

# Monday Workshop

## Session 6

### Osborne Brothers



- 1. Rocky Top**
- 2. Faded Love**
- 3. Joline**
- 4. Me and my Old Banjo**
- 5. Ruby Are You Mad**
- 6. Up This Hill And Down**

# Rocky Top

recorded by Lynn Anderson

written by Boudleaux Bryant and Felice Bryant

G C G Em D G  
Wish that I was on old Rocky Top down in the Tennessee hills

G C G Em D G  
Ain't no smoggy smoke on Rocky Top ain't no telephone bills

G C G Em D G  
Once I had a girl on Rocky Top half bear the other half cat

G C G Em D G  
Wild as a mink but sweet as soda pop I still dream about that

Em D F C  
Rocky Top you'll always be home sweet home to me

G F G F G  
Good ole Rocky Top Rocky Top Tennessee Rocky Top Tennessee

Once two strangers climbed old Rocky Top looking for a moonshine still  
Strangers ain't come down from Rocky Top I reckon they never will  
Corn won't grow at all on Rocky Top the dirt's too rocky by far  
That's why all the folks on Rocky Top get their corn from a jar

Rocky Top you'll always be home sweet home to me  
Good ole Rocky Top Rocky Top Tennessee Rocky Top Tennessee

I've had years of cramped up city life trapped like a duck in a pen  
All I know is it's a pity life can't be simple again

Rocky Top you'll always be home sweet home to me  
Good ole Rocky Top Rocky Top Tennessee Rocky Top Tennessee

## Faded Love

progression 1

**As I look at the letters that you wrote to me**

**It's you that I am thinking of**

**As I read the lines that to me were so dear**

**I remember our faded love**

**I miss you, darling, more and more every day**

**As heaven would miss the stars above**

**With every heartbeat, I still think of you**

**And remember our faded love**

**{instrumental}**

**As I think of the past and all the pleasures we had**

**As I watched the mating of the doves**

**It was in the springtime that you said goodbye**

**I remember our faded love**

**I miss you, darling, more and more every day**

**As heaven would miss the stars above**

**With every heartbeat, I still think of you**

**And remember our faded love**

# Jolene

## Chorus:

Jolene, Jolene, Jolene, Jolene I'm begging of you please don't take my man.

Jolene, Jolene, Jolene. Jolene Please don't take him just because you can

Your beauty is beyond compare with flaming locks of auburn hair  
with ivory skin and eyes of emerald green.

Your smile is like a breathe of spring

your voice is soft like summer rain And I can not compete with Jolene.

He talks about you in his sleep and there's nothing I can do to keep  
from crying when he calls your name Jolene

Now I can easily understand how you could easily take my man

But you don't know what he means to me Jolene

(chorus, then to 2nd verse)

You can have your choice of men but I could never love again

He's the only one for me Jolene.

I had to have this talk with you , my happiness depends on you  
and whatever you decide to do Jolene

(chorus, then ending.)

ENDING: Jolene Jolene.

## Me and My Old Banjo

By Sonny Osborne

Well the sun came up, bright and clear

I headed for the fishin' hole.

Just in case the fish don't bite, I brought along my old banjo.

Bluegrass playin' on the radio I sure do love that sound.

I come here to fish, but I changed my mind Too much movin' around

(Chorus)

The sun's so hot and I'm so tired

I just can't do no more

Under the shade of my old oak tree

Me and my old banjo

I could try my hand at Soldier's Joy or maybe Cripple Creek.

But listenin' to Earl's Breakdown, that makes my fingers weak.

(Chorus)

Now the sun's a-goin' down., It's getting' dark

I guess I'd better go. But we'll come back to the ol' oak tree

Me and my old banjo

(Chorus)

## **RUBY ARE YOU MAD**

Ruby, Ruby honey are you mad at your man?

I'm sittin in the shade,

With a shovel and a spade

I'm digging in the ground's cold mine

Oh, Ruby, Ruby honey are you mad at your man?

I've done all I can do

Trying to get along with you

Still you're not satisfied

Oh, Ruby, Ruby honey are you mad at your man?

If you don't believe I'm right

Just call me tonight

I'll take you to your shady so cold

Oh, Ruby, Ruby honey are you mad at your man?

# Up This Hill And Down

Progression 6

Recorded by The Wilburn Brothers

Written by Richard D. Staedtler

1 1 1 1

4 4 4 1

5 5 1 1

Well it's up this hill and down and up this hill again  
Up this hill and down and up this hill again  
It's a mighty mighty long road what ain't got no end

Well it's five o'clock in the morning till twelve o'clock at night  
It's five o'clock in the morning till twelve o'clock at night  
I work so hard to live I ain't got no life

If a woman doesn't kill you she'll drive you insane  
If a woman doesn't kill you she'll drive you insane  
Love's about got me down but I sure do like the pain

Repeat #1

Someday I'll have some money and I won't have to work so hard  
Yes someday I'll have me some money and I won't have to work so hard  
Saturday I'll talk to my woman Sunday I'll talk to my Lord

Sometimes I've got some troubles other times it's misery  
Yes sometimes I've got some troubles other times it's misery  
It seems like everything bad hangs around with me

Repeat #1

# Chord Progressions

1.

1 1 4 4

1 1 5 5

1 1 4 4

1 5 1 1

2.

1 1 4 4

5 5 1 1

1 1 4 4

5 5 1 1

3.

1 1 1 1

1 1 5 5

1 1 4 4

1 5 1 1

4.

1 1 1 1

4 4 1 1

1 1 1 1

1 5 1 1

5. verse

1 1 4 1

1 1 5 5

1 1 4 1

1 5 1 1

5. chorus

4 4 1 1

1 1 5 5

1 1 4 1

1 5 1 1

6.

1 1 1 1

4 4 1 1

5 5 1 1

7.

1 1 1 1

4 4 1 1

4 4 1 1

1 5 1 1