred and fifty dollars in prize money is at stake with the winner getting a slot to perform in next years festival. Last years winner was Headline

Bluegrass Band. Our featured artists this year will be The Gibson Brothers and Goldwing Express. Valerie Smith and Liberty Pike are back by popular demand. New to our stage will be the Brombies from California.

Opportunities for volunteering at the festival are open to all members of the DBA. We hope to see you all at

the Volunteer Meeting on Thursday, October 8 at the Udall Park Center.

Here is your invitation to join us in the many exciting things that the DBA is doing.

“Doc” Simpson

THE FOLK SHOP

MUSICAL TREASURES

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Bluegrass Arizona Blog:
www.bluegrassarizona.
blogspot.com

Banjo: www.banjohangout.
org

Fiddle: www.fiddlehangout.
com

Dobro: www.reso-nation.
org or

www.resohangout.com

Bass: www.
bluegrassbassplace.com

Daily Dose of Bluegrass;
www.bluegrassonthetube.

Letters to the Editor

I love the newsletter now -
it tells what's going on with
all the friends - I feel
connected to the events
though I am so far away.
In the 90's here - *I like it!*

Marilyn Hulbert

Ed. Thanks!

GET WELL WISHES

Our best wishes to Bob
Nibble on a speedy
recovery. Bob fell and
broke a hip. He is
recovering in Iowa.

/

SYMPATHY

Our sympathy to Heidi
Schewel on the death
of her father.

WELCOME TO OUR NEWEST DBA MEMBERS

Susan Anderson Green Valley
Susan Lundquist Tucson
Sandy McClure Green Valley
Stephen Reed Tucson
Andy MacLeod Tucson
Sue & Bill Elsclager Tucson
John & Glenna Sheerin Tucson
Gary Slaten Tucson

Gary Haggerty Benson
Bob Rozanski Tucson
Robin Neilsen Tucson
Larry & Darlene Ganem Globe
Connie Lane Superstition Mountain
Al & Marcia Knebel Sahuarita
Norma James Tucson

Instruction

Bill Breen

Scruggs style banjo by ear. 520-544-2418
www.banjohangout.org/myhangout/music.asp

Casey

Harmonica instruction 520-887-2148

Corrine Cortese

Fiddle lessons 520-235-3199

Rudy Cortese

Banjo lessons 520-954-2103

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner & advanced 520-529-2992

Mike Purdy

Guitar & mandolin 520-318-0659

J.P. Thom-Gronachan

Banjo, guitar, mandolin, fiddle, theory 520-682-6201

Mike Wallner

Banjo, Scruggs, melodic & clawhammer 520-327-8259

Associations

Arizona Bluegrass Association

7257 N. 50th Dr.
Glendale, AZ 85301
Rick Rhodes--Chair
623-435-8406
Email:
luvkomidy@hotmail.com
www.azbluegrass.org

International Bluegrass Music Association (IBMA)

207 E. Second Street
Owensboro, KY 42303
502-926-7891

So. Arizona Old Time Fiddlers Association

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Tucson Friends of Traditional Music

Info: 520-408-6181
www.tftm.org

Tucson Harmonica Club

Info: 520-887-2148

Tucson Kitchen Musicians Association

PO Box 26531
Tucson, AZ 85726
www.tkma.org

Tucson Old Time Music Circle

Banjo_brad@thegrid.net
Brad 520-818-0260
www.totmc.org

Jams

All DBA sponsored jams and performances are listed separately on the enclosed calendar and the DBA website at www.DesertBluegrass.org

Bluegrass In Casa Grande

Traditional Accoustic Bluegrass Jam.

1st Saturday of each month
6:30 - 9:30
Info: Klyle Stall (520) 421-2596

Southern AZ Old Time Fiddlers Assn.

Southwest Community Center
Cardinal Ave, Tucson, AZ
Tuesday 7 PM
Info: Wilbur 520-743-7086

Tradition Acoustic Bluegrass Jam Sessions

Tempe, AZ
Wednesday 7-10 PM
Please call for confirmation of dates
Info: Howard or Susan
480-897-7425

Catalina Mountain Chapter of the AZ Old Time Fiddlers Association

3rd Monday at 7 PM
Info: Laura 520-743-9491

Bands

Bear Canyon Ramblers

Marilyn 520-760-0479
bluegrassjamboree@gmail.com
www.bearcanyonramblers.com

Cadillac Mountain

Corrine 520-235-3199

Crystal Ridge

Brian Davies 520-297-4225
www.musicucson.com

Dusty River Boys

Mary Ann McCracken 520-977-8113

Flint Hill Special

Glen Wilbourn 928-634-8411

Gold Rush

Jan or Mike 480-982-4938

Headline Bluegrass Band

Bill Cox 480-208-5217
www.myspace.com/
headlinebluegrass

Los Hombres

Kenny Erickson 520-235-7473

Peter Mc Laughlin

520-529-2992

Salt Creek

Roland 520-803-0078
Mike 520-378-4977

Special Blend

Ray or Marilyn Sealing
928-300-6810
Gypsylady@isp.com

The Bost Family Tradition

Jeff Bost 520-432-5053
JeffBost@earthlink.net

The Busted Cowboy Band

Jim Koweek 520-455-5387

Titan Valley Warheads

Ed Davenport 520-622-3699

Way Out West

Emmy Creigh 520-323-0704

EVENTS

The Bluegrass Radio Show with Milo

Saturday 10 am - 12 noon
KXCI 91.3 FM
520-622-5924 requests

Titan Valley Warheads

Li'l Abner's Steakhouse
8501 N Silverbell Road,
Tucson
Sundays 6:30-9:30 PM
Info: Ed 520-622-3699



VOLUNTEER MEETING

Hi folks,

Our 10th annual Tucson Bluegrass Festival is just around the corner - October 23rd, 24th & 25th. As always we have a great line-up of bands, the band contest, workshops, vendors and jamming planned. Each year the success of the festival depends upon a lot of work from our volunteers. I know that many you have helped in the past and hope you are willing to help again. If you have not volunteered before, now is a good time to start. It's fun and easy. We need people for a variety of tasks, so we can find something to suit you. We need people to work at the entry gate, to staff the DBA table, to set-up the venue, to help with seating and to assist with camping as well as many other tasks.

Volunteers who work at least four hours and attend the volunteer organizational meeting get free admission to the festival. The volunteer meeting is at **6:00 pm on Thursday October 8, 2009 Udall Recreation Center, 7200 E. Tanque Verde Road.**

Please let me know if you can volunteer for this year's festival by calling me at 760-0745 or e-mailing me at MBHeadrick@aol.com. Thanks in advance. I know that we can count on you.

Mike Headrick

A great big

to

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**10th
Annual
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10th Annual
Tucson Bluegrass Festival

Oct. 23-25, 2009 Desert Diamond Casino Plaza

Friday 7 pm: 2nd Annual DBA Band Contest

Bands compete for \$750 in prizes Free audience admission to contest

Sat & Sun 10 am - 5:30 pm: **Gibson Brothers**

Goldwing Express

Valerie Smith & Liberty Pike

The Brombies

Headline Bluegrass Band

Jam Pak Blues 'n' Grass Neighborhood Band

Directions:

I-19 South to Pima Mine Rd.
 Exit & turn left to Casino

Admission:

\$20 Sat. \$20 Sun. \$30 Weekend
Free camping Children under 16 free



Presented by your friends at
The Desert Bluegrass Association
 a non-profit, all volunteer organization
www.desertbluegrass.org





DOYLE LAWSON & QUICKSILVER LONELY STREET

Rounder Records

Marilyn Ryan Hulbert

Doyle Lawson celebrates 30 years of recording with his band Quicksilver. *Lonely Street* is his 34th release.

Doyle Lawson has won many awards over the years - he was given the National Endowment for the Arts "National Heritage Fellowship", the Endowment's highest honor granted to traditional and folk artists. IBMA voted Doyle and Quicksilver "Best Vocal Group" for seven years in a row.

The lead singer and guitar player is Darren Beachley - his voice sounds like a blend of Vince Gill and Jamie Dailey, bringing us soaring lead vocals and close, sweet harmonies.

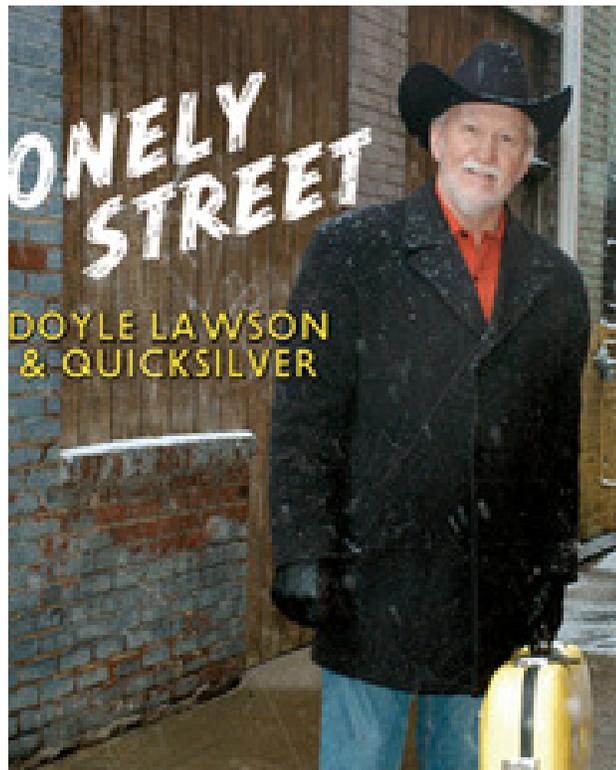
Carl White plays bass and sings baritone. Joey Cox is the very fine banjo player.

Josh Swift is on resonophonic guitar. I listened to him on YouTube and it didn't come close to what his playing is all about on "Lonely Street". He makes the guitar talk to you. There are some amazing licks coming from this young man.

The choice of songs, the way this album was recorded, the great mandolin playing and band leadership of Doyle Lawson, combined with voices that har-

monize perfectly and instruments that blend flawlessly, had me listening over and over again to each song.

Brandon Godman plays fiddle - so beautiful!



There's a new and bluegrass rendition of the old "Lonely Street" with Doyle doing the lead vocals.

"Oh Heart Look What You've Done" written by the great Carl Jackson and Russ Roberts, is in three quarter time - reminds me a little of "hard Game of Love" - just the kind of song I love -heart wrenching.

"The Human Race" - Doyle picked this one as a comment on the situation of today's mad world. He sings it for us. The instrumental "Down Around Bear Cove", written by Josh Swift and Doyle, is fantastic!

You have to hear it for yourself - I have no words to describe this tune. Doyle says it's a little harder to play than it sounds and that they love the challenge. No doubt! The instruments play in harmony. But it is no doubt - Bluegrass! Every note in every song can be heard ringing out with clarity and beauty.

It doesn't matter what the songs are titled. You may have never heard some of them before (I hadn't) or you may know them well. Each song is done creatively from it's beginning to

it's end, and each song on the CD is chosen to bring variety, show creativity, and be wonderfully entertaining.

This is the heart and soul of bluegrass music, played and sung, in this reviewer's opinion, to absolute perfection!

Marilyn

Setting the Record Straight

By Eric Weissberg

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Thanks to Bill Breen for bringing this article to my attention. We both thought that it would be of interest to our readers.

Ed.

This is a letter to fans, friends, players and lovers of Bluegrass music and banjo music. In it I hope to set the record straight concerning incorrect/incomplete writer credits on records I've made: the "soundtrack" recording of "Dueling Banjos", and the incorrectly labeled "Deliverance Soundtrack" album, originally recorded as the album "New Dimensions in Banjo and Bluegrass"

(ND) by Marshall Brickman and myself in 1962, and released in 1963, more than four decades ago.

The story needs to be told for several reasons. The most important reason is to clear the air about the fact that on the album cover

and the record label, Earl Scruggs was not given proper credit for writing "Earl's Breakdown" and "Shuckin' The Corn". Other tunes not properly credited include "Rawhide" by Bill Monroe, "Farewell Blues", "Eight More Miles to Louisville" and "Bugle Call Rag".

In addition, it's apparently generally felt that I personally

claimed authorship of the Arthur Smith composition "Feuding Banjos", renamed it "Dueling Banjos" and made a lot of money from it until the case was brought to court. The case was settled out of court to everyone's satisfaction before the judge made a decision. I know that some in the Bluegrass community have long harbored resentment and anger over these issues, and rightly so. I am grateful for this chance to tell you how these injustices could have happened, and how I feel I was victimized in the process as well. The story is long and complicated.

Marshall and I were asked by Elektra Records to do an album that would display the current state of banjo playing in the Bluegrass style. At the time, we were half of the popular folk group The Tarriers and on the road playing clubs and concerts many weeks at a time. We worked on tunes to do for the album in various hotel rooms around the country. When we got to Los Angeles we recorded many things, 18 of which made it onto the album. Our band included legends Clarence White and Gordon Terry.

After finishing work on the album we continued our work on

the road and in New York City with The Tarriers, and doing sessions

with other artists. We left the nuts and bolts of album production to the record company and waited for the album to be released.

And when it was released we were happy with the results except for one thing; something was amiss with writers' credits, particularly the great tunes by Scruggs and Monroe. I remember trying to clear this up with Elektra because it was not right, and was

told "Well, the covers and labels have been printed and it's too late to correct those things now. It'll be all right." I also felt that to some extent the statement "All selections not otherwise credited were arranged and adapted by Eric Weissberg and Marshall Brickman and are used by permission", although not ideal, covered the situation, as we did arrange and adapt them. I dropped the subject with the company. I realize now that the statement can be interpreted to mean "and we wrote them, too". Although: Why would we need permission if we had written them? It is somewhat cloudy and can be misinterpreted.

My reasoning at the time was: it is their job to get this right - I play music. And I had told them about the omissions. And that's where I left it, more than 40 years ago, age 24.

Setting the Record Straight continued

Now let's fast-forward a decade or so into the early 70s. I was very busy in the NY studios by then, doing several hundred sessions a year. I got a call asking if I would be interested in playing music for a scene in a movie that was starting production - did I know a tune called "Dueling Banjos"? I replied that I knew which tune he meant, and I took the job. I and Steve Mandell went to Georgia, rehearsed the scene on location, and recorded "Dueling Banjos" in Atlanta. I forgot about that session.

About a year went by and I was in a studio doing a jingle and one of the singers told me he had heard my record on the radio. I said, "What record? I don't have a record." I went to Colony Records and they had a 45 rpm single of "Dueling Banjos", soundtrack from Deliverance". I bought several copies of my new single that I knew nothing of just an hour previous. Wondering what was going on I decided to call someone I knew at Warner Bros. (WB) in NY. I told her what had happened and she said she knew nothing about it but would call me back when she could find out. Three days later I got the story.

WB had made up some 45s to send to radio stations to be played behind announcements about the new movie Deliverance, and

one jockey in Minneapolis started getting calls asking what was that banjo record and where could they

buy it. He notified WB

who then quickly put it out as a single. I got a lawyer.

Two or three weeks went by and I was in my attorney's office talking across his desk about the phenom that was this single going up the charts. I got an idea. I said, "You know, we could do about 12 bluegrass tunes, get them mixed and mastered in 3 or 4 days

and there would be an album to put out." He said "Great idea, I'll call Joe Smith at WB". He dialed Joe and said "Hi Joe, I'm sitting here with Eric W and he says he could cut 12 bluegrass tunes, get them mixed and mastered and you would have an album in a few days." Remember, I am sitting across the desk from him. His eyes widen, he puts his hand over the mouthpiece and says to me four words I'll never forget: "The album is out". I said "What do you mean? What album?"

In the decade or so between New Dimensions and the movie Deliverance, WB had acquired Elektra and its catalogue including ND. They had taken ND, removed two tunes (more about this in a minute), replaced them with the two sides of the single and changed the cover photos to Deliverance shots. They had eliminated Marshall's great liner notes (in them he does mention that "Shuckin' the Corn" is by

Scruggs), and not corrected the credits. In fact they added "Dueling Banjos" (where did that title come from?) and "End of a Dream" to the list of incorrect credits. Also gone was the information about which of us was playing lead banjo on which tunes, who took which banjo breaks on the double banjo tunes and who was playing what when not playing banjo.

The two tunes removed were "No Title Yet Blues" written by me, and "Black Rock Turnpike" by Marshall. They chose to leave

on two public domain tunes for which they would not have to pay royalties, and remove two for which they would have had to pay us royalties for thirty years and a couple million albums.

A number of truly wrong things happened here. The new company, WB, which should have known better, perpetuated incorrect credits. The statement on the ND album "All selections not otherwise credited were arranged and adapted by Eric Weissberg and Marshall Brickman and are used by permission" was not even carried over to the "soundtrack" album. They re-released our work without consulting us or even informing us. For Marshall and me, our original works were removed, I believe to avoid paying us. Big companies do what they want and worry about it later, if ever.

When I was about seven years old I

Setting the Record Straight continued

started to play the guitar and banjo, inspired by Pete Seeger and Charity Bailey, my music

teacher at The Little Red Schoolhouse in NYC. At the age of 12 (1951) I heard "bluegrass" banjo being played in school by an older kid. I was crazed by the sound, the same way all of us got when we first heard it. I found out about Earl Scruggs and in a

small record store I started buying 78rpm records. I taught myself how to "play like Earl" by slowing the records way down and painstakingly learning tunes note by note. Reno and Smiley, Bill Monroe and the Osborne Brothers were discovered and I did the

same with many of those records. I still have some of them. These great players and musicians were and are MY IDOLS. Earl is

still my favorite banjo player and still the one whose 40 to 50-year old records I play when I want to hear the best banjo playing and bluegrass music ever recorded.

In 1957 I was a freshman at the University of Wisconsin, rooming with Marshall. We discovered a record store that carried bluegrass 45s and albums and went there every few weeks to see what had come in. One time in 1958 we found a 45 by Carl Story called "Mocking Banjo" and we bought it. It was a remake and rename of Arthur Smith's and Don Reno's "Feudin' Banjos". I had

the earlier record by Smith since 1955 but didn't like it because it was not bluegrass enough, had a rhythm section etc. I still have it. We did like "Mocking Banjo" however, which pitted a banjo against a mandolin, and Carl's band was as "grassy" as it gets. As

The Tarriers later on, we shared the stage many times with The Dillard's. They were playing the same thing but calling it "Dueling Banjo" which they also recorded. It was this that was heard by the Deliverance people (John Boorman and possibly James Dickey) and deemed to be the perfect thing for the movie. To my knowledge neither of these later iterations of "Feudin'" had ever been the subject of a lawsuit by Smith, most probably because bluegrass sold in minuscule numbers back then. Deliverance was another

matter entirely as it was such a huge seller. The WB/Smith case, with me as one of MANY defendants, was settled. All parties

fully agreed to the settlement and there has been no further action for over three decades.

I have never to my knowledge received any payments as writer or publishing monies for the tunes by Earl or Bill. I believe that all the writers have been getting their well-deserved monies for many years now. And I am very grateful and relieved that it is that

way. I certainly deeply regret that all these mistakes occurred and did not get rectified at the beginning.

For me, Bluegrass has never been and never will be about money. I played it because "I had to" and would have gone crazy if I could not have. It is the same now. I got lucky with a piece of music in a movie, being played by two guys in a gas station - in my mind the weirdest way possible to have a hit record. In my career of nearly half a century as a professional musician I have made many times over, the amount of money I got from "Dueling", playing many different types of music from Classical to Rock, to Folk and Country and even a bit of Jazz. My main passion is still Bluegrass - the music I get the most charge from.

My thanks to Pete Wernick for suggesting that this is an important thing for me to do and for urging me to get it done. And most of all I thank all of you for being so passionate about Bluegrass music. I would be honored to meet each of you.

Sincerely,
Eric Weissberg

A great big

THANK YOU

to

**THE FOLK
SHOP**

**Sponsors of
Headline Bluegrass Band
at the
10th Annual Tucson Bluegrass Festival**

MUSIC LOVERS, YOU ARE INVITED TO OUR OPEN HOUSE

Wednesday, October 14th
7:00 p.m. – 9:00 p.m.

Randolph Park Hotel (formerly the Clarion)
102 N. Alvernon Way
Tucson, Arizona

Violin, Viola, Cello, and Bow Makers from all over the United States, Canada and other countries will be hosting an **Open House** for the public to come see and play their beautiful hand made instruments, talk to the makers and learn more about the art of making instruments.

The Violin Makers Association of Arizona International (VMAAI) is the oldest violin making association in the United States. We celebrated our 50th anniversary in 2008. We will be holding an **Open House** at the Randolph Park Hotel in Tucson, Arizona on October 14th and are inviting the public to attend. This **Open House** is a great opportunity to meet and talk to makers and to play, evaluate and possibly purchase handmade instruments that may be available. So come out and enjoy an evening of camaraderie with fellow music enthusiasts.

For more information about the VMAAI, the competition rules and the upcoming convention, go to our website at www.VMAAI.com.



Micah Bost's new CD is now available at [Amazon On Demand](#) or [Amazon MP3](#). It can be downloaded for \$9.98 or a hard copy shipped for \$12.98 plus shipping.

Micah is a home grown, native born Arizonan and an outstanding bluegrass performer and mandolin player. He has been playing with the BOST FAMILY TRADITIONS at bluegrass festivals in Arizona, California, Nevada, New Mexico and Colorado since he was 12 years old. Micah is also the 2009 Arizona State Mandolin Champion.

Micah can be contacted at: jeffbost@earthlink.net or at (520) 559-0660.

Free Mandolin Clinic

Hosted by the Desert Bluegrass Association and The 17th Street Market

What: Two-hour clinic focused on bluegrass mandolin. Bring your own mandolin or use one from The 17th Street Market Music store.

Who should attend: Beginning through intermediate mandolin players who would like to learn more about playing bluegrass style mandolin.

When: Saturday, October 17, from 2-4 PM.

Where: The 17th Street Market, 840 E. 17th Street, Tucson, is located in the Armory Park Artist Warehouse District. Directions can be found on www.treasureshidden.com

Our **instructor** is **Mike Purdy**, a versatile musician who plays and teaches mandolin, guitar, banjo and bass. The clinic will be interactive and tablature examples will be provided. Possible items to be covered (depending on the mix of attendees) include:°
 Improving rhythm ° Increasing speed° Beginning crosspicking

More Information: Marshall @ 907-9698

DESERT BLUEGRASS ASSOCIATION
7878 E. Cloud Road
Tucson, AZ 85750-2819

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October/November 2009 Volume
14, Issue 10
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MEMBER OF THE DESERT BLUEGRASS ASSOCIATION

www.DesertBluegrass.org

MEMBERSHIP APPLICATION/RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$15 annually per family, due March 1st, and includes bulk mailing of the bi-monthly newsletter to each member.

Members joining after November of any year will have their membership extended through the next year. Those joining before November must renew the following March 1st.

First name: _____ Last name: _____
Street Address: _____ City: _____ State: _____ Zip: _____
Home phone: _____ Cell phone: _____
Email address: _____

Do you wish to be included in the Membership Directory? (check one) Yes No

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association, to:

Fran Riggs (DBA Membership Secretary)
17247 E Peach Tree Road
Mayer, AZ 86333-4146