

Session 4 Year 2



1. Georgia on a Fast Train
2. Is it Too Late Now
3. Katy Cline
4. Long Gone
5. Jambalaya
6. Old Man from the Mountain
7. Bill Cheatham

 Tabs for fiddle, mandolin, banjo, guitar

Georgia on a Fast Train

1 1 4 4
1 1 5 5
1 1 4 4
1 5 1 1

On a rainy windy morning, that's the day I was born in
That old share croppers one room country shack.
They say my mammy left me the same day that she had me
Said she hit the road and never once looked back.

I just thought I'd mention, my Grandma's old age pension
Is the reason why I'm standing here today.
I got all my country learnin'; milkin' and a churnin'
Pickin cotton, raisin' hell and bailin' hay.

Chorus: I've been to Georgia on a fast train honey
I wasn't born no yesterday.
I got a good Christian raisin'
got an eighth grade education
Ain't no need for y'all treatin' me this way.

And now sweet Caroline, I don't guess I'll ever find
another woman put together like you are
I love that wiggle in your walkin and your big city talkin
Your brand new shiny Plymouth rag-top car

Yeah, it's hurry up and wait in this world of give and take
Seems like haste makes for waste every time.
And I declare to my soul when you hear those ages roll
You better know I'm gonna get that share of mine

Chorus (2x)

1 1 4 4
5 5 1 1
1 1 4 4
5 5 1 1

Is It Too Late Now

Is it too late now to tell you that I love you
Or is there still a chance for me somehow
Oh they tell me now that you have found another
Darlin please don't say it's too late now.

This heart of mine could never understand it
If I should have to give you up somehow
Won't you say you'll give me one more chance dear
Darlin' please don't say it's too late now

Is it too late now to tell you that I love you
Or is there still a chance for me somehow
Oh they tell me now that you have found another
Darlin please don't say it's too late now.

I confess I know I've done you wrong dear
Can't you see my side, somehow
All I ask of you is one more chance dear
Darlin, please don't say it's too late now.

Is it too late now to tell you that I love you
Or is there still a chance for me somehow
Oh they tell me now that you have found another
Darlin please don't say it's too late now.

Katy Cline

1 1 1 1
1 1 5 5
1 1 4 4
1 5 1 1

Well now, who does not know Katy Cline
She lives at the foot of the hill
By the shady nook of some old babbling brook
That runs by her dear old father's mill

Chorus: Tell me that you love me Katy Cline
 Tell me that your love's as true as mine
 Tell me that you love your own turtle dove
 Tell me that you love me Katy Cline

It's way from my little cabin door
Oh it's way from my little cabin home
There's no one to weep and there's no one to mourn
There's no one to see Katy Cline

Chorus

If I was a little bird
I'd never build my nest on the ground
I'd build my nest in some high yonder tree
Where them wild boys couldn't tear it down.

Chorus

1 1 1 1
4 4 1 1
1 1 1 1
5 5 1 1

Long Gone

Chorus: Long gone is how I'm leavin'
Long gone, why do you cry
This is what you wanted baby
So I'm gone, long gone

I have tried to make you happy
Still you say I've done you wrong
Oh, I'm giving up my darling
So I'm gone, long gone

Please don't try to overtake me
What I ride will be too fast
This it, we're through forever
I'm gone and free at last

Please don't shed no tears at parting
For your tears will not atone
After all the pain you caused me
I'm gone, long gone

JAMBALAYA

1 1 5 5

5 5 1 1

1 1 5 5

5 5 1 1

Goodbye Joe me gotta go me oh my oh
Me gotta go pole the pirogue down the bayou
My Yvonne the sweetest one me oh my oh
Son of a gun we'll have big fun on the bayou

Chorus:

Jambalaya and a crawfish pie and filet gumbo
Cause tonight I'm gonna see my ma cher a mio
Pick guitar fill fruit jar and be gay-o
Son of a gun we'll have big fun on the bayou

Thibodaux Fontaineaux the place is buzzing
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild me oh my oh
Son of a gun we'll have big fun on the bayou

Chorus:

Settle down far from town get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-oh
Son of a gun we'll have big fun on the bayou

Chorus:

Old Man From The Mountain

written and recorded by Merle Haggard

1141

1125

1141

1511

The old man from the mountain's coming home home home
Thought I'd better warn you So I called you on the phone
Get rid of Joe the grinder you better be there alone
Cause the old man from the mountain's coming home

I've been a-working in the sawmill I'm all up-tight and tense
And I got wind that someone's Been digging under my back fence
Thought I'd better call you let you know today
That the old man from the mountain's on his way

Repeat #1

Been working my dang fool head off all for a dollar bill
Now I need a bunch of good loving So I'm coming down the hill
Don't want no friendly Henrys warming up my bed
And the old man from the mountain means what he said

Repeat #1 x2

Fiddle

Bill Cheatham (in A)

Traditional

The musical score is written in treble clef, A major (two sharps), and 4/4 time. It consists of six staves of music. Above the notes, bowing patterns are indicated by letters (A, V, D, E) with a square box below them. A 'V' indicates a short up-bow, and a 'D' indicates a short down-bow. 'A' and 'E' are used for longer notes. The score includes first and second endings, marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line.

Note for fiddlers - the bowing pattern shown is known as the Nashville shuffle:

long downbow, short up, short down,

long upbow, short down, short up

The long bows are either quarter notes or pairs of slurred eighth notes.

Bill Cheatham (in A) - Mando

Traditional

The musical score is written for mandolin in the key of A major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble clef staff and a bass staff. The bass staff contains fret numbers and a rhythmic diagram. Chord symbols (A, D, E) are placed above the treble staff. The score includes first and second endings and a repeat sign.

System 1: Treble staff starts with a boxed 'A' above the first measure. Chord symbols: A, D. Bass staff: 2 4-4-4-0-2 | 4-2-4-5-4-2-0 4 | 0 4 0-4-5-5-0 | 2-0-2-5-2-0 5-0

System 2: Treble staff starts with a boxed 'A' above the first measure. Chord symbols: A, D, D, A. Bass staff: 2 0-2-4-0-2 | 4-2-4-5-4-2-0 4 | 5 4-5-0-2-4-5-2 | 0 3-4-2-0-0 4

System 3: Treble staff starts with a boxed 'B' above the first measure. Chord symbols: E, A, A, D, D, A, A, D. Bass staff: 0 5-4-2-0-4-5 | 0 4 0-5-2 5 2-5 | 4 0-4-7-5-5-2 | 0 4 0-5-2 5 2-5

System 4: Treble staff starts with a boxed 'A' above the first measure. Chord symbols: A, E, A, D, E, A. Bass staff: 0 4 0-4-2-4-5 | 0 4 0-5-2 5 2-5 | 4 0-4-7-5-2-4

System 5: Treble staff starts with a boxed 'A' above the first measure. Chord symbols: A, D, D, A, E, A. Bass staff: 5 4 5-0-2 5-0 5 | 4 0-2-4-0-5-2 | 4 0-2-6-0

Bill Cheatham (in G) - Banjo

Traditional
Adapted from free-scores.com

A
Capo 2 to play in A

5

10 **B**

14

T I M T I M T I M I T M T T M I T M T

Bill Cheatham - Guitar

A

Capo 2 (Actual key is A)

Traditional
Arranged by S. Carr

Musical notation for measures 1-5 of section A. The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). Chords G and C are indicated above the staff. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

Musical notation for measures 6-9 of section A. Measures 6-8 are followed by a first ending (1. D G) and a second ending (2. D G). The tablature includes a checkmark under the second ending.

B

Musical notation for measures 10-13 of section B. The treble clef staff shows a melody with chords G, C, D, G, G, C, G, and D indicated above. The guitar tablature shows fingerings for the treble (T), middle (A), and bass (B) strings.

Musical notation for measures 14-17 of section B. Measures 14-16 are followed by a first ending (1. D G) and a second ending (2. D G). The tablature includes a checkmark under the second ending.

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Chord Progressions Year 2

1
1144
1155
1144
1511

2
1144
5511
1144
5511

3
1111
1155
1144
1511

4
1111
4411
1111
1511

5 two chord songs

6 four or more chords

7 Fiddle tunes