# DESERT BLUEGRASS ASSOCIATION

# GRASS CLIPPINGS

Volume 18 Issue 5 | February 2014/March 2014


# CHARLIE SIDES
## June 17,1936 - December 17, 2013

## Charlie Sides: A Good O'l Texas Boy
### By Jim Sanchez

***"IF IT AIN'T FUN IT AIN'T US"*** is the signature quote that Charlie used at every performance, being sure to make for a fun experience for the audience. They would laugh at his jokes and poetry and as he would always tell me "people want to be entertained". That approach is what he would always use while singing his Jimmy Martin, Bill Monroe style songs. Charlie often said that when he passed away he wanted to be singing bluegrass in front of an audience. Guess what? He did just that! Playing with the Desert Sun String Band members Peter Mclaughlin (Guitar) and Brian Davies (Bass) at an RV Park on December 17th.

Peter Mclaughlin has this story about Charlie's last performance with him.

> "The last song he sang was the Jimmy Martin song 'It Takes one to Know One.' He sounded great. And the last joke he told (a few songs earlier) had the audience laughing hysterically. It was the one about the goat and the hole in the ground. Charlie was quite the entertainer. Still can't believe he's gone."

Brian Davies (Bass Player) has this story to tell about Charlie.

"After signing with S & S Bluegrass Promotions, LLC, Charlie would e-mail and spell my name '**Brain**' Davies. I would correct him and he would say, 'Well, you are a smart doctor …,' then he would chuckle. After about the 12th time he spelled it 'Brain,' I suggested he just call me 'B'. He smiled and that solved it. The very last words from Charlie were sung while he was looking past the audience to his wife Marlys, as I recall. At the end of the song, he finished only one of the

Continued on Page 3

# OFFICERS

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**Webmaster--Andy MacLeod:** For information concerning the DBA website www.desertbluegrass.org contact the webmaster at rivermapper@me.com

**Membership Secretary--Mike Headrick**: To join the DBA, renew a membership or submit an address change, contact Mike via phone at (520) 760-0745, email, MBHeadrick@aol.com or snail mail, 13308 Placita el Algodon Tucson, AZ 85749

**Publicity--Mike Headrick**: Contact Mike at (520) 760-0745 or mbheadrick@aol.com

**Booking Bands--Bonnie Lohman**: To book a DBA band for an event, phone (520) 349-4812 or email, basslady78@comcast.net

**Advertising-- John David**: To purchase advertising in our newsletter, contact by phone or email

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FULL PAGE--$60 PER ISSUE $240 ANNUAL
CLASSIFIED ADS--$5 FOR 5 LINES OR LESS*

*DBA Members Free, Space Permitting

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# Charlie Sides: A Good O'l Texas Boy
## (Continued)

last 2 choruses, strummed a final chord, and then slumped forward very slowly. It was one of his favorite Jimmy Martin songs. Charlie sang 'It takes one to know one, and I know you'."...

I am sure that everyone who had contact with Charlie has some sort of story to tell about how he touched their lives. Charlie was a like a brother to me and everyday was filled with great stories and business projects and strategies to work on. We would be on SKYPE nearly every day, in pajamas, cowlicks in our hair, talking music and business. Charlie had been a member with the Desert Bluegrass Association since he moved to Tucson 8+ years and was also on the DBA board of directors serving as a trustee. Charlie also was the Jam Master at the Vero Amore restaurant for several years.

When I met Charlie, I knew from the first words out of his mouth he was from Texas. Charlie was born in Dallas Texas, graduated from Tyler High School and soon went to Texas A&M where he graduated with a BS in Mechanical Engineering. Charlie said that he was a big man on campus because he drove fast cars (Corvette). Charlie met Marlys in Seattle where they noticed each other and they seemed to be at the same functions (Parties etc.) After Charlie decided that Marlys was his soul mate for life they married and had three beautiful daughters and eight grandchildren who all live close to one another in the Seattle area.

# ANNUAL MEETING

**SUNDAY, FEBRUARY 9, 2014**
**AT**
**3:00 PM**

**MEETING LOCATION**
**Christ Community Church**
**7801 E. Kenyon Drive, Tucson**
Note: Folks should park in the North Parking Lot.

**AGENDA**
"State of the Grass" – John David
Treasurer Report – John Camm
Election of Officers and Trustees for 2014
Camp Bluegrass Scholarship Status & Plans – Scholarship Committee
Feedback from the DBA Festival – Mike Headrick
Report on Marana Festival – Jim Sanchez

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# MEMBERSHIP RENEWAL REMINDER

## By Mike Headrick—DBA Secretary

Hi Folks,

Many of our DBA memberships expired at the end of February. Thanks to everyone who promptly renewed their memberships. However, a significant number of memberships still need to be renewed. Please check the mailing label on this newsletter. If it says “expires 2-14” above your name then your membership needs to be renewed. You may renew either by mail or from our website. To renew by mail simply fill out the form in the newsletter, enclose a check made out to DBA, then mail it to the address listed. If your information is current you don’t even need to fill out the form - just include the mailing address with your payment. To renew from the website go to www.desertbluegrass.org, look for the “join DBA” area, click the “buy now” button and follow the instructions. Either way is simple and easy. So renew today and keep supporting Bluegrass Music in Southern Arizona.

Mike

eegee’s

# VOLUNTEERS NEEDED!

## By Jim Wagner

Hello Fellow “Pickers and Grinners”!

It’s that time again! It’s time for the Marana Bluegrass Festival during the weekend of 12 and 13 April 14, with setup on the 11th! We had a wonderful time and a very successful festival last year due in great part to the enthusiastic volunteers.

I thank all who volunteered and ask everyone to again consider volunteering so we can make this year an even better festival. Thanks to John David and his help, the same signup link used for the DBA Festival is available and ready to use to choose assignments and times to staff the gate, the DBA booth, do the set-up, and other necessary tasks. Just follow this link: **http://www.signupgenius.com/go/9040E44A5A723A46-2013**

A volunteer instructional meeting will be scheduled as is necessary at a future date. As in the past, if you volunteer and work 4 hours, admission is free to the festival. What a deal!

I really appreciate your help!
Jim Wagner
jimcriswagner@comcast.net
(520)407-6572

# BANDS

**Bear Canyon Ramblers**
Marilyn 520-760-0479
bluegrassjamboree@gmail.com
www.bearcanyonramblers.com

**Buffelgrass**
Tim Barrett 520-235-3518
azslim@theguitargarden.com
www.buffelgrassband.com

**Crystal Ridge Bluegrass Band**
Brian Davies 520-349-9497
www.MusicTucson.com

**Cadillac Mountain**
Corrine 520-235-3199

**Crucial County**
Corrine 520-235-3199

**Dusty River Boys**
Rich Errico 520 818 0358
Rerrico1@q.com

**Greg Morton**
520-682-2558

**Greenwood Sidee**
giselle.lee@cox.net
www.facebook.com/
greenwoodsidee

**Jam Pak Blues 'N' Grass Neighborhood Band**
www.jampak.com
Anni Beach- 480-963-6811
Chandler, Arizona

**James Reams & The Barnstormers**
James Reams 718-374-1086
http://ww.jamesreams.com
james@jamesreams.com

**Los Hombres**
Kenny Erickson 520-235-7473

**Old Pueblo Bluegrass**
Reid Griffin 520-349-4321
http://www.maranafestival.com/old-pueblo-bluegrass.html

**Peter McLaughlin**
520-247-1027

**Rusty Strings**
Klyle Stall 520-709-1279
klylen@aol.com

**Superstition Ridge Bluegrass Band**
Larry Martell 480-588-5552
lpmartell@cox.net

**The Bost Family Tradition**
Jeff Bost 520-432-5053
JeffBost@earthlink.net

**The 2 Lazy 2 Ranch Band**
John Hall 520-647-1234

**The Real Deal Band**
Francisco Briseno 520-251-7183
www.facebook.com/realdealband
the_realdealband@yahoo.com

**Titan Valley Warheads**
Ed Davenport 520-904-6050
www.facebook.com/?ref=home#!/pages/The-Titan-Valley-Warheads/161939573828277

**Way Out West**
Emmy Creigh 520-323-0704

**Whistle Stop**
Carol Pearse 970-375-9428
Whistlestopbluegrass@gmail.com
www.whistlestopbluegrass.com

# INSTRUCTION

**Bill Breen**
Scruggs style banjo by ear 520-544-2418

**Corrine Cortese**
Fiddle lessons 520-235-3199

**Rudy Cortese**
Banjo lessons 520-954-2103

**Nick Coventry**
Fiddle lessons 805-252-1851

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**Mike Purdy**
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**Jeff Sanders**
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**J.P. Thom-Gronachan**
Banjo, guitar, mandolin, fiddle, theory 520-682-6201

**Lora Staples**
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RedDesertFiddle.com;
RedDesertViolin.com
Email: Lora@RedDesertViolin.com

## TO INSTRUCTORS AND BANDS

Would you like your services, band, and or concerts listed on our website (www.desertbluegrass.org)? Current DBA members can be listed by sending their contact information to Andy MacLeod at desertbluegrasswebmaster@gmail.com. Refer to the 'Links' tab on the homepage for the bands and instructors. For band concert information I will do my best to get your listing posted in a timely manner onto the 'Events - Concerts' tab. Please send me **plain text** with the details for the webpage. Varied fonts, colors, formatting, and inserted graphics are extremely time consuming to match in the webpage editor. A link to a pdf flyer you provide me can be inserted from your listing on the Concerts page.

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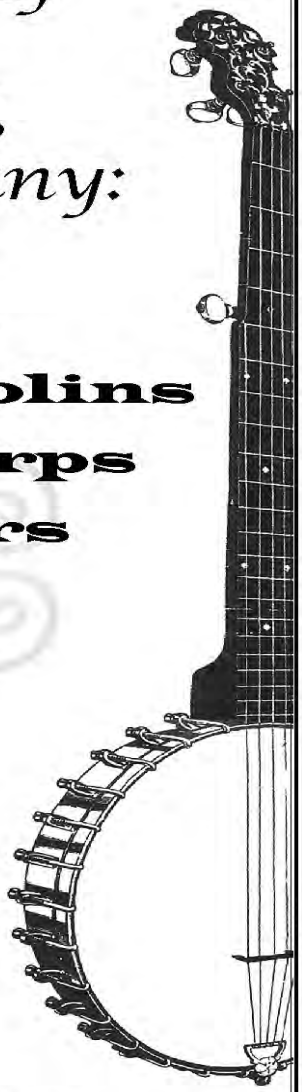

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# THE 2014
# MARANA BLUEGRASS FESTIVAL

## National Headliner

# Dan Crary

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**Greg Morton and Peter McLaughlin**
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**Three Amigos—All Champion Level Guitarists**

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PRESENTED BY:

THE TOWN OF MARANA, THE DESERT BLUEGRASS ASSOC. & THE ARIZONA BLUEGRASS ASSOC.

# THE 2014 MARANA BLUEGRASS FESTIVAL

## PRESS RELEASE - Dated December 2013

Join us for the 2014 Marana Bluegrass Festival being held in downtown Marana on Saturday and Sunday, April 12 and 13. Like the 2013 Festival, this festival will showcase the bands of Arizona and, in addition the 2014 festival will feature National Headliner Guitarist, Dan Crary. Dan will be performing solo as the close out performance on Saturday, and will be joining his friends Greg Morton and Peter McLauglin for a Guitar Summit on both Saturday and Sunday. Don't miss these shows – three amigos, ail championship level guitarists - flat picking at its best! The festival is presented by a partnership of the Town of Marana, the Desert Bluegrass Association (DBA) of Tucson and the Arizona Bluegrass Association (ABA) of Phoenix. This will be the second time these organizations have partnered to stage this festival.

The festival's "top notch" Arizona bands are: Run Boy Run, the Sonoran Dogs, Crucial County, 2 Lazy 2 Ranch, Superstition Ridge, James Reams & The Barnstormers, Greenwood Sidee, Nehemiah 4:20, Cisco and The Racecars, and the Jam Pak Blues 'N' Grass neighborhood Band.

Many, many positive comments were received re: the quality of entertainment provided by the Arizona bands performing at the 2013 Festival. It was a pleasure to see and hear several bands that you may have never seen before. The festival attendance exceeded all expectations which secured its future as an annual event. Credit must be given to the many Volunteers from both the DBA and the ABA. Without their help, there would be no festival.

Sound reinforcement is provided by the "best", Old Blue Sound. Plans are underway to provide more shaded areas for the comfort of the festival attendees. Again, there will be Arts & Crafts vendors and Food vendors serving a variety of foods and beverages. Day passes are $12 per person and weekend passes are $20 per person. Children under age 12 are free with an adult. Free RV dry camping is available with the purchase of two weekend passes and free tent camping on park grass is provided. Advance registration for the FREE RV parking is highly recommended, visit the website stated below. The festival's opening ceremonies start at 9:45 AM both days.

For more detailed information and to stay current on all festival additions or changes visit the Festival's Website at: www.maranafestival.com.

# Tombstone 'Tune it or Die' Campout

## March 28-30, 2014

## Sponsored by the Desert Bluegrass Association

Tombstone RV Park and Resort

One mile north of Tombstone, on the west side of highway 80.
(520) 457-3829 - Call to reserve a space.
Email: info@tombstonervandhorsepark.com
Website:www.tombstonervandhorsepark.com

**All bluegrass participants will get a 15% discount.**
**Be sure to mention your DBA affiliation during checkin.**

RV spaces with hookups - $33.25/night before discount.
Cabins. 4 available. Each with 1 bed and 2 bunks. No bathroom. $48.50/night before discount. Call to reserve!
Tent camping - $22.75/night before discount.

There will be a combined DBA and ABA potluck/jam in the rec. room on Saturday night.

Pickers with scores to settle will saddle up late Saturday morning, ride into town and jam things up at various locations including Big Nose Kate's, The Crystal Palace, and The Four Deuces Saloon & Grill.

Tenderfeet be advised!

So tune up and case your best ax, grab your feller or gal, hitch up the RV and mosey on down Tombstone way for the best darn'd pick out of the year!

And Remember

## Aim to Pick Straight!

**For more information call Geoff Fox - Trail Boss and deputized banjo picker (520) 731-3601**
**www. geoffqfox@hotmail.com Or www.desertbluegrass.org**

# Wanted

**Men and Women of Good, Upright Moral Character are Again Sought to Form a Posse of Pickers to Help Clean Up The Noise Problem In Downtown Tombstone.**

**We'll Rendezvous and Campout North of Town at the Tombstone RV Park and Resort On the Weekend of**

**March 28-30, 2014**

**Sponsored by the good honest folks of the Desert Bluegrass Association**

**Contact G.Q. Fox, Trail Boss and deputized banjo picker for details**
**www.geoffqfox@hotmail.com**

**Bring Your Best Weapons And Sufficient Tunes To See You Through This Ordeal.**
**And Remember**

## Aim to Pick Straight!

# CHRISTMAS CONCERTS 2013

## Photos From Jo Ann Shifflet

Caroling at Emeritus

Caroling at Catalina Village

Continued on Page 13

# CHRISTMAS CONCERTS 2013
## (CONTINUED)

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# DBA Events
# February 2014

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2<br>**JAM**<br>**3:00 pm - 5:00 pm**<br>**Udall Park Ramada**<br>7200 E. Tanque Verde Road | 3<br>**WORKSHOP (EAST SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Christ Community Church**<br>7801 E Kenyon Dr | 4 | 5<br>**WORKSHOP (NW SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Marana Community Center**<br>13251 N Lon Adams Rd., Marana | 6 | 7 | 8 |
| 9<br>**ANNUAL MEETING**<br>**3:00 pm - 5:00 pm**<br>**Christ Community Church**<br>7801 E Kenyon Dr | 10<br>**WORKSHOP (EAST SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Christ Community Church**<br>7801 E Kenyon Dr | 11 | 12<br>**WORKSHOP (NW SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Marana Community Center**<br>13251 N Lon Adams Rd., Marana | 13 | 14 | 15<br>**CLINIC**<br>Guitar<br>Greg Morton<br>**2:00 pm - 4:00 pm**<br>**Chicago Music Store**<br>5646 E. Speedway |
| 16<br>**JAM**<br>**3:00 pm - 5:00 pm**<br>**Music & Arts**<br>8320 Thornydale Rd Suite 150/170 | 17<br>**WORKSHOP (EAST SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Christ Community Church**<br>7801 E Kenyon Dr | 18 | 19<br>**WORKSHOP (NW SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Marana Community Center**<br>13251 N Lon Adams Rd., Marana | 20<br>**JAM**<br>**6:30 pm - 8:30 pm**<br>**Pinnacle Peak Restaurant**<br>6541 E. Tanque Verde Rd. | 21 | 22 |
| 23<br>**JAM**<br>**4:00 pm - 6:00 pm**<br>**Thirsty's Neighborhood Grill**<br>2422 N. Pantano | 24<br>**WORKSHOP (EAST SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Christ Community Church**<br>7801 E Kenyon Dr | 25 | 26 | 27<br>**JAM**<br>**5:00 pm - 6:30 pm**<br>**Emeritus Senior Living**<br>8151 E. Speedway | 28 | |

# DBA Events March 2014

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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| 23<br>**JAM**<br>**4:00 pm - 6:00 pm**<br>**Thirsty's Neighborhood Grill**<br>2422 N. Pantano | 24<br>**WORKSHOP (EAST SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Christ Community Church**<br>7801 E Kenyon Dr | 25 | 26<br>**WORKSHOP (NW SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Marana Community Center**<br>13251 N Lon Adams Rd., Marana | 27<br>**JAM**<br>**5:00 pm - 6:30 pm**<br>**Emeritus Senior Living**<br>8151 E. Speedway | 28<br>**TOMBSTONE "TUNE IT OR DIE" CAMPOUT**<br>Tombstone RV Park & Resort | 29<br>**TOMBSTONE "TUNE IT OR DIE" CAMPOUT**<br>Tombstone RV Park & Resort |
| 30<br>**TOMBSTONE "TUNE IT OR DIE" CAMPOUT**<br>Tombstone RV Park & Resort | 31<br>**WORKSHOP (EAST SIDE)**<br>**6:30 pm - 8:30 pm**<br>**Christ Community Church**<br>7801 E Kenyon Dr | | | | | |

# THE 2013 DBA BLUEGRASS FESTIVAL
## AROUND THE VENUE

# THE 2013 DBA BLUEGRASS FESTIVAL BAND SCRAMBLE

# DRIVE-TIME BLUEGRASS

## www.rebelrecords.com
## Review by Marilyn Ryan Hulbert

I receive many fine bluegrass albums and usually they are new releases, so I looked for the date on this particular Rebel Records compilation and discovered it was released in 2009. Either the mail delivery on this one was very, very slow, or Mark Freeman, my connection with Rebel, decided I needed this one at this time, and he was right!

DRIVE-TIME BLUEGRASS is a CD stuffed full with 18 really great, up-tempo, ready for the road, bluegrass recordings. Some of the music is from the distant past, some of it a bit newer.

- The 1st cut is Blue Highway doing "It's a long, Long Road". Blue Highway has been around for many years - always sounding nearly perfect!
- Number 2 is the renowned Doctor Ralph Stanley singing and playing "I've Always Been A Rambler". When he sang the high harmony with his brother Carter, the vocals were nothing less than wonderful. Here, singing alone with simple accompaniment, I appreciate him just as much, as his voice is true southern mountain - clear and pure. I love the words, the story, and the tune.
- Junior Sisk & Ramblers Choice do "Leaving Baker County." Junior won male vocalist of 2013 at IBMA. Fine band too!
- "A Ramblin' Man Is A Ramblin' Man." The powerful Steep Canyon Rangers drive this song. This band has matured over the past few years to one of the best!
- Seldom Scene with John Duffey does "My Little Georgia Rose" - written by Bill Monroe.
- "Eight More Miles to Louisville" is done as an instrumental by James Allen Shelton. Some beautiful guitar playin' right here!!!

It just keeps getting better....

- The Country Gentlemen doing "Fox on the Run." The voice of Charlie Waller is greatly missed!
- Bill Harrell performs "Reno Bound." The Lonesome River Band plays and sings "Sitting on Top of the World". Sammy Shelor is one of the world's finest banjo players. Talent, good looks and humility all packaged up right there!
- Larry Sparks with his version of "Roving Gambler" is number 10.

So far we have more than our money's worth but there are many more treasures.

- "Hello City Limits" by Red Allen is stellar!
- Then "Sweet Dixie" by Bill Emerson.
- The velvet voice of Mac Wiseman brings "My Little Home In Tennessee."
- The banjo pickin' and guitar playin' man who truly puts the blue in bluegrass, Dave Evans does highway 52. I love that Dave Evans!
- Number 15 is Larry Rice with "Aunt Mary's Spring".
- David Davis & the Warrior River Boys play and sing a mighty fine version of "Milwaukee Blues".

Continued on Page 19

# DRIVE-TIME BLUEGRASS
## (Continued)

- Wonderful Del McCoury does "She Left Me Standing on the Mountain".
- And last, "Nashville Jail" is done by Larry Richardson & Happy Smith. Real old time bluegrass!

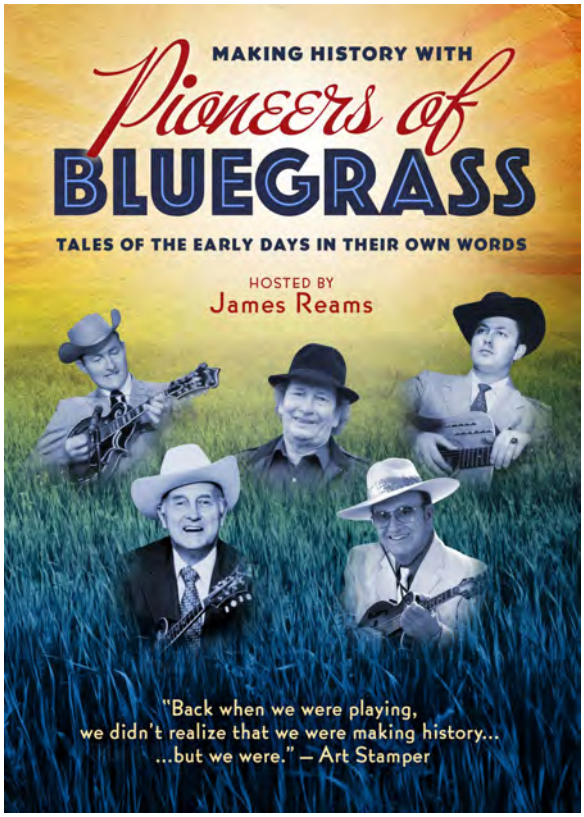
If you are in the mood for a waltz or a slow tune, never mind! This is DRIVE-TIME. On the way to your next jam or bluegrass festival, this is the CD you'll want for company.

Hope to see you soon!

Marilyn

# DAN'S YARNS
## Sneak Preview: James Reams' Documentary "Pioneers of Bluegrass"

When I first heard about James' project to produce a documentary to help preserve some of the history of how bluegrass music came about, I was thrilled and pitched in on James' Kickstarter campaign website to help make this project happen. A few months later, at the promised time, I received a DVD with the finished film in the mail. In 87 minutes, we get to hear many of the stories that made bluegrass what it is today from the mouths of those who shaped the music.




"Back when I started playing I never thought this music would become this popular," Del McCoury says in one of the interviews. "Now, I see lots of young people want to play this music. It's a challenge because a lot of music today is electric, and bluegrass doesn't have that. It's all acoustic. It has to come from in here, you know?" – he says, and points to his heart.

The film begins on April 11, 2002, during the celebration of the re-opening of the International Bluegrass Music Museum in Owensboro, Kentucky, the world's only facility dedicated to the history and preservation of the international history of bluegrass music. From there, we follow James Reams as he visits the musicians and singers and song writers that made bluegrass what it is today into their homes and lets them tell their stories and memories. Master fiddler Art Stamper sets the tone of the documentary when he says: "Back when we were playing, we didn't realize we were making history, but we were." True to the subtitle of his film, "Tales of the Early Days in Their Own Words," James stays in the background and lets his interview partners share their memories on their own terms. I only wish the

Continued on Page 20

# DAN'S YARNS

## Sneak Preview: James Reams' Documentary "Pioneers of Bluegrass" (Continued)

producers had included not only the names of those they interview, but a short introduction of who they were and what they're most known for. Also, the names are shown only the first time someone comes up on the screen, so if you walk away to grab a beer or something, you'll have to rewind to find out who's talking. "I started the documentary with the idea that the personal stories are the most exciting thing about this," Reams said in an earlier interview. "So it doesn't include a lot of music. My hope was that their stories would create an interest in their music. I didn't want to always focus on the biggest names, either. Everybody says, well, Bill Monroe created bluegrass music, but in reality, it was more than one man." This is something that becomes very apparent while watching the documentary. Tom Gray, considered by many as the leading bluegrass bassist of his generation who supplied the bass lines in bands like the Country Gentlemen and The Seldom Scene, says: "Listening to the radio I discovered the local hillbilly station, and that just struck a chord with me. At that time, bluegrass didn't have a name yet. I spent my coin collection at face value to buy my first guitar." We learn that many of the pioneers grew up and made music under economic hardships we can barely imagine today. A common theme that keeps coming up is that many of the early bluegrass greats shaped the sound on cheap, mail-order instruments; a good reminder for those of us who blame our shortcomings on a "subpar" instrument! The music that would become bluegrass, we learn, started out in a tightly knit community. Many pioneers knew each other and played in each other's bands. Banjo pioneer Walter Hensley tells about how he got started as a musician because he didn't want to work in the mines, so he began playing at square dances. At that time, finger picks weren't widely available, so he'd cut them out from milk cans. For strings, he and his band mates pulled the core from blasting wires used in the mines. The documentary is definitely advanced bluegrass territory, and younger folks like me will see a lot of faces and names they've never heard of. For me, that's all the more reason to seek out the recordings of the old masters and delve into their history.

“Making History with Pioneers of Bluegrass” is available from http://www.cdbaby.com/cd/jamesreams4 and at http://www.jamesreams.com (click on ‘store’) as well as from the gift shop at the International Bluegrass Music Museum.

# SCREENING OF “MAKING HISTORY WITH PIONEERS OF BLUEGRASS”

## By Mike Headrick, DBA Secretary

The Desert Bluegrass Association is hosting a screening of James Reams’ film “Making History with Pioneers of Bluegrass”. James, who is a DBA member, will present his film and answer questions. The screening will be part of our Monday night workshop on February 24. The workshop starts at 6:30pm and the screening will begin at 7:30pm. The workshops are held at Christ Community Church located at 7801 E. Kenyon Drive. You can find us on the church campus by following the crowd but if you get lost, call my cell phone – 520-403-0168. You will be able to purchase a DVD of the film at the screening.

Continued on Page 22

Steve Smith and Chris Sanders return to Tucson for
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2014

New this year with enough interest:
Bass workshop with Anne Luna

For more information or to sign up contact
Andy MacLeod at rivermapper@me.com or (520) 237-9832.

# THE DBA LOGO - NEW APPROACH

## By Jo Ann Schifflet – DBA Trustee

Billy Beach and his wife are Snowbirds who come down to sunny Tucson to escape the wrath of winter up North. During the summer months they enjoy living in St. Marys, Idaho. Billy started his hobby of Stained Glass Windows in the 70's but left it for a time while life got too busy. Since his retirement he took up his hobby again and combined it with another of his hobbies, Bluegrass!

Billy plays guitar and has enjoyed his time with the DBA these last few years. He attends workshops and jams but he especially enjoyed performing during the Christmas holidays jams. One day he looked at the DBA logo (a cactus playing a banjo) and decided the logo could be improved upon. You never know, this could start a riot if any banjo players are offended.

# SCREENING OF "MAKING HISTORY WITH PIONEERS OF BLUEGRASS"
## (Continued)

This film was 11 years in the making and is a tribute to the hardworking, dedicated and selfless pioneers who made bluegrass into what we enjoy today. It focuses on the individuals that helped create this genre like Jimmy Martin, Mac Wiseman, Bobby Osborne, and the Stoneman's. You get to hear stories of sacrifice, dedication, innovation, and downright risks to life and limb straight from the mouths of those involved. Here's a review by Stephanie P. Ledgin, award-winning author of *Homegrown Music: Discovering Bluegrass*: "More than 40 musicians who played pivotal roles i the development of bluegrass music provide a treasure trove of candid comments, history and stories. Filmed from 2002 to 2008, this unique documentary preserves these brief, informal Q&A clips, made more precious by the passing away of many of these legends since this project's inception."

There's just something special about talking with a person who was involved in a film that makes it come alive. James will provide the stories behind the film, talk about tales that couldn't be included for one reason or another, and answer other questions about the experience of interviewing these wonderful and gifted musicians. Don't miss this opportunity to visit with James, view his film and purchase a copy for your personal library. Take a moment to put this screening on your calendar for February 24 and then enjoy learning more of the history of Bluegrass music.

See you there,

Mike

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## JAMS & OPEN MICS

DBA sponsored jams are listed at www.desertbluegrass.org & on the enclosed calendar.

**Southern AZ Old Time Fiddlers Assn.**
Southwest Community Center
Cardinal Ave, Tucson, AZ
Tuesday 7 PM
Info: Wilbur 520-743-7086

**Catalina Mountain Chapter of the AZ Old Time Fiddlers Association**
3rd Monday at 7 PM
Info: Laura 520-743-9491

**Tradition Acoustic Bluegrass Jam Sessions**
Tempe, AZ
Wednesday 7-10 PM
Call for confirmation of dates
Info: Howard or Susan
480-897-7425

**Saddlebrooke Jam**
38759 S Mountain View Blvd
Workshop at 2:30 pm
Jam 4-6 pm
Info: Rich 520-881-0358

**Open Mic at The Hut on 4th Ave**
Every Monday 9:00 PM
Info: Rudy Cortese@gmail.com

**Kibbey's Jam and Open Mic**
Info: Jim Howard, 520-825-9413
Twin Lakes Drive, Catalina, AZ
Every Friday Night 6:30 PM–9:00 PM

**1st Baptist Church Jam and Open Mic**
Wilds Road, Catalina, Arizona
Info: Jim Howard, 520-825-9413
Every Saturday, 6:30 PM-9:00 PM

**Anderson's Traditional Acoustic BLUEGRASS Jam Sessions**
The Anderson's, Tempe, AZ
Info: Howard & Susan Anderson - (480)897-7425
Howard's web sites: www.astroshow.com & www.AZcendant.com
Howard's email: handy13@mindspring.com
Susan's web site: www.carcinoidinfo.info
Susan's e-mail: Sunny-Susan@Cox.Net
ALL jams, will be held on the 2nd Wed. evening each month, 7 P.M. until 10 P.M. (NO JAM IN SEPT)

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# Welcome to Our New Members

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| Roger Bartels | Graham, WA |
| Toddd Clodfelter | Tucson |
| Joe Pinter | Tucson |
| Jack McKenzie | Green Valley |
| Louis Hillman | Tucson |
| John Blake | Green Valley |
| Greg & Judy Schwab | Elgin |
| Ernest Fasse | Tucson |
| Gerald Whatley | Mimbres, NM |

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# CADILLAC MOUNTAIN TO PERFORM

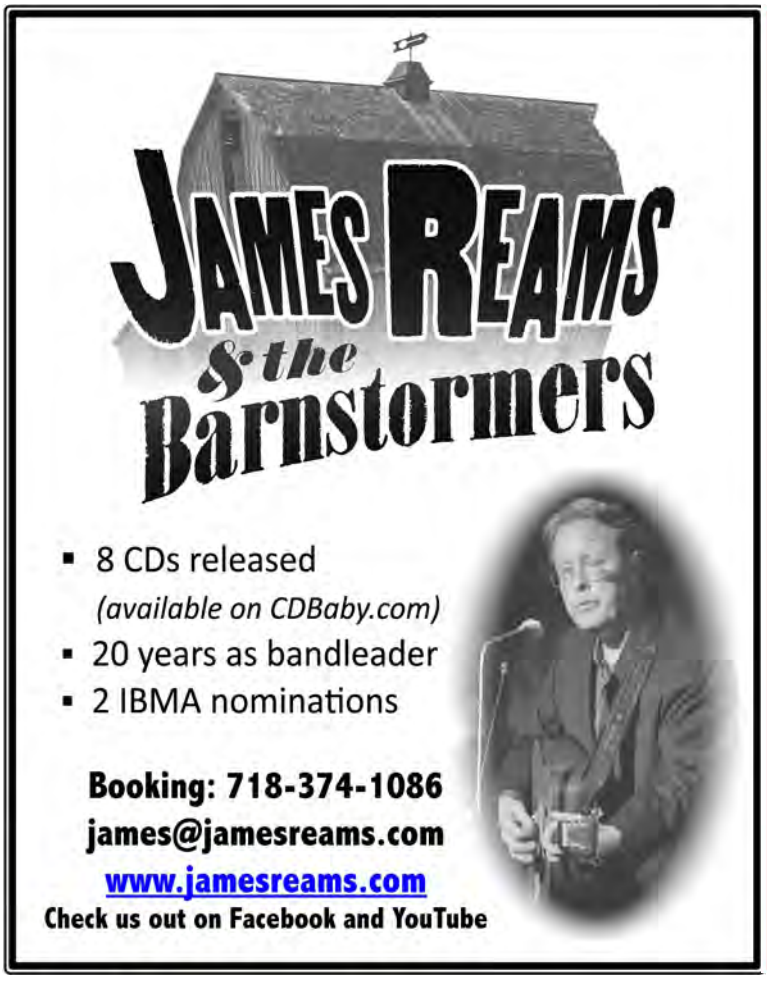
## By Rudy Cortese

Cadillac Mountain will be performing with James King on March 14th in Vail, AZ at the Vail Arts Museum. Doors will open at 6:00 PM.

Cadillac Mountain will open the show at 7:00 PM then James King will play till 8:30pm. After a short intermission, Cadillac Mountain will play another 30 min set and James King will end out the night.

Advanced tickets will be available for $18 on February 25th at The Chicago Music Store and The Folk Shop. Tickets will be $20 at the door.

Cadillac Mountain consists of; Joel Leland (lead vocals/guitar), Rudy Cortese (Banjo/harmony vox), Heather Lil' Mama Hardy (Fiddle/ harmony vox), Alvin Blaine (dobro), & Katy Carr (bass).



# ASSOCIATIONS

**Arizona Bluegrass Association**
7257 N. 50th Dr.
Glendale, AZ 85301
Jan Zales--Chair
jan@arizonabluegrass.com
www.azbluegrass.org

**International Bluegrass Music Association**
2 Music Circle South, Suite 100
Nashville, TN 37203
615-256-3222
Toll Free: 1-888-438-4262
http://www.ibma.org

**International Bluegrass Music Museum**
Museum Entrance: 117 Daviess Street
Mailing Address: 207 East Second Street
Owensboro, KY 42303
270-926-7891
888-MY BANJO (toll-free)

**So. Arizona Old Time Fiddlers Association**
3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

**Tucson Friends of Traditional Music**
Info: 520-408-6181
www.tftm.org

**Tucson Kitchen Musicians Association**
PO Box 26531
Tucson, AZ 85726
www.tkma.org

**Tucson Old Time Music Circle**
Banjo_brad@thegrid.net
Brad 520-818-0260
www.totmc.org

# BEGINNING BANJO BOOT CAMP GRADUATES

## By Dave Polston

Congratulations go out to Ralph Craig, Paul Lambert, Joe Gorta, Dennis Fesenmyer, (Standing) Dean Whitaker, Aura Cleveland, and Johnny Lange (Sitting) on their completetion of Dave Polstons' 1st Beginners Banjo Bootcamp.

Dave set out to have 6 students in the class and was delighted to have 7 sign up. Although it was a little bit cramped quarters, no one got smacked by another's banjo and the neighbors didn't call the police when hearing 7 banjos playing at once!!! The students learned the basics of banjo playing, mainly the right hand rolls, followed by embellishments of slides, hammer-ons and pull offs. They then used the different rolls with chord progressions to learn their instrument. Dave's next camp will begin on February 11th and conclude March 18th. Tuition will be $120. This camp will again be limited to 6 students (A couple have already signed up). Contact Dave Polston at 520-245-6126 or by email davepolston@yahoo.com for more information and to sign up. Again Congratulations to the first group!

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# MEMBERSHIP APPLICATION/RENEWAL FORM

Membership dues for the Desert Bluegrass Association are $20 annually per family, due March 1st, and includes bulk mailing of the bi-monthly newsletter to each member.
Members joining after November of any year will have their membership extended through the next year. Those joining before November must renew the following March 1st.

First name: _____ Last name: _____

Street Address: _____ City: _____ State: _____ Zip: _____

Home phone: _____ Cell phone: _____

Email address: _____

Do you wish to be included in the Membership Directory? (check one) Yes☐ No☐

What instruments do you play? ☐Banjo ☐Bass ☐Fiddle ☐Guitar ☐Mandolin ☐ Resonator Guitar ☐other

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association, to:

Mike Headrick (DBA Membership Secretary)
13308 Placita el Algodon
Tucson, AZ 85749