

Name: _____

October - November Workshop Songs



Earl Scruggs (1924-2012)

Earl Eugene Scruggs was an American musician noted for popularizing a three-finger banjo picking style, now called "Scruggs style", that is a defining characteristic of bluegrass music. His three-finger style of playing was radically different from the ways the five-string banjo had been historically played. He popularized the instrument in several genres of music and elevated the banjo from its role as a background rhythm instrument, or a comedian's prop, into featured solo status.

- 1. Your Love is Like a Flower**
- 2. Blueridge Cabin Home**
- 3. Rolling in my Sweet Baby's Arms**
- 4. Crying Holy**
- 5. Little Girl of Mine in Tennessee**
- 6. Worried Man's blues**
- 7. Foggy Mountain Breakdown**

Your Love is Like a Flower

1.

It was long long ago in the moonlight
We were sitting on the banks of the stream
When you whispered so sweetly I love you
And the waters murmured a tune

2.

Oh they tell me you love is like a flower
In the spring time blossom so fair
In the fall when it withers away dear
And they tell me that's the way of your love

3.

I remember the night little darling
We were talking of days gone by
When you told me you always would love me
That your love for me would never die

Repeat #2

4.

It was spring when you whispered these words dear
The flowers were all blooming so fair
But today as the snow falls around us
I can see that your love is not there

Blue Ridge Cabin Home

1.

There's a well beaten path in the old mountainside
Where I wandered when I was a lad
And I wandered alone to the place I call home
In those Blueridge hills far away

(chorus)

Oh I love those hills of old Virginia
From those Blueridge hills I did roam
When I die won't you bury me on the mountain
Far away near my Blueridge mountain home

2.

Now my thoughts wander back to that ramshackle shack
In those blue ridge hills far away
Where my mother and dad were laid there to rest
They are sleeping in peace together there (chorus)

3.

I return to that old cabin home with the sigh
I've been longing for days gone by
When I die won't you bury me on that old mountain side
Make my resting place upon the hills so high (chorus)

Roll in my Sweet Baby's Arms

I ain't gonna work on the railroad
I ain't gonna work on the farm
Gonna lay 'round this shack till the mail train comes back
And roll in my sweet baby's arms.

Chorus:

Roll in my sweet baby's arms.
Roll in my sweet baby's arms
Gonna lay 'round this shack till the mail train comes
back
And roll in my sweet baby's arms.

Where were you last Saturday night
while I was lying in jail
You were out walking the street with another man
Wouldn't even go my bail. (chorus)

Mama was a beauty operator,
Sister could weave and spin
Daddy's got an interest in an old cotton mill
watch that money roll in. (chorus)

I know your parents don't like me
they run me away from your door
If I had my life to live over again
I wouldn't go back there no more. (chorus)

Cryin' Holy Unto The Lord

progression 4

Chorus: Crying holy unto the Lord
Crying holy unto the Lord
Oh, if I could I surely would
Stand on the rock where Moses stood

1.

Sinners, run and hide your face
Sinners, run and hide your face
Go and run into the rocks and hide your face
The rocks got no hiding place
(chorus)

2.

Lord, I ain't no sinner now
Lord, I ain't no sinner now
I've been to the river and I've been baptized
And I ain't no sinner now
(chorus)

3.

Lord, I ain't no stranger now
Lord, I ain't no stranger now
I've been introduced to the Father and the Son
And I ain't no stranger now

Crying holy unto the Lord
Crying holy unto the Lord
Oh, if I could I surely would
Stand on the rock where Moses stood

Little Girl of Mine In Tennessee

progression 5

(chorus)

Oh, little girl of mine in Tennessee
I know she's waiting there for me
Someday I'll settle down in that little country town
With that little girl of mine in Tennessee

1.

Oh, a long long time ago when I left my home to roam
Down in the hills of Tennessee
Was the sweetest little girl that was ever in this world
Down in the hills of Tennessee

(chorus)

2.

Oh, she begged me not to go? You'll be sorry, dear, I know?
For the way that you've were treating me
So I rambled all around and nothing could be found
To take the place of her in Tennessee

(chorus)

3.

Oh, someday I'll wander back to that little cabin shack
Little girl that's waiting there for me
I can see her smiling face waiting for me at the gate
Oh, the little girl of mine in Tennessee

(chorus)

Worried Man Blues

progression 6

Chorus:

It takes a worried man to sing a worried song
It takes a worried man to sing a worried song
It takes a worried man to sing a worried song
I'm worried now but I won't be worried long.

I went across the river and I laid down to sleep
I went across the river and I laid down to sleep
I went across the river and I laid down to sleep
When I woke up, there were shackles on my feet.

(chorus)

Twenty one links of chain around my leg
Twenty one links of chain around my leg
Twenty one links of chain around my leg
And on each link, the initials of my name

(chorus).

I asked the judge what's gonna be my fine
I asked the judge what's gonna be my fine
I asked the judge what's gonna be my fine
Twenty one years on the Rocky Mountain Line.

(chorus)

If anyone should ask you who composed this song
If anyone should ask you who composed this song
If anyone should ask you who composed this song
Say it was me and I sing it all day long.

(chorus)

Foggy Mountain Breakdown

progression 7

This is a fiddle tune, so it has no lyrics.

The variance in the progression is

G G G G
Em Em G G
Em Em G G
D D G G

Gold Rush

A part, play twice: A A A A
A A E A

B part, play twice: A D/A A A
A D/A E A

For information specific to your instrument, look on
<[bluegrass college.org](http://bluegrasscollege.org)>

Chord Progressions

1.

1 1 4 4

1 1 5 5

1 1 4 4

1 5 1 1

2.

1 1 4 4

5 5 1 1

1 1 4 4

5 5 1 1

3.

1 1 1 1

1 1 5 5

1 1 4 4

1 5 1 1

4.

1 1 1 1

4 4 1 1

1 1 1 1

1 5 1 1

5. verse

1 1 4 1

1 1 5 5

1 1 4 1

1 5 1 1

5. chorus

4 4 1 1

1 1 5 5

1 1 4 1

1 5 1 1

6.

1 1 1 1

4 4 1 1

5 5 1 1

7.

1 1 1 1

4 4 1 1

4 4 1 1

1 5 1 1