

GRASS CLIPPINGS

Volume 16 Issue 3

August/September 2011

The Boy and the Bailing Wire Mandolin

Historic Bisbee, Arizona is one tough town. Sitting six miles from the Mexican border, it is a ghost of its former self. Over a hundred and thirty years ago, this settlement was flowing with culture and money that was as rich as the veins of copper that lay beneath it. Today, fanciful homes still cling to the steep hills. The Bisbee Copper Queen, a gilded monument to that era, sits beside a gigantic open-pit mine that is carved 900 feet into the face of the earth. Closed since 1974, it too is a testament to another time and place, one that won't be coming around any time soon.

This is where the Bost family calls "home" - dad, mom, and eight children brimming with musical talent. They are as rugged, independent and beautiful as their surroundings.

Jeff Bost, the father of the clan, graduated from military academy and served in the Army. In 1995, he settled his family in the rocky hills of Bisbee and opened a music shop. On the side, he was an assistant pastor at a small church. Jeff had played in local bluegrass bands for a number of years - so all of the children grew up with a variety of instruments lying around and pickers practicing in the living room. It was only natural that the children followed in their father's footsteps. Their musical gifting shined from early on. Micah was the 2nd born, and surrounded by sisters. When it came to music, his first love was the mandolin, which he learned on his father's old clunker. Mind you, not a fancy mandolin, but it got the job done.

In 2001 the family began playing as a bluegrass band at cowboy restaurants for tourists in nearby Tombstone. (Yes, that Tombstone - shootout at the OK Corral, Boot Hill Cemetery, "The town too tough to die.") With increasing performances, their skills and confidence as a band grew. In 2002, Jeff challenged his wife and children to enter into a family band contest at the Four Corners Bluegrass Festival in Wickenburg Arizona. They all agreed and stepped into professional competition. They didn't win, but the experience further launched them as a band.

From there the Bost family expanded their performances into neighboring states. By September of 2004, the family had returned to Wickenburg to compete in the festival. That year it was a different outcome - they took 1st place in the family band contest.

It was at that same festival that Micah, at the age of 13, took part in his first mandolin competition. He was scared, but he swallowed his fear and played the two songs that he'd been practicing; *Bile Them Cabbage Down* and *Blackberry Blossom*. Out of a field of 14 contestants, Mike placed sixth. Not bad for a 13-year-old's first try. But Micah had a discouraging self-evaluation, "I thought I should have gotten last." But his father regularly told his children - "If you've done your best, then you're a winner." For his family, Micah was the winner that day.



Mind you, all this time Micah had been playing on his father's old mandolin. Now he was ready to move up. He saved his money to put towards a new purchase. In the Fall of 2004 he saw an Asian-rim mandolin on eBay, and knew that that was the mandolin for him. In the bidding process Micah put up all \$500 he had saved. But in the last moments of the auction the bidding moved towards \$600. His father chipped in the extra \$100, and with that, Micah's new mandolin arrived the next week.

Micah was thrilled with the pleasure of playing on a better mandolin. But soon after the purchase, tragedy struck. In a nightmare scenario that haunts many a musician, Micah was walking with his mandolin strapped around his neck. The strap slipped off, and the mandolin fell headfirst. To Micah's horror, the entire headstock broke off close to the nut. He wept. But dad came to the rescue. In his years of running the music shop, dad had honed his skills as a repairman and he set about to gluing the headstock back in place. To everyone's relief, it held.

CONTINUED on PAGE 3

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1/4 PAGE--\$25 PER ISSUE, \$100 ANNUAL
 1/2 PAGE--\$40 PER ISSUE, \$160 ANNUAL
 FULL PAGE--\$60 PER ISSUE \$240 ANNUAL
 CLASSIFIED ADS \$5 FOR 5 LINES OR LESS
 DBA members free space permitting

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President's Message (continued)

The next month, the family traveled up to Tucson to do a Christmas show. Micah's mandolin case was left standing up on the family bus. At a sudden stop, the case fell heavily onto the aisle floor. Not thinking twice about it, the family got to the concert site and set up. Fifteen minutes before they were to go on, Micah opened his mandolin case and felt a cold terror run through him. The mandolin's headstock had broken off again. Keeping his cool under fire, dad grabbed the mandolin and headed out to the family bus with Micah in tow. Dad told him "hand me the toolbox." In 10 minutes, he wrapped the headstock with bailing wire. And the amazing thing was it worked! They played their set that night, and the mandolin's tuning held. By the next day they were able to take it to the Folk Shop in Tucson to get it properly repaired.

But the best laid plans of mice and men often go awry. Two months later, the family was performing at the Pioneer Village in Phoenix. It was a particularly wet February. As Micah launched into the first song, the mandolin's head snapped. There was a moment of frozen silence. In an act of kindness, someone in the audience came up and loaned Micah a mandolin, which he improvised with. Later that night, with bailing wire in hand, dad once more worked his magic.

Two weeks later the Bost family was playing at the first annual Rice Ranch Festival in Quartzite Arizona. That Sunday morning they were playing to a small but dedicated audience. Bill Bogan, who was emceeding the festival, spied Micah's bandaged mandolin. He turned to the audience and said "I don't know if you can see this, but this boy's mandolin is held together with bailing wire. We need to get this boy a good mandolin." He challenged the audience to consider it as an investment in the future of bluegrass.

People looked at one another, not sure what was supposed to happen next. Finally, a woman stood up with \$100 in her hand. She walked up to the stage and gave it to Bill. One-by-one, other members of the audience stood up and came to the front to make their donation. Bill took off his broad cowboy hat to place the money in it. And then somebody grabbed the hat and passed it through the audience. The crowd of about 100 people raised close to \$2000 that morning. Micah shares, "I was in shock. I didn't know what to say. It was incredible and I just couldn't believe it." In the weeks that followed, people who had heard about the boy who played the "bailing wire mandolin" approached Bill to give as well.

Charlie Robbins and Barbara Johnson, mainstays of the bluegrass community in Phoenix, had encountered a phenomenal mandolin luthier in Washington state. Jader Bruun did not consider himself to be a professional luthier. He simply poured his heart and soul into making a handful of excellent mandolins. Hearing about Micah's situation, Jader agreed to make him a mandolin at cost. In the series of phone calls that followed, Micah described his ideal mandolin, a blonde with a bluegrass bark. By May of 2005, Micah was holding "One of the best mandolins I had ever heard." He called everyone he could think of to express his deep gratitude and he had Bill Brogan express his thanks from the stage of several festivals that year. The family wrote a big "thank you" in the Arizona Bluegrass Association and Desert Bluegrass Association newsletters.

The family's tours continued to expand. In 2006 and 2007 they managed to be on the road 10 and a half months out of the year. Micah's musical skills were becoming better honed and he grew more confident on stage. Micah found the new mandolin inspired him to play better and practice more often. He was listening to Sam Bush, Chris Thillie, Mike Marshall and others to "get inside their head" and learn their style.

Micah had been thinking about his future, and was considering going into the military. But in the Fall of 2007 he came to his father and said that he really wanted to pursue music as a life endeavor. His father challenged him. "If you're going to make music your profession, you need to start building your resume." The family's intense touring schedule hadn't allowed them to get back to the Four Corners festival in Wickenburg for a couple of years. Micah and his father decided to take on the Wickenburg challenge once more. Micah practiced intensely in the months leading up to the November 2008 festival. Every night he worked on his playing technique, using Steve Kaufman's materials to learn from. "I was scared. I hadn't been there for so long. I wasn't sure if I really should do it."

The day before the festival the family loaded up their bus and made the five-hour trek up to Wickenburg. They weren't scheduled to perform in this gathering. This time the agenda was different - Micah had come to compete. First place brought great resume fodder, and a \$500 cash prize.

By luck of the draw, Micah was selected as the first to go on stage. With his father playing rhythm guitar beside him, he exploded through meticulous interpretations of the *Dixie Hoedown* and *Cherokee Shuffle*. The crowd of 2000 grinners roared their

CORRAL DUST

Richard Baker's new award winning book, Corral Dust, is now available on line. This book won the award for the "Best Anthology of Short Stories" at the San Francisco Book Festival.

Richard has written Afriation Phobia, which was recognized with an award this winter from Readers Views in Texas.



Richard is a long time member of the DBA. He is a multi-instrumentalist, playing bluegrass, country, Irish and folk. He has contributed many times to playing gigs for the DBA and attending our jams.

If you are interested in purchasing a copy of his new book, simply Google the title.

Email from Fred Field:

A good friend of mine just called from Montana. He has written a new and interesting book.

<http://www.iuniverse.com/Bookstore/BookDetail.aspx?Book=333787>

<http://www.iuniverse.com/Bookstore/BookDetail.aspx?Book=333787>

Richard "Bird" Baker is ghost writing for an actual ghost. The late Charles M. Russell (d. 1926) is best known for his western paintings. Richard is showing us the humor and homespun cowboy philosophy of Russell.

The previous volume called Letters From Across the Big Divide gives the old-timer's take on modern life including high technology, current events, trends, and issues. These are delivered in a colorful lingo complete with salty metaphors and sagebrush philosophy.

The new volume, Corral Dust From Across the Big Divide, more ghost writings of Charles M. Russell, is an award winning collection of new short stories. You'll feel transported in time to the old west but all the while remaining in a contemporary context.

Richard has also written books on interpersonal psychology and pieces for PBS and NPR. He currently performs reenactments as an actual fiddler on the Lewis & Clark expedition when it came through Montana.

Great Websites

Desert Bluegrass Association
www.desertbluegrass.org

Bluegrass Arizona Blog:
www.bluegrassarizona.blogspot.com

Banjo: www.banjohangout.org

Fiddle: www.fiddlehangout.com

Dobro: www.reso-nation.org or
www.resohangout.com

Bass: www.bluegrassbassplace.com

Mandolin: <http://www.mandohangout.com/>

Daily Dose of Bluegrass;
www.bluegrassonthetube.com

Instruction

Bill Breen

Scruggs style banjo by ear. 520-544-2418
www.banjohangout.org/myhangout/music.asp

Corrine Cortese

Fiddle lessons 520-235-3199

Rudy Cortese

Banjo lessons 520-954-2103

Nick Coventry

Fiddle lessons 805-252-1851

Greg Morton

Bluegrass Guitar lessons 520-682-2558

Peter McLaughlin

Flatpick & bluegrass guitar: Beginner & advanced 520-529-2992

Mike Purdy

Guitar & mandolin 520-318-0659

Jeff Sanders

Guitar & banjo Chicago Store Eastside 850-9802

J.P. Thom-Gronachan

Banjo, guitar, mandolin, fiddle, theory 520-682-6201

Jams & Open Mics

All DBA sponsored jams are listed on the DBA website at www.DesertBluegrass.org & on the enclosed calendar

Emeritus Retirement Center Jam

8151 S. Speedway Blvd
2nd Wednesday
5:30-6:30 PM
Info: JoAnn joscuts@yahoo.com
520-647-4496

Southern AZ Old Time Fiddlers Assn.

Southwest Community Center
Cardinal Ave, Tucson, AZ
Tuesday 7 PM
Info: Wilbur 520-743-7086

Tradition Acoustic Bluegrass Jam Sessions

Tempe, AZ
Wednesday 7-10 PM
Please call for confirmation of dates
Info: Howard or Susan
480-897-7425

Catalina Mountain Chapter of the AZ Old Time Fiddlers Association

3rd Monday at 7 PM
Info: Laura 520-743-9491

Autoharp jam

Glass Onion Café
1990 W. River Road
Monday 1-4 PM
Info: Bonnie 520-349-4812

Saddlebrooke Jam

38759 S Mountain View Blvd
Workshop at 2:30 pm
Jam 4-6 pm
Info: Rich 520-881-0358

O'Shaughnessy's Steakhouse

2200 N Camino Principal
First Tuesday at 7 PM
Info: Bill Paul 520-256-4592

Associations

Arizona Bluegrass Association

7257 N. 50th Dr.
Glendale, AZ 85301
Rick Rhodes--Chair
623-435-8406
luvkomidy@hotmail.com
www.azbluegrass.org

International Bluegrass Music Association (IBMA)

207 E. Second Street
Owensboro, KY 42303
502-926-7891

So. Arizona Old Time Fiddlers Association

3020 W. Avenida Cresta
Tucson, AZ 85745
Info: Wilbur 520-743-7086

Tucson Friends of Traditional Music

Info: 520-408-6181
www.tftm.org

Tucson Kitchen Musicians Association

PO Box 26531
Tucson, AZ 85726
www.tkma.org

Tucson Old Time Music Circle

Banjo_brad@thegrid.net
Brad 520-818-0260
www.totmc.org

Jams & Open Mics

Open Mic at The Hut on 4th Ave

Every other Monday 6:30 PM
Info: Rudy Cortese@gmail.com

Canyon's Crown Open Mic

6958 E Tanque Verde Road
Third Tuesday at 7 PM
Info: Phil 520-885-8277

Bands

Bear Canyon Ramblers

Marilyn 520-760-0479
bluegrassjamboree@gmail.com
www.bearcanyonramblers.com

Crystal Ridge Bluegrass Band

Brian Davies 520-349-9497
www.MusicTucson.com

Cadillac Mountain

Corrine 520-235-3199

Crucial County

Corrine 520-235-3199

Desert Sun String Band

Charlie Sides 520-579-5918
www.myspace.com/desertsunstringband

Dusty River Boys

Rich Errico 520 818 0358
Rerrico1@q.com

Greg Morton

520-682-2558

Los Hombres

Kenny Erickson 520-235-7473

Manzanita Bluegrass

Reid Griffin 520-349-4321
Manzanitabluegrass@dakotacom.net

Peter Mc Laughlin

520-529-2992

Rincon Mountain Boys

www.rinconmountainboys.com
Mike Masters
zmike72@yahoo.com
520.403.8865

The Bost Family Tradition

Jeff Bost 520-432-5053
JeffBost@earthlink.net

Titan Valley Warheads

Ed Davenport 520-622-3699

Way Out West

Emmy Creigh 520-323-0704

Whistle Stop

Carol Pearse 623-780-8414
Whistlestopbluegrass@cox.net
<http://www.myspace.com/whistlestopbluegrass>

One or more players must be a member of the DBA to list your jam or band.



BLUE SKIES -Ukulele music - original songs.

Michael Crownhart is a member of the DBA that makes us happy!

He sent me his new CD to review and although it is not bluegrass in any way, all the songs are written by Michael, and we are a community that appreciates creativity. He is helped vocally and instrumentally by Jo Ann Shiflett. Michael plays soprano, baritone, banjo and bass ukuleles and is the leader of the Ukesters, a ukulele performing group. Jo Ann performs in the Ukesters also.

Michael has an optimistic frame of thoughts and writes very sweet sentiments. I am a bluegrass reviewer and deejay, so the songs are not what I am used to reviewing, but there is one song I really like, especially much!

It has a calypso beat and it's called " I like singing the Blues" and is funny, funny, funny. "Don't like the way I sign your card, don't like my work, cause my work is hard, etc. - the idea is she doesn't like anything about him but they are together day and night. "Don't like the way I like to drink, don't like the way that I think". Clever and funny!

I am sure in performance, Michael puts on a great show.... it ain't bluegrass but most of his songs are original and clever.

His website is www.funismybusiness.com - you'll really enjoy and be surprised at what you see there!

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Tucson's 12th Annual Desert Bluegrass Festival

Hi folks,

Plans for our festival are in full swing. Our performance and workshop schedules are complete and listed in this issue of Grass Clippings and also on our website.

I am pleased to announce that **THE FOLK SHOP** has agreed to be a festival sponsor for the third year! Thanks to Brenda and Paul for their continuing support of bluegrass music in Southern Arizona.

Brooke Miner will sponsor the appearance of the Jam Pak Blues 'N' Grass Neighborhood Band also for the third time. Thanks Brooke!

Jim Sanchez has taken the lead role in recruiting sponsors and advertisers for this year's festival as our Director of Fund Raising. He has a long list of businesses that he has contacted about supporting the festival. Thanks to Jim for stepping into this important position. If you know of a business that is a potential sponsor, please contact Jim at 520.869.8468 or at james.sanchez@q.com.

Remember that with a \$100 contribution, you may become a **FESTIVAL PATRON** and this year we are giving each patron 10 tickets to the Saturday evening show. What a great way to share the music you love with friends, family or business associates. To become a **FESTIVAL PATRON** send your check for \$100 made out to **DBA Festival** to:

Mike Headrick
13308 Placita el Algodon
Tucson, AZ 85749

Mark your calendar now for a great weekend of Bluegrass Music – October 28,29&30 at AVA Amphitheater.

Mike Headrick

Ed. Festival and workshop schedules are listed on page 12 of this issue! Check them out.

Welcome to Our New Members

New Members:

Jeff Sanders	Vail
Amy Wheeler	Tucson
Risa Shire	Tucson
Robert & Jane George	Tucson
Bob Parini	San Diego
Paul & Judy Boomhower	Tucson

approval after each number. As Mike came off the stage, he knew he'd nailed each song. But the question tugged at him, "Is my best good enough?" He listened to the five competitors that followed him. Each of them accomplished mandolinists in their own right. In hindsight, it was better that he had gone first. "I heard those other players and I was intimidated." Would he be able to place in the top three? His heart told him "no."

The emcee, Bill Breen, stepped up to the mike with the results. Micah held his breath. Then the unexpected. For the first time in the festival's 32-year history, there was a three-way tie. The exciting thing was Micah was one of the finalists. Bill told the three contestants to prepare for a tie-breaker. To his horror, Micah realized he had not practiced an extra song. He and his father were the first ones to come back on stage, and they literally had no idea which song they would play. But the intense performance schedule of the past few years came to their rescue. Micah looked at his dad and called out a tune they had played a hundred times before. With unmatched energy, they launched into "Big Mon" and closed the number to thunderous applause.

Stepping off the stage, that doubting voice came back to taunt Micah. The next two competitors finished their songs and the judges began conferring with one another. After tense minutes, Bill Breen stepped up to the mike. He called out 3rd place, and it wasn't Micah. That meant he had placed 1st or 2nd. Bill Breen took a breath. "The first place winner of the Four Corners' mandolin competition is . . . Micah Bost!" The crowd was filled with those who knew about the boy who played the bailing wire mandolin. They roared. In disbelief, Micah came back on stage.

Life has interesting twists. In all his hours of intense practice for the competition, Micah never bothered to read the festival flyer. He knew that first place brought a \$500 purse. What he didn't know was Dennis Vance from *The Mandolin Store* had donated a \$4500 mandolin that would also go to the winner.

On stage, Dennis handed Micah the first place ribbon and a check. Then he turned and said, "Micah, go grab your new mandolin so we can get a picture." Micah was confused, "What mandolin?" Dennis pointed to the case lying towards the back of the stage. Micah knelt down and opened it up. "The shiniest mandolin I had ever seen was laying there. I could see my face in its reflection." In shock he pulled out the mandolin and went back to the front of the stage, where the crowd stood on their feet and cheered.

As he stepped off the stage, his family surrounded him, his sisters yelling. Micah looked down and finally got a closer look. Then he did some of his own yelling. It was a Weber Yellowstone, a mandolin and a maker he had admired for years. "They just about had to tie me down. It had such a smooth sound, such a wide range of tones. It was a professional-grade mandolin." Being one of eight children, the purchase of such a fine mandolin simply wasn't in the cards. "It was something I never could have afforded." But suddenly, in the twist of a moment, he was holding his very own Yellowstone. "I couldn't believe I had won. Holding that Weber, I knew I could die in peace."

A week later, I was interviewing Micah and his parents in their living room in Bisbee. He was inseparable from his Weber. I asked Micah how his two mandolins compared. He shared that both had a great sound, but were different. "The Bruun is more masculine and has a punch to it, which is great for Monroe tunes. The Weber is more feminine, one of the prettiest mandolins I've ever seen. It is more melodic, with a fuller range and tone. The tone alone has already improved my technique. It helps me to communicate more emotion. It helps me to think bigger."

So now that he had two mandolins, I asked him if he had thought about selling one of them. He looked at me as if I had suddenly grown a third eye. He patiently explained to me that mandolins are like playable works of art. Each has their own voice and distinctions. No two are alike, and like one's own children, there is room in life for more than just one.

How could I argue with that?

I bid my farewell to the Bost clan. As I headed back to Tucson, driving through the ancient winding streets, I found myself reflecting on my time with this remarkable family. The copper and the money that came out of this town have long since gone away. But just in case you're wondering; the tough and independent spirit of the Old West still flourishes in the rugged hills of Bisbee, Arizona.

There are moments in life that define a man. Standing on that stage at the Wickenburg Festival was one of those moments. It was the years of tenacious practice and fear-binding courage that led to this 17-year-old's shining achievement. The boy who played the bailing wire mandolin was neither. He wasn't a boy and he wasn't playing a bailing wire mandolin. This young man had come into his own.

"Doc" Simpson



Jim, Jordan, Andy, Amy, Paul, Nancy and Don.

Members of the DBA attending Camp Bluegrass in Levelland, Texas week of July 18th.

17th STREET MARKET WORKSHOPS

August 20 Saturday
2-4 PM,
Guitar Clinic with Jeff Sanders.

September 17, Saturday,
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2011

Rhythm & Roots presents at Plaza Palomino

Thursday, September 1, 7:00pm

RUBY JANE with PETER MCLAUGHLIN and EVAN DAIN

@ Suite 147 in Plaza Palomino (southwest corner of Swan & Ft. Lowell Roads).

\$12 advance, \$15 door, \$10 student ticket – current student ID required for each ticket – limit 1 per ID



“She is a great picker, fiddler, songwriter, and singer with an amazing career in front of her. I love her!” – Willie Nelson

From Austin, Texas, 16-year-old Ruby Jane is the real deal. Raised in Mississippi, she is a fiddler, singer/songwriter, and bandleader of The Ruby Jane Show, showcasing a mix of country, jazz, bluegrass, and blues. She started violin lessons at age 2, and began playing bluegrass when she was 8. Ruby played with Marty Stuart, Rhonda Vincent, Jesse McReynolds, and became the youngest fiddler in history to play the Grand Ole Opry at age 10.

Friday, Sept. 9, 7:30pm

Savoy Family Cajun Band

- from Eunice, Louisiana

Plaza Palomino Courtyard Concert Series (southeast corner of Swan & Ft. Lowell Roads). \$20 advance, \$23 at the door, \$10 student ticket –current student ID required for each ticket – limit 1 per ID.

Free Cajun Dance Lessons at 7pm.



“The Savoy Family cover the Cajun spectrum with a dazzling mixture of spiritual joy and virtuoso voltage” -Los Angeles Times

The Savoy Family Cajun Band plays honed down, hard core Cajun music laced with an earthy sensuality. Marc and Ann Savoy have played together since 1977, performing at the Newport Folk Festival, the Smithsonian Institution, the Getty Museum, and the Queen Elizabeth Hall in London. Their music appeared in the film, Divine Secrets of the Ya Ya Sisterhood and the PBS series American Roots. Accordionist Marc Savoy has received the National Heritage Fellowship Award. Famed producer T Bone Burnett remarked that singer Ann Savoy, “makes dead men walk along a crooked line. She’s a blues singer. In French.”_

Saturday, Sept. 24, 7:30pm

The HillBenders from Springfield, Missouri

Suite 147 in Plaza Palomino

2970 N. Swan Road at Ft. Lowell Road

2009 Telluride Band Champions

“The HillBenders are taking the bluegrass world by storm.” – Kansas City Star



One of the hottest young bands on the acoustic scene, these bluegrass whiz-kids from Springfield, Missouri, are rooted in the Bluegrass tradition. While pushing the boundaries of the genre, they combine influences from Country, Rock, Blues, Jazz and Americana to produce something entirely new. Some say it's Newgrass, some say it's Bluegrass, some say it's neither, but everyone agrees, it's incredible!

Festival Schedule Saturday

Performances

9:45 am	Opening ceremony
10:00 am	Jam Pak Blues 'n' Grass Neighborhood Band
10:45 am	Band Contest Winners #2 & #3
11:30 am	Whistle Stop
12:15 pm	Steve Smith & Hard Road
1:00 pm	Blue Highway
2:00 pm	Kickin Grass Band
3:00 pm	Crucial County
3:45 pm	Titan Valley Warheads
4:30 pm	Steve Smith & Hard Road
5:15 pm	Dinner Break
7:00 pm	Copper River
7:45 pm	Kickin Grass Band
8:30 pm	Blue Highway

Instrument Petting Zoo

All day - Jam Pak Blues "n" Grass Neighborhood Band

Workshops

11:00 am	Autoharp - Barbara Giamalvo
12:00 pm	Song Writing – Kickin Grass Band
1:00 pm	Banjo – Bill Evans (Hard Road) (Start delayed until Bill arrives following his performance.)
2:00 pm	Mandolin – Steve Smith (Hard Road)
3:00 pm	Dobro – Rob Ickes (Blue Highway)
4:00 pm	Guitar – Tim Stafford (Blue Highway)

T

Festival Schedule Sunday

Performances

9:45 am	Opening Ceremony
10:00 am	Manzanita Bluegrass (gospel)
10:45 am	Blue Highway
11:30 am	Kickin Grass Band
12:15 pm	Whistle Stop
1:00 pm	Steve Smith & Hard Road
1:45 pm	Band Contest Winner #1
2:30 pm	Dusty River Boys
3:15 pm	Rincon Mountain Boys
4:00 pm	End of Festival

Workshops

11:00 am Harmony – Steve Smith & Chris Sanders

12:00 am Bass – Anne Luna (Hard Road) (shortened to allow Anne time to prepare for 1 pm performance)

1:00 pm	Fiddle – Doug Bartlett (Copper River)
2:00 pm	Flat Picking Guitar – Dan Miller (owner/editor of flatpicking guitar Magazine)

Desert Bluegrass Festival

**MURCISON'S
TWELFTH ANNUAL**



October 28-29-30, 2011

Saturday & Sunday

BLUE HIGHWAY

Kickin Grass Band

Steve Smith & Hard Road

Whistle Stop

Saturday Only

Copper River

Titan Valley

Crucial Country

Jam Pak Neighborhood

Blues "N" Grass Band

Sunday Only

Dusty River Boys

Manzanita Bluegrass

Rincon Mountain Boys

Friday Band Contest

7-9 pm • Free Admission

Saturday Performances

10 am - 9:30 pm • \$20

Saturday Evening Only

7 pm - 9:30 pm • \$15

Sunday Performances

10 am - 4 pm • \$15

Weekend Pass • \$30

Children under 16 FREE

FREE Dry Camping

AVA Amphitheater

5655 W. Valencia Rd • Tucson, AZ

DESERT BLUEGRASS ASSOCIATION
7878 E. Cloud Road
Tucson, AZ 85750-2819

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Www.DesertBluegrass.org

MEMBERSHIP APPLICATION/RENEWAL FORM

Membership dues for the Desert Bluegrass Association are \$15 annually per family, due March 1st, and includes bulk mailing of the bi-monthly newsletter to each member.

Members joining after November of any year will have their membership extended through the next year. Those joining before November must renew the following March 1st.

First name: _____ Last name: _____

Street Address: _____ City: _____ State: _____ Zip: _____

Home phone: _____ Cell phone: _____

Email address: _____

Do you wish to be included in the Membership Directory? (check one) Yes No

What instruments do you play? Banjo Bass Fiddle Guitar
 Mandolin Resonator Guitar Other _____

Complete this form then mail it, along with your personal check or money order payable to Desert Bluegrass Association, to:

Mike Headrick (DBA Membership Secretary)
13308 Placita el Algodon
Tucson, AZ 85749