

DESERT BLUEGRASS ASSOCIATION



GRASS CLIPPINGS

Volume 17 Issue 6

February 2013/March 2013

2012 DBA OFFICERS AND TRUSTEES



Paul(Doc)



Charlie



Mike



Nannette



Bonnie



Jim



Geoff



Jim(Doc)



Andy



Rudy

**THANK YOU FOR YOUR LEADERSHIP,
DEDICATION & HARD WORK!**

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Webmaster--Andy MacLeod: For information concerning the DBA website www.desertbluegrass.org contact the webmaster at rivermapper@gmail.com

Membership Secretary--Mike Headrick: To join the DBA, renew a membership or submit an address change, contact Mike via phone at (520) 760-0745, email, MBHeadrick@aol.com or snail mail, 13308 Placita el Algodon Tucson, AZ 85749

Publicity--Mike Headrick: Contact Mike at (520) 760-0745 or mbheadrick@aol.com

Booking Bands--Bonnie Lohman: To book a DBA band for an event, phone 520-349-4812 or email, basslady78@comcast.net

Advertising-- John David: To purchase advertising in our newsletter, contact by phone or email

NEWSLETTER ADVERTIZING PRICES

1/4 PAGE--\$25 PER ISSUE, \$100 ANNUAL

FULL PAGE--\$60 PER ISSUE \$240 ANNUAL

1/2 PAGE--\$40 PER ISSUE, \$160 ANNUAL

CLASSIFIED ADS--\$5 FOR 5 LINES OR LESS*

*DBA Members Free, Space Permitting

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ANNUAL MEETING

SUNDAY, FEBRUARY 10, 2013

AT
2:00 PM



MEETING LOCATION

Chapel at Tuller School

5870 E. 14th Street, Tucson

Note: Folks should approach from Craycroft Road South of Broadway, not from Wilmot as Google may recommend.

AGENDA

“State of the Grass” – Paul (Doc) Simpson

Treasurer Report – Nannette Akins

Election of Officers and Trustees for 2013

Camp Bluegrass Scholarship Status & Plans – Scholarship Committee

Feedback from the DBA Festival – Mike Headrick

Report on Marana Festival - Charlie Sides

MEMBERSHIP RENEWAL REMINDER

Hi Folks,

It may be time to renew your DBA membership as many expire at the end of February. Please check the mailing label on this newsletter. If it says “expires 2-13” above your name then your membership needs to be renewed. You may renew either by mail or from our website. To renew by mail simply fill out the form in the newsletter, enclose a check made out to DBA, then mail it to the address listed. To renew from the website go to www.desertbluegrass.org, look for the “join DBA” area, click the “buy now” button and follow the instructions. Either way is simple and easy.

This year the cost of DBA membership is increasing to \$20 per year. This is the first increase since the DBA was established in 1995. This increase will help the DBA continue to expand our support of Bluegrass Music in Southern Arizona and the cost is still very low. This is a good time to check that your information is correct in our database. If you have changed e-mail addresses make sure to provide the new one. So renew today and keep supporting Bluegrass Music in Southern Arizona.

Mike Headrick

The Mandolin Store

"The Most Helpful Shop On The Planet"

www.themandolinstore.com

Our Surprise Arizona showroom boasts the largest assortment of new quality mandolins on the planet from all major brands including Gibson. You'll also find Gibson and Martin acoustic guitars along with accessories all musician's need. Coming this Fall we'll be adding a selection of banjos as well. We hope to begin workshops for mandolin, banjo, and guitar early in 2013 as well as expand our showroom hours

Call Today - 623-933-8319



CHRISTMAS CONCERT TIME BY JO ANN SHIFFLET



It is the first Monday in October and Doc is reminding us that Christmas is just around the corner and it's time to practice. Even though it is still 95 degrees outside we oblige. I for one can't wait for the holiday season because the music is my favorite part of Christmas.

This year we kicked off the season at my jam, Emeritus Assisted Living Center. The folks there are big fans of the DBA and were so excited to have us there playing for them. Many of the residents move their chair up closer to listen after they were done eating their dinner. Many of the folks sang along with us, the old familiar holiday tunes are comforting and there was a wonderful feeling in the room.

The rest of the Christmas concerts that were put on in December were all very special experiences. We were all very grateful that even though it was a bit chilly at the Botanical Gardens it wasn't finger numbing cold like it was last year, that was a great show! Our concerts that we put on at the hospital were especially heartwarming and very much

appreciated. As we made our rounds we found we were in demand and received many requests to sing carols to bed ridden patients who really needed some cheering up. We passed around jingly bells and kazoos to the children and involved them in our performing, which made for memorable moments indeed.

Catalina Village Assisted Living was also a wonderful experience and because of some very caring folks among us at the DBA we were able to distribute some very much appreciated necessities and gifts to the folks who live there. We spread lots of holiday cheer there and came away with our cups full.



We performed our last concert on Christmas Eve and I was sad to see it all end. The big question is can I wait 10 whole months to sing Santa Baby again?



"Like, What is the least often heard sentence in the English language? That would be: 'Say, isn't that the banjo player's Porsche parked outside?'"

Jackson Browne

INSTRUCTION

Bill Breen

Scruggs style banjo by ear 520-544-2418

Corrine Cortese

Fiddle lessons 520-235-3199

Rudy Cortese

Banjo lessons 520-954-2103

Nick Coventry

Fiddle lessons 805-252-1851

Greg Morton

Bluegrass Guitar lessons 520-682-2558

Andy McCune

Bluegrass & clawhammer banjo, mandolin, and beginning Dobro 520-869-6818

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner & advanced 520-247-1027

Mike Purdy

Guitar & mandolin 520-318-0659

Jeff Sanders

Guitar & banjo Chicago Store Eastside 850-9802

J.P. Thom-Gronachan

Banjo, guitar, mandolin, fiddle, theory 520-682-6201

Lora Staples

Fiddle and Violin lessons

Location: Online

RedDesertFiddle.com;

RedDesertViolin.com

Email: Lora@RedDesertViolin.com

BANDS

Bear Canyon Ramblers

Marilyn 520-760-0479

bluegrassjamboree@gmail.com

www.bearcanyonramblers.com

Buffelgrass

Tim Barrett 520-235-3518

azslim@theguitargarden.com

www.buffelgrassband.com

Crystal Ridge Bluegrass Band

Brian Davies 520-349-9497

www.MusicTucson.com

Cadillac Mountain

Corrine 520-235-3199

Crucial County

Corrine 520-235-3199

Drops in the River

Ky Brown 520-664-5125

Dropsinriver@gmail.com

www.myspace.com/dropsintheriver

Dusty River Boys

Rich Errico 520 818 0358 Rer-

rico1@q.com

Greg Morton

520-682-2558

Greenwood Sidee

giselle.lee@cox.net

www.facebook.com/

greenwoodsiede

Jam Pak Blues 'N' Grass Neighborhood Band

www.jampak.com

Anni Beach- 480-963-6811

Chandler, Arizona

Los Hombres

Kenny Erickson 520-235-7473

Manzanita Bluegrass

Reid Griffin 520-349-4321

Manzanitablue-

grass@dakotacom.net

Peter McLaughlin

520-247-1027

Superstition Ridge Bluegrass Band

Larry Martell 480-588-5552

lpmartell@cox.net

The Bost Family Tradition

Jeff Bost 520-432-5053

JeffBost@earthlink.net

The Real Deal Band

Carlos Saldana 480-233-3241

www.facebook.com/realdealband

the_realdealband@yahoo.com

Titan Valley Warheads

Ed Davenport 520-904-6050

www.facebook.com/?ref=home#!/

pages/The-Titan-Valley-

Warheads/161939573828277

Way Out West

Emmy Creigh 520-323-0704

Whistle Stop

Carol Pearse 970-375-9428

Whistlestopbluegrass@gmail.com

www.whistlestopbluegrass.com

TO INSTRUCTORS AND BANDS



Would you like your services, band, and or concerts listed on our website (www.desertbluegrass.org)? Current DBA members can be listed by sending their contact information to Andy MacLeod at desertbluegrasswebmaster@gmail.com. Refer to the 'Links' tab on the homepage for the bands and instructors. For band concert information I will do my best to get your listing posted in a timely manner onto the 'Events - Concerts' tab. Please send me plain text with the details for the webpage. A pdf flyer can also be posted as a link from the Concerts page.

DBA CHRISTMAS CHEER BLUEGRASS STYLE

The Bluegrass Workshop Carolers sang Christmas songs and bluegrass standards for children and adults in December. DBA members and Workshop players joined in the festivities at several local assisted living facilities, hospitals, the Botanical Gardens and the Ronald McDonald House. The DBA Carolers even made the front page of the Christmas Eve addition of the Arizona Daily Star. Above the fold, even!



Continued on Page 12



“We were at the RockyGrass festival last year in one of the luthier’s booths when it started pouring rain. Water started running down the sides of the tent and getting all over the instruments so everyone at hand grabbed an instrument and stood in the middle of the tent until it let up. While all of this was going on one of my dad’s friends said, ‘Women, children, and resonators first, banjo players start paddling!’ He obviously doesn’t play mandolin.”

Unknown Quote

ANNUAL "TUNE IT OR DIE" TOMBSTONE CAMPOUT

By Geoff Fox



OK all you cowpokes, cowgirls, sodbusters, tenderfeet and camp followers (grinners), I've got it set up at the RV park for our Annual "Tune It Or Die" Tombstone campout for March 22-24. We'll follow the same routine as last year. The RV park is under new management and they've indicated that they are busy with renovations. One item being installed are fire pits so we've been advised to bring along wood to burn. Details about the park accompany this notice. Saturday morning I'll round up all

volunteers to invade Allen Street and pick at the Crystal Palace, Big Nose Kate's, and The Four Deuces saloons. Each group should have a tip jar as there is money to be had!! We usually arrive on site around 11 am and pick until exhausted. Sometime after 5 pm we gather back at the RV park for a community pot luck supper held at their rec. center. Everyone should plan on bringing some consumable offering. I'm encouraging the idea that we turn this into a gourmet challenge. Now this is not to say that we haven't eaten REAL GOOD in the past, we have - so don't get on me for this. It's just an idea I want to plant, fertilize and watch grow.

This campout has always been lots of fun and even if you can't find the time for an entire weekend think about coming down for the day - Saturday is the best. It's a nice drive and Tombstone is unique.

If you have any questions give me a call and I'll see how I can help you.

Geoff Fox - Trail Boss and legalized deputy banjo picker

GREAT WEBSITES

Desert Bluegrass Association

www.desertbluegrass.org

Arizona Bluegrass Association

www.arizonabluegrass.com

Bluegrass Arizona Blog

www.bluegrassarizona.blogspot.com

Daily Dose of Bluegrass;

www.bluegrassonthetube.com

Bluegrass Lyrics

<http://bluegrasslyrics.com/>

Bluegrass Tablature

http://www.alltabs.com/bluegrass_tabs.php

Guitar:

www.bluegrassguitar.com/

Fiddle:

www.fiddlehangout.com

Banjo:

www.banjohangout.org

Bass:

www.bluegrassbassplace.com

Mandolin:

www.mandohangout.com/

Dobro:

www.reso-nation.org

www.resohangout.com

WELCOME TO OUR NEW & RETURNING MEMBERS

New Members:

John Padgett	Tucson
C. Michael Thompson	Tucson
Hank Hasenpat	Tucson
Miller McPherson	Benson
Tim Birk	Tucson
Efrain Silva	Tucson

TUCSON'S 14TH ANNUAL DESERT BLUEGRASS FESTIVAL

PRESENTED BY THE DESERT BLUEGRASS ASSOCIATION



Hi folks,

The New Year is now well underway and it is time to start planning for our 14th Annual Desert Bluegrass Festival to be held the last weekend in October. We are organizing the festival planning committee who will make all the plans and arrangements for the festival. If you would like to help in the planning and execution of the festival please contact me at mbheadrick@aol.com or at 520-760-0745. The festival can only happen with the help of people like you. So

give me a call and watch for updates in Grass Clippings, on our website or on facebook (Tucson's Annual Desert Bluegrass Festival).

Mike Headrick

The FOLK SHOP

MUSICAL TREASURES

BUY - SELL - TRADE - CONSIGN

New & Vintage Guitars, Banjos, Mandolins, Fiddles
Ethnic Instruments and Other Weird Stuff



**If you didn't buy
your banjo at
The Folk Shop,
You got plucked!**

2525 N. Campbell Ave, Tucson, AZ 85719 - (520) 881-7147 - folks@thefolkshop.com - www.thefolkshop.com

Wanted

**Men and Women of Good, Upright Moral
Character are Again Sought to Form a
Posse of Pickers to Help Clean Up The
Noise Problem In Downtown Tombstone.**

**We'll Rendezvous and Campout North of Town at
the Tombstone RV Park and Resort
On the Weekend of**

March 22-24, 2013

**Sponsored by the good honest folks of the
Desert Bluegrass Association**

Contact G.Q. Fox, Trail Boss and deputized banjo picker for details
www.geoffqfox@hotmail.com

**Bring Your Best Weapons And Sufficient Tunes
To See You Through This Ordeal.**

And Remember

Aim to Pick Straight!

Tombstone 'Tune it or Die' Campout

March 22-24, 2013

Sponsored by the Desert Bluegrass Association

Tombstone RV Park and Resort

One mile north of Tombstone, on the west side of highway 80.

(520) 457-3829 - Call to reserve a space.

www.tombstone-rv.com

All bluegrass participants will get a 15% discount.

RV spaces with hookups - \$33.25/night before discount.

Cabins. 4 available. Each with 1 bed and 2 bunks. No bathroom. \$42.95/night before discount. Call to reserve!

Cowboy Condos - 4 available. 1 queen bed, 1 queen sleeper. Bathroom. \$59.95/night before discount. Call to reserve!

Tent camping - \$17.50/night before discount.

There will be a combined DBA and ABA potluck/jam in the rec. room on Saturday night.

Pickers with scores to settle will saddle up late Saturday morning, ride into town and jam things up at various locations including Big Nose Kate's, The Crystal Palace, and The Four Deuces Saloon & Grill.

Tenderfeet be advised!

So tune up and case your best ax, grab your feller or gal, hitch up the RV and mosey on down Tombstone way for the best darn'd pick out of the year!

And Remember

Aim to Pick Straight!

For more information call Geoff Fox - Trail Boss and deputized banjo picker (520) 731-3601
[www.geoffqfox@hotmail.com](mailto:geoffqfox@hotmail.com) Or www.desertbluegrass.org

DBA CHRISTMAS CHEER (CONTINUED)



Continued on Page 18

Thank You!

The Child Life Department is dedicated to supporting a positive hospital experience for the children and families it serves. It is through ongoing group visits such as yours that we are better able to normalize hospitalization, support developmental needs and facilitate coping for our children and teens.

On Behalf of the patients, families and staff at Diamond Children's Medical Center, we would like to thank you for your wonderful visit!

Doug and the Blue Grass Band, we wanted to thank you for coming to play music for our patients. We always enjoy it! you guys always make everyone smile!



The Child Life Department
UAMC, Diamond Children's
1501 N. Campbell Ave., Room #DC5141
Tucson, Arizona 85724
Phone: 520.694.5525

The Child Life Team



THE UNIVERSITY OF ARIZONA
MEDICAL CENTER
Diamond Children's

DBA EVENTS

FEBRUARY 2013

S	M	T	W	T	F	S
					1	2
3 JAM 3:00 pm - 5:00 pm Udall Park Ramada 7200 E. Tanque Verde Road	4 WORKSHOP (EAST SIDE) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr	5	6 WORKSHOP (NW SIDE) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	7 JAM 7:00 pm - 9:00 pm Rincon Market 2513 E. 6th St .	8	9
10 ALL MEMBERS ANNUAL MTG. 2:00 pm - 4:00 pm Chapel at Tuller School 5870 14th Street	11 WORKSHOP (EAST SIDE) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr	12	13 WORKSHOP (NW SIDE) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	14	15	16 MANDOLIN CLINIC w/ Michael Crownheart 2 - 4 pm 17th St. Mkt 840 E. 17th Street
17 JAM 3:00 pm - 5:00 pm Music & Arts 8320 Thornydale Rd Suite 150/170	18 WORKSHOP (EAST SIDE) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr	19	20 WORKSHOP (NW SIDE) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	21 JAM 6:00 pm - 8:00 pm Pinnacle Peak Restaurant 6541 E. Tanque Verde Rd.	22	23
24 JAM 4:00 pm - 6:00 pm Thirsty's Neigh- borhood Grill 2422 N. Pantano	25 WORKSHOP (EAST SIDE) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr	26	27 WORKSHOP (NW SIDE) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	28 JAM 5:00 pm - 6:30 pm Emeritus Senior Living 8151 E. Broadway		

DBA EVENTS MARCH 2013

S M T W T F S

					1	2
3 JAM 3:00 pm - 5:00 pm Udall Park Ramada 7200 E. Tanque Verde Road	4 WORKSHOP (EAST SIDE) 6:30 pm - 8:30 pm Christ Community Church 7801 E Kenyon Dr	5	6 WORKSHOP (NW SIDE) 6:30 pm - 8:30 pm Marana Community Center 13251 N Lon Adams Rd., Marana	7 JAM 7:00 pm - 9:00 pm Rincon Market 2513 E. 6th St .	8	9
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31						

A STOLEN GUITAR STORY & HISTORY WITH A SWEET ENDING

By Slim Coyote



Once, in space and time, there lived a guy with a missing finger on his fret hand who called himself “Slim Coyote,” or “Cah-Ho-te” in Apache/Mescalero, who lived way out in the desert. He was sort of a “smart ass” at times but lived by himself doing his quiet meditations in the yogic traditions.

Then one night, back in Feb. 2007, he came back from a jam and he found his little trailer broken into and his Martin D-35 stolen along with a few other things that the thief thought were valuable. Well, this REALLY P--SED OFF old Slim, you see, this guitar had one heck of a lot personal value and personal meaning to him. He had owned it since he was about 24-25 years old when he looked like Jimmy Hendricks with a black Afro and full beard but, of course, he couldn't play like Jimmy.

When he was in college in San Diego back in late 60's, he did repairs on instruments, working for the Blues Guitar and Master Luthier, Yuris Zeltins

During this time, in about 1972, Slim acquired a beautiful 1968-69 Brazilian Rosewood Martin D-35 guitar. He bought the guitar from a girl in Berkeley, California. He took this guitar to Yuris the Master Luthier for some “improvements.” The D-35 was only a few years old when young Slim bought it so its sound was still hidden away. As many of you may know, a new guitar won't “open up” or come into “bloom” for about 25-30years. of playing. Well, Slim saw what the Master could do with guitars and so had him look it over to get his opinion. The Master looked at it front and back, complimented its rosewood, finger-tapped on the front and back all over and then “OM-ed” into it at different sounds from his voice for certain tonal qualities (each guitar has its own unique sound carrier wave) until he said, “Yes, I'll make this guitar open up for you.”

“How neat and cool,” Slim thought. You see, Slim was looking for that holy grail of sound. After having been around some very fine sounding instruments coming through the shop, he knew what he was looking for. D-35's are made for Bluegrass with a VERY THICK TOP for booming bass sound but, in general, the mid and treble ranges are very weak This D-35 could knock over coke bottles at 25 feet but had very little mid and high ranges. Well, Yuris the Master took the guitar and shaved a few of the braces, let it rest for a few days, played it, then went in and placed, at exactly the right spot, an extra brace on the treble side and an extra brace on the bass side. “VIOLA” an amazing transformation took place on this beauty. Yep, it was a loud balanced guitar now and with many years of playing would just get even better, and it did!

Fast-forward to 1981 or thereabouts, Slim goes and whacks of his ring finger (but that's another whole story we won't go into here...Lol). Thinking he can't play the guitar anymore, he contemplates selling the D-35 but doesn't have the cajones to do it. He keeps it in the closet for years during which he moves from the Berkeley Hills back to Victorville. Slim lives right next to the Mojave Narrows where the Huck Finn Bluegrass festivals are held, hears the music but is deep into Buddhist and Hindu chants and can't stand hearing the Country or Bluegrass Music that he left all behind from the past.

Finally, after his father moves to Mexico, Slim moves again and is living outside of the Palm Springs (Desert Hot Springs) area, holding meditation and chanting sessions in a very

Continued on Page 17

A STOLEN GUITAR STORY (CONTINUED)

nice home he bought. While sitting around with friends listening to a great sound system, doing “drones and chants” with his D-35 and all, Slim says to himself, “I betcha’ I might be able to play some blues/bluegrass/country stuff again even with a missing finger.” He knew full well he was never going to be a Tony Rice, Doc or a Kenny Smith so he likened it to gettin’ back to his roots. Slim moves out into a god forsaken little dusty town out in the middle of Arizona Desert and gets back in to it until the night of February 07 when his prized D-35 is stolen. So, Slim makes a vow to heaven & stars above to search all the honky tonks and bars lookin’ for the mangy dog that stole his guitar (sort of like a boy name Sue).

After **5 years and 7 mos.** of internet searching that become almost a religion, Slim finally finds it on E-bay in an online music store that, luckily, has a physical store front. Slim discovers his D-35 by looking at presented guitar photos. He knows the D-35’s color and grain and then he reads the serial no. in the bio and BINGO! He finds it in **South Burlington, Vermont.** Slim just about has a heart attack in the college library where he is using a public computer. He immediately calls the Graham County Sheriff’s Department. The Sheriff then calls the South Burlington Police Dept. The officer on duty in South Burlington was **Sergeant Daniel Brunelle**, traffic control. He thinks this sounds “interesting” and finds the physical address of the music store.

Slim, in the mean time, calls the store and, being a very cagy coyote about identifying himself & the situation so as not to scare the guitar away, asks dumb ass questions like “how does it sound.” So, the music store guy gets his guitar “tech” on the phone and he strums the D-35. “Dah!” Slim says, “oh that sounds nice.” “Dah” again! They ask Slim where he is and he tells them New Mexico to throw the trail off. Now, what really freaked Slim out was when the owner said they were getting calls from all around the world and they had a hot buyer from Hong Kong ready to lay down cash, and I’d better move fast on it. Slim knew if the guitar left the country it would be REALLY GONE for good.

Continued In The Next Newsletter

THE TITAN VALLEY WARHEADS

By Rudy Mamula - DBA Trustee



First off I would like to say what a great time I had on the phone with Andy McCune. He is a great guy and a true gentleman. I found out a lot of things about the Warheads I did not know. One of the things that really shocked me was, they have been making music in the Tucson area for over thirty years!!! Yep, Gary Kuitert started the band in 1981. Over the years since, the band has had many members. If you visit their Facebook page you can find a list of these musicians and it numbers almost 40 names. WOW!

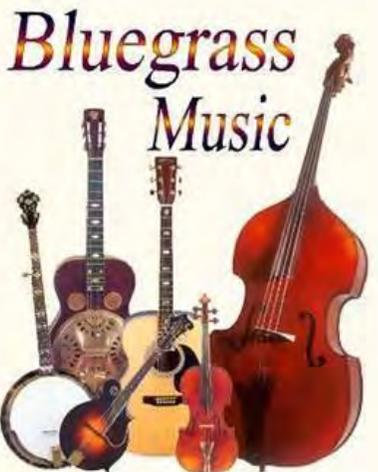
Their music is an eclectic mixture of Bluegrass, Western Swing and, believe it or not, Acapella Doo Wop. This is a result of the previous musical lives of the various members of the group which spanned Folk, Rock, Bluegrass, and Country Western. This allows them to tailor their set lists to whatever type of gig the band gets booked to play. If it’s a Bluegrass festival, no problem. If it’s a Country Western gig likewise they got it handled. Andy said the band has a Repertoire of over a hundred songs at their fingertips.

Continued on Page 19

DBA CHRISTMAS CHEER (CONTINUED)



17th STREET MARKET CLINICS



Saturday, February 16
Mandolin Clinic
With Michael Crownheart
2:00 - 4:00 PM

Saturday, March 16
Banjo Clinic
With Jeff Sanders
2:00 - 4:00 PM

THE TITAN VALLEY WARHEADS (CONTINUED)

The other thing I learned is that they don't really practice on a regular basis and haven't for years unless they are working to add something new to the set list. They use their local gigs to keep in musical shape and they play locally a lot! The Warheads played at Lil Abner's Steakhouse for years and have recently settled in at Boondocks and Shooters restaurants in Tucson. Their schedule for the month is usually six plus gigs at either location with special gigs like festivals as they can get them.

The Warheads like to handle their own sound system and set up with a mic for each musical instrument and another for each vocalist. Andy said the band has learned over the years that sound folks that normally handle

Rock bands often don't have a good understanding of acoustic music and how best to present it through audio equipment. Another item that Andy refers to as "equipment" are the musical instruments they use. None of the Warheads view their instruments as items to be kept pristine and in "as new" condition." "They're meant to be played," Andy said, and they are!

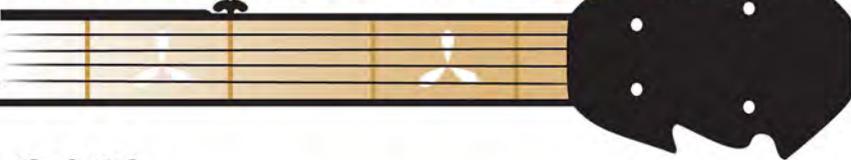
I had to ask where the name came from and I was told it was almost an accident since Titan Valley Ramblers just didn't seem to cut it with the band. It is hard to understand how much influence this band has had on other musicians and bands in and around southern Arizona. I know the first festival I attended in Tucson featured the Warheads and after they left the stage I sought out Gary and had him play my mandolin and give me advice on every aspect of Bluegrass music. He and the band were very influential in my starting a band. Andy continues to influence folks by teaching banjo, mandolin and Dobro and referring many of his students to the local jams when he feels they are ready.

When I asked Andy what message he would like to pass on to members of the DBA he asked for the members to come to Boondocks, Shooters or even Old Town Artisans (where the Greg Morton Band performs) and sit down for a while and enjoy the music. He encourages pickers and grinders in the DBA to support the venues that support bluegrass. It also supports our local economy and God knows we need it.

So make a new resolution this year to check out the Warheads and other local bands at local venues. You'll have a great time and support the kind of musicians that make Tucson a great place to live. See you where the music is.....



MARANA BLUEGRASS FESTIVAL



APRIL 13 & 14, 2013
SATURDAY & SUNDAY

**ORA MAE
HARN PARK**

**LOCATED IN DOWNTOWN MARANA
13250 NORTH LON ADAMS ROAD**

9:45 A.M. - 5:30 P.M.

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FOR MORE INFORMATION VISIT
WWW.MARANAFESTIVAL.COM
OR CALL (520) 869-8468

Don't pass up an opportunity to hear ten of Arizona's top notch bluegrass bands performing back to back, filling the park with music. The festival will offer a weekend full of affordable, quality entertainment in a beautiful outdoor setting. Both food and craft vendors will be present. Bluegrass music is sure to evoke some toe tapping and knee slapping energy that you GOTTA LOVE!

Presented by a partnership of the Town of Marana, S&S Bluegrass Promotions, Desert Bluegrass Association and the Arizona Bluegrass Association.

ADMISSION

\$7 PER DAY

\$12 WEEKEND PASS

FREE 12 years & under with an adult

RV DRY CAMPING

\$5 PER DAY OR

FREE WITH WEEKEND PASS

Tent camping located in park



THE ANNUAL MARANA BLUEGRASS FESTIVAL

By Charlie Sides



The 2013 Marana Bluegrass Festival will be held Sat. **April 13th** and Sun. **April 14th** in the Ora Mae Harn Park in downtown Marana, 13250 N Lon Adams Road. The festival is presented by a partnership of: The Town of Marana, the Desert Bluegrass Assoc. of Tucson, the Arizona Bluegrass Assoc. of Phoenix and S&S Bluegrass Promotions.

The festival will be showcasing ten of Arizona's Top Notch Bluegrass Bands. Opening ceremonies will start both days at 9:45 am. The first band starts at 10:00 am and the music is nonstop, one band after another, until 5:30 pm. This is

"First Class" Bluegrass ENTERTAINMENT with bands like **The Bost Family Traditions; Run Boy Run; Titan Valley Warheads, Dusty River Boys; Old Pueblo Bluegrass** and Five more bands yet to be named.

For the visitor's pleasure, there will be food vendors and arts & crafts booths adjacent to the performance area. RV "dry" camping is provide FREE with a weekend pass (\$5 per day otherwise) and tent camping is FREE on the grass in the park.

Gate fee is \$7 per person per day or \$12 for a weekend pass. Children under 12 are free if accompanied by an adult.

More Information and details are available on the Festival's Website at: <http://www.MaranaFestival.com> Questions can be directed to S&S Bluegrass Promotions at: 520-579-5918 or E-mail: sides7@juno.com.

CAMP BLUEGRASS UPDATE!

By Arlene Tomlinson



The Camp Bluegrass Scholarship Committee has had a couple busy months. Bluegrass Buttons were made and then sold at the Monday Night workshop, the Wednesday Night Workshop and the October Bluegrass Festival. During December, members of the committee had a table at Rincon Country East's craft and bake sale. In addition, two fundraising performances were held.

As this is written, a meeting is scheduled on January 21, from 7:15 - 8:00 for any workshop participant between the ages of 12 - 18 interested in attending South Plains College's "Camp Bluegrass" to be held July 14th thru the 19th, 2013.

Also, a fundraiser performance by The Ukesters is scheduled on January 27 at 2:00 at Rincon Country East. (9 members of DBA are also members of The Ukesters).

Two couples have made generous donations to the scholarship fund. Tax deductible donations can be made to Desert Bluegrass Association for the Scholarship Fund.

Thanks to everyone who has helped in this endeavor. It is exciting to see this project succeeding.



CHRIS BRASHEAR - "HEART OF THE COUNTRY"

DOG BOY RECORDS

www.chrisbrashear.info

Review by Marilyn Ryan Hulbert



If you haven't heard Chris Brashear's singing, playing and wonderful, original songs, it's high time you do. If you've been out and about in the Tucson area in the past years, you have probably had the opportunity to see him performing with "Perfect Strangers" or with his pal Peter McLaughlin. Chris and Peter recorded a couple of fine albums together. You'll still hear Peter on this album, but there are others too that make for interesting harmonies and sweet music.

You'll hear the playing of Tim O'Brien on guitar (also singing harmony), Mike Compton on mandolin, Richard Bailey on banjo, Todd Phillips - upright bass, Al Perkins playing Dobro & Kona slide guitar, Pat Enright singing harmony, Jim Watson on guitar and also Hollis Brashear singing harmony. Chris plays guitar and fiddle. Now with all of these folks playing and singing, you think that's terrific enough, but... what's most terrific are Chris' songs and his voice that manages to sound young and seasoned at the same time, innocent and wise. High and lonesome and down home and comforting - all at once. There's no one else that actually sounds like this man. Truth be told, I loved his voice the minute I heard him on stage in Tucson years ago. I play his songs on the radio when I deejay in Maine in the Summertime, so that everyone can hear them too!

All of his original songs - beautifully crafted, wonderful melodies, meaningful words.

- The Old Pueblo
- Time the Perfect Stranger
- Listen to me Mother
- Hills of Arkansas
- Today I Saw the Longest Train
- This Oregon Country
- This River Wants to Run
- A Little Picture
- Tell All My Pickin' Friends Goodbye.

The other songs on the album are:

- Mamas' Opry by Iris DeMent
- Green Summertime by Robin & Linda Williams
- Silvery Colorado (A.P. Carter)
- How Could I Explain written by Dick Staber.

I guess that's about all that can be said - great pickin', fine singin', awesome songs!

Congratulations, Chris, on your wonderful new album!

CLASSIFIED ADS

Note: Classified Advertisements are \$5 for five lines or less per issue of the newsletter. Space permitting, DBA Members can post Classified Advertisements at no charge. If you wish to have a classified advertisement included in the next issue of the news letter, contact John via phone at (520)400-8853, e-mail, jldavid3@q.com, or snail mail, 8205 E. Crooked Tree Trail, Tucson, AZ 85715. Ads must be submitted no later than the 15th of the month preceding the date of the newsletter.



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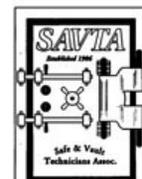
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6-8am

Dennis Miller
8-10am

Mike Huckabee
10am-12pm

Bill Buckmaster
12pm-1pm

Michael Medved
1-3pm

John C. Scott
3-5pm

Hugh Hewitt
5-8pm

www.KVOI.com

Thanks to our Premier Media Sponsor Good News Radio Broadcasting

JAMS & OPEN MICS

DBA sponsored jams are listed at www.desertbluegrass.org & on the enclosed calendar.

Southern AZ Old Time Fiddlers Assn.

Southwest Community Center
Cardinal Ave, Tucson, AZ
Tuesday 7 PM
Info: Wilbur 520-743-7086

Catalina Mountain Chapter of the AZ Old Time Fiddlers Association

3rd Monday at 7 PM
Info: Laura 520-743-9491

Tradition Acoustic Bluegrass Jam Sessions

Tempe, AZ
Wednesday 7-10 PM
Call for confirmation of dates
Info: Howard or Susan
480-897-7425

Saddlebrooke Jam

38759 S Mountain View Blvd
Workshop at 2:30 pm
Jam 4-6 pm
Info: Rich 520-881-0358

Open Mic at The Hut on 4th Ave

Every other Monday 6:30 PM
Info: Rudy Cortese@gmail.com

Kibbey's Jam and Open Mic

Info: Jim Howard, 520-825-9413
Twin Lakes Drive, Catalina, AZ
Every Friday Night 6:30 PM-9:00 PM

1st Baptist Church Jam and Open Mic

Wilds Road, Catalina, Arizona
Info: Jim Howard, 520-825-9413
Every Saturday, 6:30 PM-9:00 PM

Anderson's Traditional Acoustic BLUEGRASS Jam Sessions

The Anderson's, Tempe, AZ
Info: Howard & Susan Anderson - (480)897-7425
Howard's web sites:
www.astroshow.com &
www.AZcendant.com
Howard's email:
handy13@mindspring.com
Susan's web site:
www.carcinoidinfo.info
Susan's e-mail: Sunny-Susan@Cox.Net
ALL jams, will be held on the 2nd Wed. evening each month, 7 P.M. until 10 P.M. (NO JAM IN SEPT)

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DBA MISSION STATEMENT



The Desert Bluegrass Association was conceived in March, 1995, when a group of avid bluegrassers perceived a need for an organization to develop and promote Bluegrass music for the diverse audience in the Greater Tucson Area.

The DBA is an all volunteer organization whose purpose is to:

- Provide a monthly meeting place for all individuals, musicians and non-musicians alike, who are interested in bluegrass music.
- Disseminate information about bluegrass music events.
- Develop a workshop and concert series.
- Develop an annual bluegrass festival.
- Support local/regional artists.
- Support national/international artists.

JAM PAK HITS THE STAGE

By Anni Beach

I received a call from Theater Works to ask if we could put a small band together to provide music for a play. The script called for a string band and it seemed like something we could do. Our young musicians jumped at the chance to do the theater and they have proven to be really great. Mark Hickler agreed to help arrange the piano music with the twenty songs, mostly old-time music, and familiar tunes, into stringed arrangements. There is also some acting and lines involved. We already traveled to Sedona and did a staged reading at the Canyon Moon Theater and it was really successful. Our young musicians Francisco Briseño, Giselle Lee, and Jonathan Young are a big hit. As multi-instrumentalists, they are able to do it all. Mike, who plays the hobo, is a fantastic actor and a lovely person to work with. Dan Shea, Executive Director of Theater Works, has been wonderful to work with as is the whole team of theater people. What a new experience for all of us! Tickets can be purchased by phone or on-line from Theater Works. There are 18-20 performances and you can find the dates and times at www.theaterworks.org. I can promise you if you make the trip you will be happy you did and proud of your young bluegrass musicians. Besides their involvement in Jam Pak they are also in The Real Deal and Greenwood Sidee -two of the small bands grown from Jam Pak. Thanks Arizona Bluegrass for your help and encouragement over nearly nineteen years!

BURNING IN THE NIGHT SCHEDULE

Call or go to www.theaterworks.org
for tickets

Friday, February 1st--7:30PM
 Saturday, February 2nd--7:30PM
 Wednesday, February 6th--2:00PM
 Thursday, February 7th--7:30PM
 Friday, February 8th--7:30PM
 Saturday, February 9th--7:30PM
 Sunday, February 10th--2:00PM
 Thursday, February 14th--7:30PM
 Friday, February 15th--7:30PM
 Saturday, February 16th--5:00PM
 Thursday, February 21st--7:30PM
 Friday, February 22nd--7:30PM
 Saturday, February 23rd--7:30 PM
 Sunday, February 24th--2:00PM



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ASSOCIATIONS

Arizona Bluegrass Association

7257 N. 50th Dr.
Glendale, AZ 85301
Jan Zales--Chair
jan@arizonabluegrass.com
www.azbluegrass.org

International Bluegrass Music Association

2 Music Circle South, Suite 100
Nashville, TN 37203
615-256-3222
Toll Free: 1-888-438-4262
http://www.ibma.org

International Bluegrass Music Museum

Museum Entrance: 117 Daviess Street
Mailing Address: 207 East Second Street
Owensboro, KY 42303
270-926-7891
888-MY BANJO (toll-free)

So. Arizona Old Time Fiddlers Association

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Tucson Friends of Traditional Music

Info: 520-408-6181
www.tftm.org

Tucson Kitchen Musicians Association

PO Box 26531
Tucson, AZ 85726
www.tkma.org

Tucson Old Time Music Circle

Banjo_brad@thegrid.net
Brad 520-818-0260
www.totmc.org



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Steve Goodman

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Volume 17 Issue 6 February 2013/March 2013
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WWW.DesertBluegrass.org

MEMBERSHIP APPLICATION/RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$20 annually per family, due March 1st, and includes bulk mailing of the bi-monthly newsletter to each member.

Members joining after November of any year will have their membership extended through the next year. Those joining before November must renew the following March 1st.

First name: _____ Last name: _____

Street Address: _____ City: _____ State: _____ Zip: _____

Home phone: _____ Cell phone: _____

Email address: _____

Do you wish to be included in the Membership Directory? (check one) Yes No

What instruments do you play? Banjo Bass Fiddle Guitar Mandolin
Resonator Guitar other _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association, to:

Mike Headrick (DBA Membership Secretary)
13308 Placita el Algodon
Tucson, AZ 85749