

Desert Bluegrass Association  
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# DESERT BLUEGRASS ASSOCIATION

A NON-PROFIT VOLUNTEER ORGANIZATION  
Volume 10 Issue 6 December 2004—January 2005

## HAPPY HOLIDAYS!



## GENERAL MEMBERSHIP MEETING JANUARY 30 2005

# DESERT BLUEGRASS ASSOCIATION

**PUBLISHED BI-MONTHLY 300 COPIES**

### OFFICERS

President: Rudy Mamula (520) 591-2614 TucsonRudy@msn.com  
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Secretary: Mike Headrick (520) 760-0745 MBHeadrick@aol.com  
Treasurer: Bonnie Lohman (520) 296-1231 Basslady@att.net

### TRUSTEES

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Rebecca McReynolds (520) 298-7073 rjmc@worldnet.att.net  
Gerry Miller (520) 818-2128 gemiller@robsoncom.net  
Susan Tanner (520) 797-7570

### HOW TO CONTACT THE DBA

Letters to the Editor, Reviews, Contributing Articles  
Concert & Band Listings, Donations

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(520) 722-5669

### MEMBERSHIP

Fran Riggs  
2114 W Grant Rd, #163 Tucson, AZ 85745  
(520) 490-4560 franriggs@aol.com

### BOOKINGS, GIGS

Mary Ann McCracken (520) 747-2558 Blondie2step@yahoo.com

### PUBLICITY

Mike Headrick (520) 760-0745 MBHeadrick@aol.com

### ADVERTISING

Wilbur Welsh (520) 743-7086 Awelsh4295@aol.com

### PRICES

MEMBERSHIP  
DISPLAY ADS

\$15.00 PER YEAR PER HOUSEHOLD  
1/4 PAGE-\$25.00 PER ISSUE, \$100 ANNUAL  
1/2 PAGE-\$40.00 PER ISSUE, \$160 ANNUAL  
FULL PAGE \$60 PER ISSUE, \$240 ANNUAL  
CLASSIFIED ADS- \$5.00 for 5 lines of less, DBA  
members free, space permitting

### IMPORTANT NOTICE

The opinions expressed in the DBA newsletter are those of the writers and do not necessarily represent the views of the Desert Bluegrass Association, its staff or members. Reviews, concert listings, band announcements and advertising are for informational purposes only and do not constitute an endorsement by the Desert Bluegrass Association. In the event of an error, out liability is limited to printing a correction. Copyright 2004 All Rights Reserved.

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## MEMBERSHIP FORM

One year membership \$15       Two year membership \$30

Name \_\_\_\_\_

Address: \_\_\_\_\_

City, State & ZIP: \_\_\_\_\_

### THE FOLLOWING INFORMATION IS OPTIONAL

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Inclusion in the DBA Membership Directory? (circle one)      **YES NO**

Mail to: Fran Riggs 2114 W Grant Rd, #163 Tucson, AZ 85745

### Guitars etc

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## DAVE'S SONGBOOK

### Little Annie

G C  
Once more I must leave you, Little  
Annie  
G D7  
We must part at the end of the lane  
G C  
But you promised me, Little Annie  
G D7 G  
You'd be waiting when the  
springtime comes again

(Chorus)  
D7 G  
When the springtime comes on the  
mountain  
D7  
And the wildflowers scattered o'er  
the plain  
G (G7) C  
I will watch for the leaves to return  
to the trees  
G D7 G  
And I'll be waiting when the  
springtime comes again

When the sun shines down on the  
mountain  
And the wild sheep are wandering all  
alone  
And the birds and the bees are a-  
humming  
Makes me think that springtime won't  
be very long

(Chorus)

Now the springtime has come, Little  
Annie  
I am on my way back to the lane  
For you promised me, Little Annie  
You'd be waiting when the springtime  
comes again

Background:  
"Little Annie" was copyrighted by A.P.  
Carter in 1930. Its origins seem to come  
from a song called "Gentle Annie" which  
was written in 1856 by Stephen Foster. I  
found a great version of each song done by  
Laurie Lewis on a CD entitled "Swanee, The  
Music of Stephen Foster," produced by Joe  
Weed of Highland Publishing. This is an  
excellent compilation of sixteen Foster songs  
performed by eighteen major artists.

According to the liner notes for "Gentle  
Annie," "a Foster family story recounts that  
gentle Annie was Annie Jenkins, a little girl  
in Pittsburgh who was run over by a wagon  
on a stormy evening. Stephen Foster was  
overcome with grief about the accident and  
stayed with the child the family through the  
night. She did not survive, and Foster wrote  
this piece to express his grief and sympathy.  
Another possible inspiration for Annie may  
have been Annie Evans, a favorite cousin of  
Foster's who died of a long illness. Foster's  
niece, Evelyn Foster Morneweck, wrote in  
1944 that she believed Annie Evans to be the  
real inspiration."

Known by many bluegrass musicians as a  
tune copyrighted by A.P. Carter, Little Annie  
may illustrate the folk process in action. This  
tune is undoubtedly an up tempo adaptation  
of Foster's sentimental ballad. Sara Carter  
recalled learning the piece from a neighbor's  
"ballet," which is a song lyric sheet.

*Dave Pelletier*  
*Upstairs String Band*  
*& The Hat Band*  
*P.O. Box 12518*  
*Prescott, AZ 86304-2518*  
*(520) 771-2295*



Greetings all -

We did it again and it was another  
success. Our fifth annual Bluegrass  
Festival was the best yet. We had great  
bands thanks to Mike Hedrick and Bon-  
nie Lohman, an army of volunteers,  
good food, and the best weather yet,  
courtesy of the Almighty Himself. And  
the best part is... we get to do it again  
next year. A great big thank you to Mrs.  
Hedrick for the wonderful party and  
great food (Mike helped).

Since it is near the end of the year we  
will be having our annual general mem-  
bership meeting to discuss the results of  
the festival, general club business and  
elect officers for the new year. If you  
would like to nominate someone for of-  
fice please email Bonnie or Mike even if  
you are nominating yourself. New  
blood is always welcome. We will be  
making an effort to expand the club next  
year. The jams are always a topic for  
discussion. The meeting will be held on  
January 30th at the Udall Center at 1PM  
so make an effort to get there. There  
will be Pizza!!!!

I want to keep this message short but I  
also wanted to mention Jam Etiquette  
once more. Please let everyone know  
what song you are doing and what key it  
is in before you start. Also ask those  
that you want to sing harmony with you  
to do so and if you weren't asked to sing,  
please don't.

## PRESIDENT'S MESSAGE

Lately we have been sounding like a  
High School Chorus. Unless its four  
part Gospel harmony two or three  
voices are enough unless you specifi-  
cally want a chorus. I will personally  
refrain from singing harmony unless I  
am asked. And when it's my turn I will  
ask those that I feel will do the best for  
that SONG. I will rotate singers on my  
next turn and if everyone does the same  
we will have better jams and truer mu-  
sic.

Have a wonderful holiday season  
and remember our troops in your  
prayers.

Rudy

Hi Folks,

Thanks again for all of your  
work at our Bluegrass Festival.  
This year we are getting feedback  
on the festival from the volunteers  
a little differently. You may have  
noticed that we did not gather  
feedback at the volunteer party,  
choosing instead to simply have  
fun. However, your feedback on  
the festival is important to us, but  
in this busy holiday period let's  
try doing it via e-mail. Please  
send any suggestions on how we  
might improve next years festival  
to me. As good as this one was,  
there is always room for improve-  
ment.

Thanks again,  
Mike

## 5th Annual Tucson Bluegrass Festival

### Festival Feedback - In their own words

At the Bluegrass Festival each year, we ask people to fill out feedback forms on what they like and dislike about the festival and each year I read them and organize the results into a set of statistics. However, the statistics don't convey very well the enthusiasm that a lot of people feel about the festival. This year, I decided to share a sampling of what people liked about the festival - in their own words. Everything that follows comes directly from someone's feedback form. Enjoy them. ----- Mike Headrick

I love coming to the Tucson Festival. Great Time. Lots of fun. Everything is great!! Continuous music, Fantastic music, Great music all day. Loved the music. Great choice of bands. Great variety of bluegrass sound. Great lineup of groups - each & everyone! Great performers. New and Interesting bands. Every year the bands change. Good variety of great bands. So many really good groups and new/upcoming talent. The great lineup of top-notch groups. Opportunity to speak with the musicians. Meeting JD Crowe. Tremendous line-up. Good Quality Bluegrass. Gospel. Great Music.

Tucson friendliness in a Wholesome Bluegrass Setting. Atmosphere was informal and comfortable, casual, laid back, easy going, Relaxed & friendly. Nice down home feeling. not crowded, Not too commercial, informal set on the grass hospitality, fresh air Outdoors, Relaxed atmosphere. small enough to see and hear. The family setting, calm & clean atmosphere, pleasant friendly crowd. the friendliness. The attitude of the staff & people visiting. Perfect Weather - How did you do that?

Quality of the music was excellent. Old Blue Sound is the best!! Kept to schedule. Continuous music with one act after another was really nice. 45 min sets - just right - rapid transitions between bands. Programs end at dark - time for jam sessions. I enjoyed the workshops, Banjo Workshop, bass workshop, Family friendly workshops. Good festival, Bill Breen excellent MC

Setting is perfect for Bluegrass. Great facilities: good stage and viewing area, grassy area to sit in, clean rest rooms, camping close by, good location, pretty surroundings, the way the seating was set up, lots of room for chairs, smoking & non-smoking areas, shade provided - thanks for the shade, handicap parking was nice & close, could hear the music when getting food & drink good beer, Good festival food, Variety of food, the hot dogs, beer. Great RV facility, lots of full hookups, well lighted, nice parking area for RVs, Power for RVs, RV access close by. Golf carts were great: rides to the ticket counter and rides from parking lot. Thanks so much for the golf cart rides.

DBA organization prowess is impressive. Everything very well planned - how smoothly everything runs. Great organization. Well run program. The green shirt people were great. Staff was SO helpful. Great & wonderful volunteers. Help from the green shirt crew. Very friendly & helpful staff.

This is an ideal time of year for an outdoor bluegrass festival. Beautiful weather & fellowship with friends. Friendly Folks - Bluegrass people are great with camaraderie of all the people and seeing old friends. Friends & jams,

## GENERAL MEMBERSHIP MEETING AND ELECTIONS

The Annual General Membership meeting and Election of officers of the Desert Bluegrass Association will be held on January 30, 2005 at 1 pm in rooms 2 & 3 at Udall Park Recreation Center, 7200 E. Tanque Verde Road, Tucson, AZ.

Nominations for all officer and trustee positions are open. All members in good standing are eligible and encouraged to run for office. Phone in your nominations to Bonnie at (520) 296-1231 or make your nominations at the meeting.

Bring your questions, concerns, suggestions, comments and general observations to share. Keep informed and get involved in your club!

As always, there will be picking after the meeting. The DBA will furnish pizza and soda. If you wish, you may bring a snack or dessert to share.

For directions and further information, call Bonnie at (520) 296-1231

## MAGIC PRODUCTIONS

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# Good Pickin' Has Strings Attached

By E. Rufus Rogers

Never underestimate the importance of a good set of strings on your guitar (or any other bluegrass acoustic instrument). Having a bad set of strings on a reasonably good playing guitar is like winning an Olympic gold medal and being so proud of it you have it bronzed. If you find your strings are sounding like thumping baling wire then read on.

We've come a long way from the ol' cat gut strings – which incidentally, were for the most part made from sheep innards. As we know, bluegrass acoustic guitars are strung with six strings of varying thicknesses that are tuned to concert pitch. Concert pitch means they are designed for a specific and limited range. From a practical perspective this means don't over-tune them; they'll break. The first two strings (E and B) on an acoustic guitar are usually solid steel strings; the rest are *wound* strings around steel cores.

The various metals used for wire winding is particularly noteworthy for bluegrass guitar pickers. In general, most bluegrass guitarists prefer *gold* or *yellow* strings constructed of bronze, brass, and other various alloys. This is in contrast to *silver* or *white* strings made of nickel, silver plating, stainless steel, and nickel alloys commonly found on our electric guitar brethren.

Equally noteworthy are the various string gauges and the relationship strings gauges have to string tension once tuned to concert pitch. This relationship significantly influences the sound and how the guitar plays. String manufacturers offer strings in "*matched*" sets of varying thicknesses. Bear in mind that lighter strings are easier to press down and bend on the fingerboard

but are not as loud and do not sustain as well as heavier strings.

Special bluegrass guitar sets commonly hover around the medium gauge with the higher strings leaning toward the light side. You can purchase "Bluegrass" sets from several manufacturers. The bluegrass sets facilitate the hard driving percussive sound on the lower and thicker strings and emphasize the high flat-picking leads on the higher thicker strings. Popular sets would include the *Martin Bluegrass Gauge SP PhosBronze Guitar Strings*, *D'Addario EJ19 Phosphor Bronze MedLght Bluegrass(12-56)*, and *John Pearse 650LM Phosphor Bronze Bluegrass Strings (12-56)*.

Good strings can get a little pricey but are well worth the investment in sound quality, playability, and because of special protective coatings from sweat often last longer while maintaining audible integrity. Nevertheless, like most good things, they do not last forever. Eventually they break as they lose flexibility and deteriorate from perspiration and normal use. However, heavy rhythmic strumming, over tightening, weak spots from kinks, and sharp edges on guitar string support hardware can send even the best quality strings into early retirement.

One very important disclaimer is that you should refer to your instrument manufacturer's recommendations and guidelines when it concerns replacing strings. This is particularly warranted when considering heavier gauge strings on vintage and expensive acoustic instruments. You may unknowingly void your manufacturer's warranty.

So, there you have it. Now get out there and pick a good set of strings!

Festival continued....

good jamming, jamming at night, the evening singing. Brought memories of my grandfather's music

This is our first time to a BG festival. We'll go more! Today was my first BG festival - really enjoyed it -the music, the food the weather. This was my first BG festival, really enjoyed the two days. It is my 1st time @ a BG festival and I really enjoyed the music & friends. 1st Bluegrass Festival - thanks. Our first bluegrass festival - love it! This was our first bluegrass festi-

## MEMBERSHIP RENEWAL RULES CHANGE

The board considered a proposal to adapt a single renewal date for all DBA members, which will ease the task of reminding members when their membership is expiring. After discussion, the board approved a common membership renewal date each year of March 1. New members, joining after Nov 1 of any year, will have their membership extended throughout the next membership year. New members joining prior to Nov 1 of any year will need to renew their membership on the following March 1. Existing members who renew their membership between now and March 1, 2005 will have their membership extended until March 1, 2006. All other existing members will need to renew their membership on March 1, 2005.

If you have any questions regarding your individual membership, contact Membership Secretary Fran Riggs at [franriggs@aol.com](mailto:franriggs@aol.com) or (520) 490-4560 or Bonnie Lohman at [basslady@att.net](mailto:basslady@att.net) or (520) 296-1231.

val Excellent - 1st time attendance but not the last. This was my first bluegrass festival in AZ and I hope to attend many more in Tucson & AZ. This is my 1st time but I'll be back - congratulations & Thanks for a job well done. We enjoy the music and friends & family. One of our favorite festivals. I hope that this festival continues for many years to come. It has become a yearly outing. It is great. I enjoy this festival every year.

## NEW DBA JAM IN NORTHWEST TUCSON !!!!!

WHERE: ESPRESSO TO GO  
TUSCANY COFFEE  
16000 BLOCK OF ORACLE IN  
CATALINA

WHEN: FRIDAY NIGHT 6PM TO  
9PM \*\*\* STARTING OCTOBER  
8TH Jams will continue October 15,  
October 29, November 5, November 19  
December 3 and December 17

WHO'S INVITED?: Everyone who plays bluegrass and old country on traditional acoustic instruments.

HOW TO GET THERE: This is a little house behind the espresso stand near Arby's and Mi Tierra Mexican Restaurant. 16.6 miles north of River/ 1.4 miles north of Golder Ranch road- on the right going north. From the north it's 1.4 miles south of Saddlebrooke Blvd.

I would especially appreciate it if we could get support for this "Jam" since it's 4 miles from my home! —I really would like to see this become a success.

FURTHER INFORMATION –  
PLEASE CONTACT

JERRY HINZ Ph#: 818-9493

## BANDS

Ad Hoc Committee, Nile  
(520) 318-0659  
Bluegraz Express, Mark Miner  
(520) 881-5064  
Casco Bay Boys, Gabe  
(520) 481-5578  
Canyonaires Gospel Group, Donna  
(520) 358-2669  
Crucial County  
Earl Tate (480) 694-9882  
Rudy Cortese (520) 320-1905  
Crystal Ridge, Tom Carpenter  
(520) 488-8185 azcarp@msn.com  
Flint Hill Special, Glen Wilbourn  
(928) 634-8411  
Gold Rush, Jan or Mike  
(490) 982-4938  
Morton & O'Connor  
Tim O'Connor  
(520) 647-3095  
Out of the Blue, Emmy Creigh  
(520) 323-0704  
Rockytop, Rosemary Snow  
(520) 622-6973  
Salt Creek, Roland  
(520) 803-0078  
(520) 378-4977 Mike  
Shadow Mountain, Bill Breen  
(520) 544-2418  
The Busted Cowboy Band, Jim Koweek  
(520) 455-5387  
The McNasty Brothers, Lucky Robinson  
(520) 671-1211  
The Shady Creek Band, Candice Miracle  
(623) 842-1102  
Titan Valley Warheads, Ed Davenport  
(520) 622-3699  
The Tylers, Kathy Tyler  
(623) 584-1552  
Fax (623) 584-4396  
Peter McLaughlin & Chris Brashear  
(520) 529-2992  
The Bost Family Traditions  
Jeff Bost  
520-364-3030 jeffbost@earthlink.net

## INSTRUCTION

John Dawson, bluegrass mandolin &  
guitar  
(885-5464  
Peter McLaughlin, flatpick & bluegrass  
guitar  
Beginner & advanced (520) 529-2992  
Greg Morton, contemporary bluegrass  
guitar  
(520) 682-2558  
Gmorton@theriver.com  
Mike Purdy, guitar & mandolin  
(520) 318-0659  
Ross Nickerson, banjo  
(866) 322-6567  
(520) 792-0671  
Lindianne Sarno, fiddle  
(520) 325-8752  
Mike Wallner, banjo, Scruggs, melodic  
& clawhammer (520) 327-8259  
J.P. Thom-Gronachan, banjo, guitar,  
mando, fiddle, theory 682-6201

## JAMS

All DBA sponsored jams and perform-  
ances are listed separately on the en-  
closed calendar.

Tuesday 7 PM  
Southern AZ Old Time Fiddlers Assn  
Southwest Community Center  
Cardinal Ave. Tucson  
Info: Bob Clayton (520) 721-6821

Wednesday 7-10 PM  
Trad. Acoustic Bluegrass Jams  
Tempe, AZ  
Please call for confirmation of dates  
Info: Howard or Susan

Saturday 11AM—2 PM  
Surplus City on Wilcox Avenue  
Sierra Vista, AZ  
Info: Mike (520) 378-4977

## ABMA open jams

Info: (602) 678-0041 for dates &  
directions. Locations vary, so  
call first. All are welcome re-  
gardless of ability or style

Catalina Mountain Chapter of the  
AZ Old Time Fiddlers Assoc  
Info: Laura (520) 743-9491

Southern Arizona Old Time Fiddlers  
Ass'n  
Southwest Community Center  
5950 S. Cardinal Ave. Tucson  
Info: Ray Blumenstetter (520) 747-  
2157

## ASSOCIATIONS

Arizona BG & Old Time Musicians  
Assn.  
5025 N Central Ave, #477  
Phoenix, AZ 85012  
Info: (520) 678-0041  
www.arizonabluegrass.org  
E-mail: theabma@arizonabluegrass.  
org

Arizona Bluegrass Association  
14207 N 33rd Drive  
Phoenix, AZ 85053  
Info: Lloyd Anderson (602) 993-  
6801  
E-mail: lloydand@juno.com  
www.azbluegrass.org

So. Arizona Old Time Fiddlers Assn.  
PO Box 5334  
Tucson, AZ 85703  
Info: Ray Blumenstetter (520) 747-  
2157

## EVENTS, ETC.

Titan Valley Warheads  
Li'l Abner's Steakhouse  
8501 N Silverbell Road, Tucson  
Sundays 6:30-9:30 PM  
Info: Ed Davenport (520) 622-3699

Greg Morton & Friends  
Tuesday evenings 8-12  
French Quarter  
3140 E. Grant Road  
318-4767  
Greg invites musicians to join him on  
stage to share in an evening of music.

Shadow Mountain  
December 27 Gaslight Theater  
December 31 Hidden Valley Inn  
January 8 Green Fire Bookstore  
See shadowmountain.com for more  
information  
18th Annual Blythe Bluegrass Festival  
Colorado River Fairgrounds  
January 14, 15 & 16 2005  
call Blythe Area Chamber of Commerce  
(760) 922-8166

The Bluegrass Radio Show with Milo  
Saturday and Sunday 10 AM—12 noon  
KXCI 91.3 FM  
(520) 622-5924 Requests

The World of Music & Dance in AZ  
http://www.gened.arizona.edu/mus334/  
index.html

Festival and concert listing database,  
recently opened the Bluegrass Store-  
www.bluegrassworks.com

Paesold Fiddle, made in Ger-  
many, full size, hard case, \$700  
or best offer, call Theresa at  
319-9447.



18th Annual



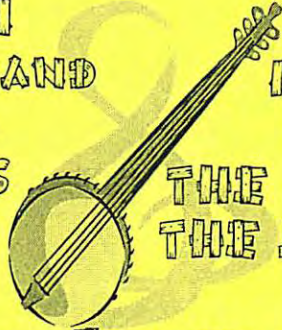
# BLYTHE BLUEGRASS

## Music Festival

January 14th, 15th, & 16th, 2005

at the Colorado River Fairgrounds, Blythe, California

ARIZONA TRADITION	LOST HIGHWAY
CALIFORNIA BLUEGRASS BAND	KENNY & AMANDA
FLINTHILL SPECIAL	SMITH BAND
GOLDWING EXPRESS	THE JAMES KING BAND
JOHN REISCHMAN	THE LIBERTY BLUEGRASS
& THE JAYBIRDS	BOYS
U.S. NAVY BAND	"COUNTRY CURRENT"



- \* Music Workshops
- \* 5th Annual Bluegrass Quilt Show
- \* Pickin' and Strummin' all Night Long!
- \* Bluegrass Memorabilia
- \* International Food Vendors
- \* Pete's Husband Calling Contest

Name: \_\_\_\_\_ Address: \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_ Telephone: \_\_\_\_\_

**PURCHASE OF ADVANCE TICKETS MUST BE POSTMARKED ON or BEFORE DECEMBER 31, 2004**

Reservations per camping vehicle

Due to limited space, a camping space (not a specific location) will be reserved for a minimum of Thursday through Sunday only. **DRY CAMPING ONLY.** Camping any day at the fairgrounds is not free. Day use must be paid directly to the fairgrounds before 1/10/05. This is a state-run facility which we rent starting January 10, 2005.

CAMPING & ADMISSION PACKAGES	
<b>SENIORS (60 &amp; Over)</b>	
Camping (Thurs, Fri, Sat, & Sun.) _____	\$38 .. At the Gate: \$48
plus	
3-Day Admission per person:	
number of persons _____ x \$28 ..	At the Gate: \$39

3- DAY ADMISSION ONLY, <i>Without</i> camping	
(sorry no senior discounts)	
Number of Persons _____ x \$33 ..	At the Gate: \$39

<b>ADULTS (12-59)</b>	
Camping (Thurs, Fri, Sat, & Sun.) _____	\$40 .. At the Gate: \$48
plus	
3-Day Admission per person:	
number of persons _____ x \$30 ..	At the Gate: \$39

<b>TOTAL OWED FOR ADVANCE RESERVATIONS: \$ _____</b>
--

**SORRY, NO REFUNDS FOR ANY REASON**

CAMPING PRIOR TO FESTIVAL START DATE	
\$12 per day	
Mon., Jan. 10 \$ _____	Tues., Jan. 11 \$ _____
Wed., Jan. 12 \$ _____	

Method of Payment: Check _____ M/O _____
Credit Card: Visa _____ M/Card _____ Discover _____
Card # _____ Exp. Date _____
Name On Card: _____
Your Signature: _____

Enclose a stamped, self-addressed envelope for reservation confirmations prior to Dec. 21, 2004.  
 Mail to: Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call: (760) 922-8166  
 REGISTER ON-LINE AT: [www.blytheareachamberofcommerce.com](http://www.blytheareachamberofcommerce.com)



# December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	1 7-9p Rincon Market jam @ 2513 E 6th St Info: 670-0181	2 7-9p Workshop Udall Park 7200 E. Tanque Verde Road Info: 296-1231	3 6-9p Tuscany Coffee House jam at 16000 block Oracle in Catalina Info: Jerry Hinz 818-9493	4
5 3-5p Udall Park jam @ 7200 E Tanque Verde Info: 791-4877	6	7	8	9 7-9p Workshop Udall Park 7200 E. Tanque Verde Road Info: 296-1231	10 6-9p Tuscany Coffee House jam at 16000 block Oracle in Catalina Info: Jerry Hinz 818-9493	11
12	13	14	15 6:30-9p Builders Lodge #60 jam @ 450 N Pantano Info: 296-9381	16 7-9p Workshop Udall Park 7200 E. Tanque Verde Road Info: 296-1231	17 6-9p Tuscany Coffee House jam at 16000 block Oracle in Catalina Info: Jerry Hinz 818-9493	18
19 2-5p Country West jam @ 2660 W Ruthrauff Road Info: 293-7300	20	21	22	23 7-9p Workshop Udall Park 7200 E. Tanque Verde Road Info: 296-1231	24 * NO JAM	25
26	27	28	29	30	31 * NO JAM	1
2	3	4	5	6	7	8



# January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1
2 3-5p Udall Park jam @ 7200 E Tanque Verde Info:791-4877	3	4	5 7-9p Rincon Market jam @ 2513 E 6th St Info: 670-0181	6 7-9p Workshop Udall Park 7200 E.Tanque Verde Road Info: 296-1231	7 6-9p Tuscany Coffee House jam at 16000 block Oracle in Catalina Info:Jerry Hinz 818-9493	8
9	10	11	12	13 7-9p Workshop Udall Park 7200 E. Tanque Verde Road Info: 296-1231	14 6-9p Tuscany Coffee House jam at 16000 block Oracle in Catalina Info:Jerry Hinz 818-9493	15
16 2-5p Country West jam @ 2660 W Ruthrauff Road Info:293-7300	17	18	19 6:30-9p Builders Lodge #60 jam @ 450 N Pantano Info:296-9381	20 7-9p Workshop Udall Park 7200 E.Tanque Verde Road Info: 296-1231	21 6-9p Tuscany Coffee House jam at 16000 block Oracle in Catalina Info:Jerry Hinz 818-9493	22
23	24	25	26	27 7-9p Workshop Udall Park 7200 E. Tanque Verde Road Info: 296-1231	28 6-9p Tuscany Coffee House jam at 16000 block Oracle in Catalina Info:Jerry Hinz 818-9493	29
30 1-4p General Membership Meeting Udall Park Rooms 2+ 3	31	1	2	3	4	5