

Session 2 Year 2

Most of these are in the Parking Lot Pickers Book



1. You'll Never Find Another
2. I Wonder Where You Are Tonight
3. Why Don't You Tell Me So
4. Somebody Touched Me
5. My Home's Across the Blue Ridge Mountain
6. Using My Bible For A Roadmap
7. Old Joe Clark

You'll Never Find Another

There'll come a day when you'll be lonely	1 1 4 4
There'll come a day when you'll be blue	1 1 5 5
Then, what will you do dear without me	1 1 4 4
You'll never find another so true.	1 5 1 1

Chorus: You'll never find another so true	4 4 1 1
No one will love you like I do	1 1 5 5
Walking alone down life's highway	1 1 4 4
You'll never find another so true	1 5 1 1

We can't go on living forever
We're living in sorrow and shame
I'd step aside if you'd tell me
Then I'd keep calling your name

Repeat Chorus

Repeat Chorus again

I Wonder Where You Are Tonight

Tonight, I'm sad my heart is weary	1 1 4 4
Wondering if I'm wrong or right	5 5 1 1
You say you love me then you left me	1 1 4 4
I wonder where you are tonight	5 5 1 1

Chorus: The rain is cold and slowly fallin	4 4 1 1
Upon my window pane tonight	1 1 5 5
And though your love is even colder	1 1 4 4
I wonder where you are tonight.	5 5 1 1

Your heart was cold you never loved me
Though you often said you cared
But now you've gone to find another
Someone who knows the love I shared

Chorus:

Then came the dawn the day you left me
I tried to smile with all my might
but you could see the pain within me
That lingers in my heart tonight

Chorus:

Why don't you Tell Me so

I can tell by the look in your eyes	1 1 1 1
That you still care for me	1 1 5 5
But somehow you just won't admit	1 1 4 4
That's why I'm lonely you see	1 5 1 1

Chorus:	Now if you have made up your mind	4411
	And if you still want me you know	1155
	Why do you keep me in doubt	1144
	Why don't you tell me so	1511

Each night there's tears upon my pillow
And they're all because of you I know
Dear I can't go on this way
Why don't you tell me so

chorus

Now there'll come a time little darlin'
When you will want me you know
But it will then be too late
For you to tell me so

chorus

Somebody Touched Me

While I was praying (somebody touched me)	1111
While I was praying (somebody touched me)	4441
While I was praying (somebody touched me)	1111
Must've been the hand of the Lord	1511

chorus: Glory glory glory somebody touched me
 Glory glory glory somebody touched me
 Glory glory glory somebody touched me
 Must've been the hand of the Lord

While I was singing (somebody touched me)
While I was singing (somebody touched me)
While I was singing (somebody touched me)
Must've been the hand of the Lord

Repeat chorus

While I was preaching (somebody touched me)
While I was preaching (somebody touched me)
While I was preaching (somebody touched me)
Must've been the hand of the Lord

My Home's Across the Blue Ridge Mountains

My home's across the Blue Ridge Mountains **1 1 1 1**

My home's across the Blue Ridge Mountains **5 5 1 1**

My home's across the Blue Ridge Mountains **1 1 1 1**

And I never expect to see you anymore **5 5 1 1**

Rock my baby feed him candy

Rock my baby feed him candy

Rock my baby feed him candy

I never expect to see you anymore

How can I keep from crying

How can I keep from crying

How can I keep from crying

I never expect to see you anymore

I'm going back to North Carolina

I'm going back to North Carolina

I'm going back to North Carolina

I never expect to see you anymore.

I'm Using My Bible For A Road Map

	1 1 4 4
I'm using my Bible for a road map	5 5 1 1
The children of Israel used it too	1 1 4 4
They crossed the Red Sea of destruction	5 5 1 1
For God was there to see them safely through.	

Chorus:

There'll be no detours in Heaven	5 5 1 1
No rough roads along the way	2 2 5 5
I'm using my Bible for a road map	1 1 4 4
My last stop is Heaven some sweet day.	5 5 1 1

I'm using my Bible for a road map	1 1 4 4
Ten Commandments tell me what to do	5 5 1 1
The twelve disciples are my road signs	1 1 4 4
And Jesus will take me safely through.	5 5 1 1

Chorus

Old Joe Clark

Traditional

Musical notation for the first line of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: A (measures 1-2), G6 (measures 5-6). The notes are: E, F#, G, F#, E, D, C#, E, F#, G, F#, E, E.

Musical notation for the second line of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: A (measures 5-6), D (measure 7), A (measures 8-9), G (measure 10), A (measures 11-12). The notes are: E, F#, G, F#, E, D, C#, A, C#, B, G, A, A.

Musical notation for the third line of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: A (measures 9-10), G (measures 13-14). The notes are: A, A, C#, D, E, D, C#, A, A, B, A, G, G.

Musical notation for the fourth line of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: A (measures 13-14), G (measures 17-18), A (measures 19-20). The notes are: A, A, C#, D, E, D, C#, A, C#, B, G, A, A.

Chord Progressions -- year 2

1	2	3
1144	1144	1111
1155	5511	1155
1144	1144	1144
1511	5511	1511

4	5	two chord songs
1111		
4411	6	four chord songs
1111		
1511	7	Fiddle tunes