THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM

Editor’s Note:  This was my first trip to Pickin’ In The Pines in Flagstaff. I had a great time and thoroughly enjoyed the music during the three-day event. I also really enjoyed getting to know the DBA members to whom I attached myself since we were all staying at the Motel In The Pines in Munds Park. I also found out the hard way that altitude and dehydration can take a toll on an old F**t like me. Thanks for your help, Folks. The DBA was certainly well represented at the festival. I conservatively estimate we had at least 30 - 40 members and supporters in attendance either as audience or artists. We had two local groups competing in the band contest, The 2 Lazy 2 Ranch Band and Cadillac Mountain. Both bands did the DBA and Tucson Bluegrass proud with Cadillac Mountain tearing up the stage and wining the contest hands down. On the main stage, Peter MacLaughlin, Chris Brashear and Tod Phillips, performing as The Colton House Trio, were exceptional. All in all a trip well worth the eight-hour drive up and back.

Entrance To The Pepsi Amphitheater

Pepsi Amphitheater Main Stage

Continued on Page 6
OFFICERS

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Webmaster--Andy MacLeod: For information concerning the DBA website www.desertbluegrass.org contact the webmaster at rivermapper@me.com

Membership Secretary--Mike Headrick: To join the DBA, renew a membership or submit an address change, contact Mike via phone at (520) 760-0745, email, MBHeadrick@aol.com or snail mail, 13308 Placita el Algodon Tucson, AZ 85749

Publicity--Mike Headrick: Contact Mike at (520) 760-0745 or mbheadrick@aol.com

Advertising-- John David: To purchase advertising in our newsletter, contact by phone or email

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FULL PAGE--$60 PER ISSUE $240 ANNUAL

1/2 PAGE--$40 PER ISSUE, $160 ANNUAL
CLASSIFIED ADS--$5 FOR 5 LINES OR LESS*

*DBA Members Free, Space Permitting

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GREAT WEBSITES

Desert Bluegrass Association
www.desertbluegrass.org

Arizona Bluegrass Association
www.arizonabluegrass.com

Bluegrass Arizona Blog
www.bluegrassarizona.blogspot.com

Daily Dose of Bluegrass;
www.bluegrassonthetube.com

Bluegrass Lyrics
http://bluegrasslyrics.com/

Bluegrass Tablature
http://www.alltabs.com/bluegrass_tabs.php

Bluegrass Backing Tracks
http://www.fbbts.com/

GREETINGS FELLOW BLUEGRASS LOVERS!

By Dave Polston

Hello all you Bluegrass Lovers!!! Our association has been going for 20 years and would like to share all the special events, people and good times we have had and will have in the future. I am looking for a member who would like to head up this project of gathering as much information from our members to create a physical and cyber scrapbook. Also to all other members, if you have pictures, programs, newspaper clippings, etc. please start gathering them, with as much details you can recall (names, dates, places). We have a great association and done some neat things. Let’s gather them to share with new members and remember how we built this great bluegrass program. Please contact me if you interested. Thank you.

I hope all that went to Pickin’ in the Pines had a great time and were inspired to up your playing. Those that didn’t go, put it on your calendar for next year.

The workshops have resumed and are underway. We are in the first session working on our Bill Monroe songs. They can be found on the website. I also have added some guitar rhythm tracks for the progressions. There are a couple of different tempos. These are there to help you work and strengthen your breaks.

The next session, which will begin on Oct. 16th and 17th, will be the songs of Flatt and Scruggs. Many say that it wasn’t until Earl Scruggs brought his unique banjo style of playing to the bluegrass boys that the true sound of bluegrass was defined. I would agree. We will cover songs they penned, as well as some they were well known for or inspired by. Hope to see you all there and remember to listen to Bluegrass everyday!!!
I'm in my last week of travels throughout the summer. Just got to Flagstaff from a week in Ridgeway, Colorado. While in Colorado we visited Telluride, home of a very popular Bluegrass Festival. I was told that this year they had attendance upward of 12,000. We checked out the venue, it reminded me of what our new venue looks like for 2018; stage setting against a tree line with a huge grass field falling back from it. Can the Marana Bluegrass Festival support 12,000 people? Do we want to? For one, I believe we have better camping and parking facilities than Telluride, I'd hate to try and find parking or camping in Telluride during that festival. They do have great groups there, but, in a sense, so do we; ours just aren't as well known. Anyway, after pondering thoughts of huge crowds at Telluride, with the possibility of Marana Bluegrass Festival growing, I'm glad we aren't that big yet but are capable of doing so.

We've started our planning for the 2018 Festival with a new venue, mostly new lineup with a few regulars. Should turnout well, please start spreading the word now so we can continue to have a successful event.

As I said, I'm in Flagstaff now for Pickin in the Pines, probably Arizona's biggest Bluegrass Festival. Seems to be a good lineup again this year, hopefully we can learn a few things to add to our Festival.

I did go through the seven weeks of my trip without my guitar, brought only my Mandolin. I love the Mandolin but I really miss my guitar. I only opened the Mandolin case 10 times, just not like the guitar. I was hoping it would force me to become a better Mandolin player, I think it makes me a worse guitar player. Next time I will bring both, need to grow the lost callouses back.

During the summer, my band, Ocotillo Rain and Thunder, worked on our upcoming Fall schedule and some for 2018. We have 26 gigs from now until the end of the year. We
GREETINGS FELLOW BLUEGRASS LOVERS!

(Continued)

SONGS
1) Your Love Is Like A Flower
2) Blueridge Cabin Home.
3) Rolling In My Sweet Babies Arms
4) Crying Holy
5) Little Girl Of Mine In Tennessee
6) Worried Man's Blues
7) Foggy Mountain Break Down
Variance In Chords
  G G G G
  Em Em G G
  Em Em G G
  D D G G

Pick everyday!!!!!!

VICE PRESIDENT REPORT FOR THE DBA
(Continued)

are also playing in Tucson Meet Yourself for the third year in a row and Zoo Lights for the third year in a row. Those are really fun events, hope to see some of you out there. We have also raised $15,000 for charities since being in existence; Never thought we'd reach those numbers, but I really am proud of our band members for that achievement and pressing on to even higher numbers in the future. October will be our first Charity month, which will be PSP. This is the disease that Dave Polston's wife passed away from and we alway choose October as our month to give, being the anniversary of her passing. Please feel free to give to that charity during the month of October by giving to Ocotillo Rain and Thunder or on your own. Come to one of our events and throw a few bucks in the tip jar. This is our third October giving to CurePSP, we hope it will be our biggest. We've given $1,500 and $2,000 respectively the last two years.

Saw the full eclipse this year!
THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM
(Continued)

Bluegrass Overload
“We Thought You Was A Toad!”

Waiting To Get In
Sure, we have lots of **Banjos** (399, we sold one), but we also have many:

- **Great Guitars**
- **Magnificent Mandolins**
- **Awesome Autoharps**
- **Dandy Dulcimers**
- **Fine Fiddles**
- **& Wonderful Weird Stuff**

And what a concept, you get to play the musical instrument that you’re thinking of buying.

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BANDS

The 2 Lazy 2 Ranch Band
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Bear Canyon Ramblers
Marilyn  520-760-0479
bluegrassjamboree@gmail.com
www.bearcanyonramblers.com

Buffelgrass
Tim Barrett  520-235-3518
azslim@theguitargarden.com
www.buffelgrassband.com

Cabin John
Howard Anderson  520-818-0358
Rerrico1@q.com

Cinder Mountain
John Bragg  (623)251-0613
cindermountain@cox.net
www.facebook.com/CinderMountain

Cisco & The Racecars
Francisco Briseno–520-251-7183
www.facebook.com/ciscoandtheracecars
www.ciscoandtheracecars.com
fbriseno@asu.edu

Crucial County
Corrine  520-235-3199

Dusty River Boys
Rich Errico  520 818 0358
Rerrico1@q.com

Greg Morton
520-682-2558

Greenwood Sidee
giselle.lee@cox.net
www.facebook.com/thegreenwoodsidee
www.greenwoodsidee.com

Jam Pak Blues 'N' Grass Neighborhood Band
www.jampak.com
Anni Beach  480-963-6811
James Reams & The Barnstormers
James Reams 718-374-1086
http://www.jamesreams.com
james@jamesreams.com

Linda Lou & the Desert Drifters
www.lindaloureed.com
lindaloureed@gmail.com
520-444-9897

Los Hombres
Kenny Erickson  520-235-7473

MojoGrass
520-569-7924
www.facebook.com/mojograss
mojograssaz@gmail.com

Ocotillo Rain and Thunder
Contact: Holly Tripp
Phone:  520-241-8421
Web:  ocotillorain.blogspot.com

Old Pueblo Bluegrass
Reid Griffin  520-349-4321
http://www.maranafestival.com/old-pueblo-bluegrass.html
Peter McLaughlin
520-247-1027

The Real Deal Band
Francisco Briseno  520-251-7183
Www.facebook.com/realdealband
The_realdealband@yahoo.com

Saguaro Sunset Trio
Jim Sanchez  520-869-8468
James.sanchez@q.com

Scattered Grass
www.scatteredgrass.com
robertfrankot@msn.com
Bob Frankot  520-299-7479

The Sonoran Dogs
Peter McLaughlin  520-247-1027
Brian Davies  520-349-9497
www.thesonorandogs.com

Sonoran Sun
Robert Holcombe  520-981-6225
Paul Christiansen  520-336-7755
paulchristi@hotmail.com

Superstition Ridge Bluegrass Band
Larry Martell 480-588-5552
lpmartell@cox.net

Titan Valley Warheads
Ed Davenport  520-904-6050
www.facebook.com/?ref=home#!/pages/The-Titan-Valley-Warheads/161939573828277

Way Out West
Emmy Creigh  520-323-0704

Whistle Stop
Carol Pearse  970-375-9428
Whistlestopbluegrass@gmail.com
www.whistlestopbluegrass.com
The Mandolin Store

“The Most Helpful Shop On The Planet”

www.themandolinstore.com

Our Surprise Arizona showroom boasts the largest assortment of new quality mandolins on the planet from all major brands including Gibson. You’ll also find Gibson and Martin acoustic guitars along with accessories all musician’s need. Coming this Fall we’ll be adding a selection of banjos as well. We hope to begin workshops for mandolin, banjo, and guitar early in 2013 as well as expand our showroom hours.

Call Today - 623-933-8319
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Scruggs style banjo by ear  520-544-2418

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Rudy Cortese
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Nick Coventry
Fiddle lessons  805-252-1851

Reid Griffin
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Greg Morton
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Andy McCune
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Dave Polston
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Mike Purdy
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Jeff Sanders
Guitar & banjo Chicago Store
Eastside  520-850-9802

J.P. Thom-Gronachan
Banjo, guitar, mandolin, fiddle, theory  520-682-6201

Lora Staples
Online Fiddle and Violin lessons
RedDesertFiddle.com;
RedDesertViolin.com
Email: Lora@RedDesertViolin.com

Nate Lee
Live Online Mandolin & Fiddle Lessons
469-383-4840
www.TheNateLEE.com

TO INSTRUCTORS AND BANDS

Would you like your services, band, and or concerts listed on our website (www.desertbluegrass.org)? Current DBA members can be listed by sending their contact information to Andy MacLeod at desertbluegrasswebmaster@gmail.com. Refer to the 'Links' tab on the homepage for the bands and instructors. For band concert information I will do my best to get your listing posted in a timely manner onto the 'Events - Concerts' tab. Please send me plain text with the details for the webpage. Varied fonts, colors, formatting, and inserted graphics are extremely time consuming to match in the webpage editor. A link to a pdf flyer you provide me can be inserted from your listing on the Concerts page.
THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM
(Continued)

Relaxing After The Band Contest
THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM
(Continued)

Harry & Bonnie
Enjoying The Show

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Selling Stuff At The DBA Booth
THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM
(Continued)

The Band Contest

The 2 Lazy 2 Ranch Band
THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM
(Continued)
# DBA Events
## OCTOBER 2017

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<td>Mike Purdy</td>
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THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM
(Continued)

The Band Contest Winners
Cadillac Mountain

Continued on Page 20
MARANA
BLUEGRASS & ACOUSTIC MUSIC
FESTIVAL 2018

APRIL 13, 14 & 15
GLADDEN PARK, 12207 N Heritage Park Dr. Marana, AZ

HEADLINER: CHRIS JONES & THE NIGHT DRIVERS
April 13 4 PM - 8 PM
Free Concert Featuring Special Original Music Performed By Local Singer/Song Writers
April 14 10:45 AM - 8:00 PM
April 15 9:45 AM - 5:00 PM
Performances By:
The Sonoran Dogs
Billy Parker Band
The Heather “Lil Mama” Hardy Band
The Dust Devils
The 2 Lazy 2 Ranch Band
Annie Beach and Jam Pak
Don Armstrong & The Whiskeypalians
ETC.

www.maranafestival.com
THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM
(Continued)

On The Main Stage
The Colton House Trio

Continued on Page 21
RUN BOY RUN
LIVE IN CONCERT AT 'MUSIC AT EMANU-EL'
Sunday October 8, 2017 // 6 PM // $15 - $18

Run Boy Run is Arizona's finest Americana Bluegrass outfit, fresh off the release tour for their newest EP, "I Would Fly", which included performances at Bill Monroe's historic Bean Blossom park, the International Bluegrass Music Association's conference in North Carolina, Kentucky's popular Woodsongs Old-Time Radio Hour, and a week long residency in Minnesota working with thousands of students.

With beautiful three part harmony singing from the three women and exceptional string playing on fiddle, cello, bass, mandolin and guitar, Run Boy Run plays both traditional music and original songs in the traditional style, bridging the gap into Americana and Bluegrass music. Run Boy Run won the prestigious band contest at the Telluride Bluegrass Festival in 2011 and has been twice featured on "A Prairie Home Companion" with host Garrison Keillor. Their newest CD, "I Would Fly," is out now, with three other albums also released. Visit www.runboyrunband.com for sound bites and bio information.

This show is their return to Tucson after summer tours and their only 2017 show in a sit down venue with great acoustics. The "Music at Emanu-El" concert series at Temple Emanu-El brings together talented musicians from popular, classical, and Jewish traditions to offer concerts for the broader Tucson community in one of Arizona's most historic synagogues.

Note: This will be General Admission. Seating is on pews with very comfortable cushions and venue features a slight amphitheater arc, so all seats have great visibility.

DOORS OPEN BY 5:15pm, show starts at 6:00pm.

Date: Sunday October 8, 2017 at Temple Emanu-El
Address: 225 N Country Club Rd, Tucson, AZ 85716
Time: Doors open by 5:15 PM. Show is 6 - 8 PM with intermission
Tickets: $15 advance / $18 day of show
Online: http://bpt.me/3075230
Tickets available: Online at Brown Paper Tickets; In person at Antigone Books, The Folk Shop, Temple Emanu-El (office), and Dark Star Leather
Contact: Robert Hanshaw, robert.a.hanshaw@gmail.com, (520) 203-3512

About Run Boy Run

"Harmonies, strings, and a respect for heartfelt storytelling" - The Bluegrass Situation

Existing comfortably in the tension between tradition and the musical frontier, Tucson Americana/Bluegrass outfit Run Boy Run blend bluegrass, folk and the old timey American vernacular with touches of classical and turn of the century details. Their new album, “I Would Fly,” released September 2016 on Sky Island Records, has garnered early praise, as did their three other records from the likes of All Music Guide, Performer Magazine, PopMatters, The Guardian, and more. Their new album features three original songs and one cover of a Carter Family hit, "Hello Stranger". Its no surprise that the band counts Garrison Keillor of Continued on Page 25
RUN BOY RUN
LIVE IN CONCERT

MUSIC AT EMANU-EL

TICKETS $15 (ADVANCE) / $18 (DOOR) // SHOW 6 PM
OCT 8, 2017 // GENERAL ADMISSION

RunBoyRunBand.com  TEMPLE EMANU-EL // 225 N. Country Club

TICKETS AVAILABLE ONLINE, AT FOLK SHOP, TEMPLE EMANU-EL, AND ANTIGONE BOOKS
THE DBA AT PICKIN’ IN THE PINES 2017
A PHOTO ALBUM
(Continued)

Editor’s Note: Several of the photos used in this photo album were downloaded from Facebook. The skilled photographer credited with taking these photos is Elaine Thomas Campbell.
NPR's 'A Prairie Home Companion' and renowned Irish fiddler Kevin Burke among their growing legion of fans.

The band is brother and sister Matt Rolland (fiddle, guitar) and Grace Rolland (cello, vocals), sisters Bekah Sandoval Rolland (fiddle, vocals) and Jen Sandoval (mandolin, vocals). With three strong female voices, singing separately or in harmony, and deeply rooted familial connection to traditional American music, Run Boy Run didn’t come lately to their sound; it’s in their collective blood.

The unique sound of the band is rooted in the traditional music of the Appalachian South, continuing a sense of innovation in traditional American music put forth by bands such as Nickel Creek, Crooked Still, and The Wailin’ Jennys. Run Boy Run continues this journey into music that is dynamic, orchestral, and brimming with beauty. Three strong female voices weave a tapestry of sound, and the award-winning fiddlers cut a path for a tightly formed rhythmic front. Every arrangement is - at its core - captivating.

From winning the band contest at Pickin In The Pines (mere weeks after forming in 2009) and a special appearance at the Telluride Bluegrass Festival in 2012, to two appearances on NPR's 'A Prairie Home Companion' (host Garrison Keillor was also impressed enough that he penned the liner notes to the band’s debut album), they were tagged by Paste Magazine as One of the top 10 Arizona bands to hear now. They’ve been making fans across the U.S. with their open-ended musical approach and dynamic stage presence, and will take that live show back across the country coast to coast this summer and fall.

Video: "Who Should Follow Who?" https://www.youtube.com/watch?v=I2hvkJB51us

Website: http://www.runboyrunband.com/
JAMS & OPEN MICS

DBA sponsored jams are listed at www.desertbluegrass.org & on the enclosed calendar.

Southern AZ Old Time Fiddlers Assn.
Southwest Community Center
Cardinal Ave, Tucson, AZ
Tuesday 7 PM
Info: Wilbur 520-743-7086

Catalina Mountain Chapter of the AZ Old Time Fiddlers Association
Fiddler’s Workshop
3rd Monday at 7 PM
Info: Rusty 520-981-8152

Open Mic at The Hut on 4th Ave
Every Sunday 6 - 9:00 PM
Info: Rudy Cortese@gmail.com

Kibbey’s Jam and Open Mic
Info: Jim Howard, 520-825-9413
Twin Lakes Drive, Catalina, AZ
Every Friday Night 6:30 PM-9:00 PM

1st Baptist Church Jam and Open Mic
Wilds Road, Catalina, Arizona
Info: Jim Howard, 520-825-9413

Every Saturday, 6:30 PM-9:00 PM
Casa Grande Airport Jam
1st and 3rd Saturday, 12:00 pm. Casa Grande Municipal Airport, 3225 N Lear Ave. Casa Grande Az. Acoustic stringed instruments only, NO Amps, Bluegrass songs preferred. Contact Steve Hartwell steve@arizonabluegrass.com

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DBA WORKSHOP NEWS

By Carole Wothe

Dear Bluegrassers,

We have received our confirmation from the Botanical Gardens for Luminaria Nights. We will once again be in the Pavilion, which is lighted, and covered. It’s right by the entrance.

Our night is SUNDAY, December 10. We play 6-8 PM, but to be ready, you should arrive at 5:30. We will begin practicing in October, prior to the workshop on Monday night. There will be other practice opportunities, which will appear on the website calendar as they are arranged.

Our songbook for this event is posted on the website. Please download and print it. You must have Adobe Acrobat Reader to open and read the file. As we did last year, we will play from page 1, through the book. Any changes in the lineup will be made prior to the event, so everyone knows what we will be playing and singing, and in what key, to avoid confusion.

Remember first Sunday of each month is the Udall Park Jam,7-9 PM summer hours.

Second Saturday of the month is the VA jam, at the VA hospital, building 60, 12 noon

Carole
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Lynwood Lunsford playing banjo, David Lewis playing mandolin and singing, Gary Baird on bass and vocals and Mark Hudson playing guitar and singing met in the Danville, Virginia area, forming a band reflecting their respect for the golden years of bluegrass. David Lewis’ clear tenor voice will remind you of the Louvin Brothers style. Lynwood spent a number of years playing with Big Country Bluegrass and had been on stage with the Cumberland Highlanders, standing beside the one and only Campbell Mercer on that little mountain stage that is shown on RFD TV. Mark Hudson contributes some of his own songs and Gary Baird sings baritone harmonies. Most important are the band dynamics and how the voices work together. Molly Rose is what I would call terrific! The instruments are so easy to hear, but they don’t overpower the vocals. You will hear the influences of Jimmy Martin, the Stanley Brothers, Flatt and Scruggs and maybe a bit of Doc Watson too. Oh, and of course, Bill Monroe!

The CD begins with an up tempo song written by Mark Hudson called “Westward Bound.” “Long gone, I’m westward bound”. I understand completely.

Next tune - "Go and Leave Me I Don't Mind" by Pete Pike. This is very brother duet sounding and old fashioned too. Easy to sing along. We like that! To me, that’s part of the bluegrass enticement.

"I Haven't Seen Mary in Years" by Damon Black is a tune in 3/4 time, and a bluegrass tearjerker.

"Burden of Sin", written by Mark Hudson, is a fine gospel number.

Lynnwood Lunsford wrote the next on this CD called "Molly Rose". This is about a pretty red-headed girl who doesn't stay around. Poor guy is left just dreaming of her.

"Columbus Stockade Blues" A familiar tune with some really nice guitar pickin’.

"Drinking Her Memory Down" was written by Lynnwood. This one is ragtime and bluegrass combined and has a nice quick beat.

Next is "Trading the Blues" by Perkins/ Transeau - a honky tonk song about leaving because his
THE MOLLY ROSE BAND
WITH ALL DUE RESPECT
(CONTINUED)

baby has been untrue. This is a 2 step style, which always appeals very much to me.

"Beautiful Blue Eyes" is public domain. I guess you can switch the words around to love either beautiful blue eyes or beautiful brown eyes. Sing and play along.

"A Better Place in Time" is a Mark Hudson tune. This is about having wonderful memories of family and the old stories.

"Don't Let Smokey Mountain Smoke Get in Your Eyes" by C. Null is a song that this band can harmonize so well, plus, I love the instrumental break.

"Trading My Cross for Crown" is a gospel tune by Shannon/Shannon.

"Why Did You Leave Me Little Darlin?" - the last song is written by Mark Hudson and it ends this very enjoyable CD with some speedy bluegrass.

I chose to review this Band's music because of the clear harmonizing vocals and instrumentals that I could follow, remembering what bluegrass music used to sound like. I like the familiar tunes done in their own style and the fact that they have some really good original songs to offer. I thank you, Molly Rose and Patuxent Music for sending me great music to play and review.

See you all in AZ, hopefully by the end of November,

Marilyn
Arcosanti
Bluegrass Festival
~ A Tribute to the Life of Ben Sandoval ~

Old Blue Band • Jarabe Mexicano • Run Boy Run • James Reams & the Barnstormers • Back Porch Bandits • Sugar & the Mint
Flint Hill Special • Jam Pak • Brush Arbor Revival
Pineside Bluegrass • Sound by Old Blue Sound

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Arcosanti is located off exit 263 on I-17 & HWY-69, 65 miles north of Phoenix
ASSOCIATIONS

Arizona Bluegrass Association
11411 N 91st Ave #213
Peoria, Az 85345
Leslie Rhodes President
602-565-3285
leslie@arizonabluegrass.com
www.arizonabluegrass.com

International Bluegrass Music Association
2 Music Circle South, Suite 100
Nashville, TN 37203
615-256-3222
Toll Free: 1-888-438-4262
http://www.ibma.org

International Bluegrass Music Museum
Museum Entrance: 117 Daviess Street
Mailing Address: 207 East Second Street
Owensboro, KY 42303
270-926-7891
888-MY BANJO (toll-free)

So. Arizona Old Time Fiddlers Association
3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Tucson Friends of Traditional Music
Info: 520-408-6181
www.tftm.org

Tucson Kitchen Musicians Association
PO Box 26531
Tucson, AZ 85726
www.tkma.org

Tucson Old Time Music Circle
Banjo_brady@thegrid.net
Brad 520-818-0260
www.totmc.org

WELCOME TO OUR NEW & RETURNING MEMBERS

Karen McWhirter  Tucson  Brett Dooley  Tucson
John & Jackie Hall  Vail  David Rossetter  Tucson
Paul & Joana Tumarkin  Tucson  Bob Ollerton  Patagonia
Judith Daniel  Tucson

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MEMBERSHIP APPLICATION/RENEWAL FORM

Membership dues for the Desert Bluegrass Association are $20 annually per family, due March 1st, and includes bulk mailing of the bi-monthly newsletter to each member. Members joining after November of any year will have their membership extended through the next year. Those joining before November must renew the following March 1st.

First name: ___________________________ Last name: ___________________________
Street Address: ______________________ City: __________________ State: ______ Zip: ______
Home phone: __________________________ Cell phone: ___________________________
Email address: ________________________

Do you wish to be included in the Membership Directory? (check one)    Yes☐     No☐

What instruments do you play?  ☐ Banjo  ☐ Bass  ☐ Fiddle  ☐ Guitar
☐ Mandolin  ☐ Resonator Guitar  ☐ other ________________________________

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association, to:

Mike Headrick (DBA Membership Secretary)
13308 Placita el Algodon
Tucson, AZ 85749